

SEMINAR 12

DAVID HOCKNEY: KEY CONCEPTS & IDEAS

- probably the most famous and versatile of all contemporary British artists
- considered one of the founders of British Pop art in the early 1960s
- influenced by American Abstract Expressionism
- inspired by London's graffitied walls
- came out as homosexual early in his career
- left Britain in 1963 to live in the United States

VOCABULARY TO DESCRIBE HOCKNEY AND HIS PAINTINGS

- to create some of the most sensuous, exuberant and unbuttoned paintings in Britain since WWII
- to bring a coarseness, a vigour and a passion to all that one touches
- to inject the spontaneity of children's art into grown-up painting
- two doll boys whose forms and faces are mashed against one another
- an artist who painted what moved him with passion and attack and a shameless, total involvement in his subject matter
- the painting takes its title from a poem
- to put across an overtly homosexual message
- to use a kind of secret alphabetical code
- a newspaper headline about a climbing accident
- to have a crush on sb
- two boys cling to a cliff all night
- to work from photographs and life observation in a style which is both realistic and highly simplified
- a cat sitting statue-like on Mr Clark's knee
- one of his works that came closest to naturalism
- to paint lilies sitting in a vase on a small table in the foreground
- Mr Clark lounging on a chair
- his pose is relaxed but his expression is watchful
- to wear a long, flowing dress
- a symbol of the Annunciation and feminine purity
- to recall another famous portrait of a married couple
- the gulf between the couple turned out to be prophetic