**Tézy na záverečné skúšky Rozširujúceho štúdia AJ**

**Anglická a americká literatúra**

**2014 - 2017**

Pri odpovedi poslucháč/ka začína stručným všeobecným úvodom t. j. charakteristikou obdobia, do ktorého autor/ka patrí, resp. charakteristikou danej skupiny autorov. Po úvode prechádza ku konkrétnemu autorovi a rozboru jeho diel. Životopisné údaje je potrebné uviesť iba v prípade, ak sú relevantné k dielu; v žiadnom prípade nemajú byť nosnou časťou odpovede.

Poslucháč/ka si môže vybrať, či chce odpovedať z anglickej alebo americkej literatúry.

**English Literature**

**1. The Age of Reason.** The 18th century prose and poetry.

Satire in verse and prose (A. Pope, J. Swift).

**2. The Development of the English novel.** Major factors which have influenced its development. The idea of the novel (D. Defoe, S. Richardson, H. Fielding, L. Sterne).

**3. English Literature of the Romantic Period.** General characteristics. The First and the Second Generation of the Romantic Poets

**4. The Spirit of the Romantic Age in Prose.** Medievalism. The historical novel of Sir Walter Scott. Jane Austen´s irony.

**5.** **Victorian period**. Social and economic background. The diversity of Victorian Literature. Victorian poets and drama (The Brownings, A. Tennyson and O. Wilde)

**6. Early Victorian novel.** Changing environment. Writer and public (Dickens, Thackeray and the Bronte Sisters)

**7. Post-World-War-Two British Drama:** J. Osborne

**8. English Literary Modernism.** General characteristics. The Modern Novel (V. Wolf, J. Joyce, D.H. Lawrence)

**9. Angry Young Men – the novelists:** J. Braine, K. Amis, J. Wain, A. Sillitoe

**10. The exotic novel:** G. Greene and W. Golding

**American literature (valid as of 19-1-2017; 10 okruhov)**

Vypracovala: doc. PaedDr. Jana Javorčíková, PhD.

1. Specifics of American Romanticism/Early National Period in prose (E.A. Poe, H. Melville, T. Paine) and poetry (E.A. Poe, W. Whitman, E. Dickinson) – focus on Cooper:

**Analyse: Cooper: The Last of the Mohicans**

2.The Gilded Age, Local colorists (B. Harte, M. Twain, T. Paine)

**Analyse: M. Twain: The Adventures of Tom Sawyer**

3.Naturalism (T. Dreiser, S. Crane)

**Analyse: J. London: To Build a Fire,**

Psychological Realism (H. James)

**Analyse: H. James: The Tone of Time**

4.Lost Generation/Modernism (Hemingway, Stein, Fitzgerald)

**Analyse: Hemingway: The Old Man and the Sea, Soldier´s Home,**

5.20s, 30s (Fitzgerald, Steinbeck, Miller) Analyse: Fitzgerald: The Rich Boy

and Poetry between the wars (**Analyse: Arlington Robinson: Richard Cory, Clarks; Robert frost: Stopping by Woods on a Snowy Evening, cummings: great figure five**, **Eliot: Wasteland**)

6.The War novel/WW2, Postwar Fiction (Vonnegut, Bellow, Salinger, Nabokov, Styron, Heller)

**Analyse: J. Heller: Catch XII**

**7.**Anti-war protest/The Beat Generation (Kerouac, Ginsberg, Ferlinghetti, Dylan)

**Analyse: Ginsberg: A Supermarket in California, Howl**

8.Modernism v. Postmodernism, Southern Writers (Faulkner, et al.)

**Analyse: Faulkner: A Rose for Emily,**

9.Modernism v. Postmodernism, Black American Writers (Morrison, Ellison, Walker, et al.)

**Analyse: Morrison: The Bluest Eye,**

Modernism v. Postmodernism: other ethnic voices: Jewish-American fiction

Chinese-American Fiction: Analyse: A. Tan: The Joy Lucky Club

GLBT community:

Postmodernist Prose (Sontag, Auster, DeLillo)

**Analyse: M. Cunningham: The Hours.**

10.Drama (O´Neill, T. Williams, A. Miller, E. Albee, S. Shepard)

**Analyse: A. Miller: Death of a Salesman**