

III. KEY CONCEPTS AND VOCABULARY

Translate the following concepts, ideas and vocabulary into Slovak in preparation for each week's topic. Write in your translations on the right-hand side of the page.

SEMINAR 1

STATUS OF PAINTING IN ART: KEY CONCEPTS & IDEAS

- before the Renaissance painting was just a craft of a relatively low rank
- works of art were invariably commissioned by well-to-do patrons
- the status of painters and painting grew during the 15th and 16th centuries
- during the Renaissance artists began to organise academies to establish the status of painting as an art
- in art, canons are established to refer to the best examples of a culture, chronological period, a country, region or individual artist or subject type

VOCABULARY TO DESCRIBE THE PLACE OF PAINTING IN ART HISTORY

- contracts made between painters and patrons
- artists having little leeway in their contract for imagination or creative spontaneity
- painters were not ranked as more important than other artisans
- patrons had almost complete control over the artist and their work
- patrons were either rich individuals, the crown or the Church
- the quality of a work of art was judged by the patron
- patrons wanted works of art to confirm their education, good taste and refinement
- painting should be regarded as a liberal art
- to achieve distinction in one's lifetime
- patrons wanted to advertise their fame, prestige and authority
- to show off one's wealth
- paintings transformed the literary into the visual
- paintings communicated a message more directly and immediately
- academies held a monopoly over teaching and exhibiting art
- the idea that composition and drawing were more important than colour
- to establish a subject hierarchy
- the most prestigious subject matter being history, portraiture, genre, landscape and still life
- the idea that art and taste could be taught and studied
- the canon are the works of art accepted, beyond doubt, as being of the highest quality
- inclusion into a canon has more to do with circumstances external to the actual art itself
- a work of art belonging to the 'popular canon'