

# SEMINAR 4

## ANTHONY VAN DYCK: KEY CONCEPTS & IDEAS

- was the Principal Painter to Charles I
- The roots of Van Dyck's style lay in Baroque art and reached back to the High Renaissance
- had been taught in the studio of the Flemish painter Peter Paul Rubens
- painted portraits of the small court circle of Charles I
- though a foreigner, he is considered with Holbein to be a founder of a distinctive tradition in British painting

## VOCABULARY TO DESCRIBE VAN DYCK AND HIS PAINTINGS

- a painter of myths, dreams and aspirations
- was more than just a painter of portraits and mythologies
- portrayed the mannered, fragile society
- to bring a sense of drama to British painting
- to see one's world as a fragile, gorgeous theatre
- painted women as irresistible creatures
- to elevate to a higher realm of fantasy
- to be touched by the spirit of otherworldliness
- a human temptress
- to disguise oneself as a knight in armour
- a painter of movement
- the freedom and sensuality of Van Dyck's style his work became a monument to the faculty of dreaming itself in Britain
- a perpetual vision of the seductive power of art
- a lasting reminder that the British associate exuberance, sensuality and colour with other countries