

Courses for International Students 2021/2022

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Necessary Credentials for Students

- The nomination letter must include the student's full name, e-mail address, period of study and field of study.
- The confirmation from the sending institution must be signed by a staff member of the university, faculty or department.
- We recommend arriving two weeks before the beginning of the semester.
- **Programmes in Slovak only:**
Philosophy and Ethics , History, Native Language/Slovak Language and Literature

Academic Calendar 2021/2022

Winter semester	20.9.2021 – 5.2.2022	including exams from 20.12.2021
Summer semester	7.2.2022 – 18.6.2022	including exams from 9.5.2022

Study Programmes

The Faculty of Arts offers bachelor's programmes (recommended duration – three years) and master's programmes (recommended duration – two years).

Local Grading System

Grade	Grade Description	Percentage Grade	Numerical Grade	Description in Slovak
A	Excellent	100 – 94 %	1.0	výborne
B	Very Good	93 – 87 %	1.5	veľmi dobre
C	Good	86 – 80 %	2	dobre
D	Satisfactory	79 – 73 %	2.5	uspokojivo
E	Sufficient	72 – 65 %	3	dostatočne
FX	Failed	64 % and less...	4.0 < ...	nedostatočne

Credits are allocated to students who earn a minimum of 65 points out of a possible 100.

Recommended Language Skills

- bachelor's level: B1 but English B2
- master's level: B2
- doctoral level: B2

Course Catalogue Key

Levels:

Bachelor's = Bc. = 1 in a code

Master = Mgr. = 2nd = 2d in a code

Semesters:

Winter/ 1st September through January

Summer/2nd February through June

International Cooperation at the Faculty of Arts

Vice-Dean for International Cooperation

Mgr. Lujza Urbancová, PhD.

Officer for International Cooperation

Mgr. Margaréta Krkošová

Departmental Coordinators

Department of English and American Studies

PhDr. Elena Vallová, PhD. – teachers

Mgr. Michael Dove, B.A. – students

Department of German Studies

prof. PhDr. Zuzana Bohušová, PhD.

Department of Romance Studies

Mgr. Dagmar Veselá, PhD.

Department of Slavic Languages

Mgr. Anita Račáková, PhD.

Department of European Cultural Studies

Mgr. Eva Höhn, PhD.

Department of Social Studies and Ethnology

Mgr. Roman Hofreiter, PhD.

Department of Physical Education and Sports

Mgr. Jana Daubnerová, PhD.

Department of History

Mgr. Patrik Kunec, PhD.

Department of Philosophy

doc. Mgr. Juraj Šuch, PhD.

Department of Slovak Language and Communication

Mgr. Eva Pršová, PhD.

Department of Slovak Literature and Literary Science

Mgr. Eva Pršová, PhD.

University staff e-mails: `firstname.lastname@umb.sk` e.g. margareta.krkosova@umb.sk

Information for ERASMUS+

ID: SK BANSKA01

PIC code: 998462517

Faculty Coordinator: Mgr. Lujza Urbancová, PhD.

Faculty Administrator: Mgr. Margaréta Krkošová

Department of English and American Studies

Courses Taught in English

Level: Bachelor's

Course name: English Language B1

Slovak name: *Anglický jazyk B1*

Code: KAA-FF/1d-ajm-301

Number of credits: 3

Semester: Summer

Language of instruction: English A2, Slovak B1

Course aims:

The Student will be able to:

1. understand important information in English discourses and be able to speak fluently in ordinary communicative situations in working and private fields (travelling, spare time, establishing relations, email communication, etc.),
2. use basic English language skills and strategies (listening comprehension, speaking, writing, reading comprehension) at the B1 level,
3. use acquired knowledge concerning the differences between formal and informal writing in their own texts in English at the B2 level,
4. identify elements of a scientific style in written expressions at the B1 level,
5. translate technical texts from/to English language at the B1,
6. use summarising techniques for important data.

Course name: English Language B2

Slovak name: *Anglický jazyk B2*

Code: KAA-FF/1d-ajm-302

Number of credits: 3

Semester: Summer

Language of instruction: English B2, Slovak B1

Course aims:

The Student will be able to:

1. understand important information in English discourses and be able to speak fluently in ordinary communicative situations in working and private fields (travelling, spare time, establishing relations, email communication, etc.),
2. use basic English language skills and strategies (listening comprehension, speaking, writing, reading comprehension) at the B2 level,
3. use acquired knowledge concerning the differences between formal and informal writing in their own texts in English at the B2 level,
4. identify elements of a scientific style in written expressions at the B2 level,
5. translate technical texts from/to English language at the B2,
6. use summarising techniques for important data.

Brief outline of the course:

Study plans. Gap years. Work experience. The language of work. Space and time. Scifi. Extraordinary behaviour. Human intelligence. Money talks. Winning money. Healthy habits. Healthy eating. What's hot, what's not.

Course name: English Language C1

Slovak name: *Anglický jazyk C1*

Code: KAA-FF/1d-ajm-303

Number of credits: 3

Semester: Summer

Language of instruction: English B2 – C1, Slovak B1

Course aims:

The Student will be able to:

1. understand important information in English discourses and be able to speak fluently in ordinary communicative situations in working and private fields (travelling, spare time, establishing relations, email communication, etc.),
2. use basic English language skills and strategies (listening comprehension, speaking, writing, reading comprehension) at the C1 level,
3. use acquired knowledge concerning the differences between formal and informal writing in their own texts in English at the C1 level,
4. identify elements of a scientific style in written expressions at the C1 level,
5. translate technical texts from/to English language at the C1,
6. use summarising techniques for important data.

Brief outline of the course:

Study plan. Human behaviour. The best age to learn to drive. Improving memory and language learning. The science of ageing. Genetically modified food. Nineteen Eighty-Four by George Orwell. Problem neighbours. The changing face of advertising. The key to happiness. Jobs of the future. Accents and translations. Final summary of the course. Revision.

Course name: English for Special Purposes in Sport 1

Slovak name: *Odborný anglický jazyk v športe 1*

Code: KAA-FF/1d-ajm-204

Number of credits: 5

Semester: Winter

Language of instruction: English B1, Slovak B1

Course aims:

The Student will be able to:

1. use an ESP text in order to gain required information and prepare a seminar paper in the field of physical education, sports and recreology.
2. understand an ESP text in the specified field by reading and listening.
3. express an opinion, discuss and defend opinions in the specified field of specialized English.
4. be knowledgeable in dictionaries and sources of the given field of ESP.
5. present a prepared topic in ESP (B1).

Brief outline of the course:

Basic terminology of physical education, sports and recreology in English (B1). Working with specialized text concentrated on recreology and sports terminology (B1). Integrated development of language skills (reading and listening with comprehension, speaking and writing) and language devices (vocabularies, pronunciation, grammar) at the B1 level.

Course name: English for Special Purposes in Sport 2

Slovak name: *Odborný anglický jazyk v športe 2*

Code: KAA-FF/1d-ajm-205

Number of credits: 5

Semester: Summer

Language of instruction: English B2, Slovak B1

Course aims:

The student will be able to:

1. use an English specialized text in order to gain required information and prepare a seminar paper in the field of physical education, sports and recreology.
2. understand an English specialized text in the specified field by reading and listening.
3. express an opinion, discuss and defend opinions in the specified field of specialized English.
4. be knowledgeable in dictionaries and sources of the given field of scientific English.
5. present the prepared topic in specialized English (B2).

Brief outline of the course:

The basic terminology of physical education, sports and recreology in English (B2). Working with specialized text concentrated on recreology and sports terminology (B2). Integrated development of language skills (reading and listening with comprehension, speaking and writing) and language devices (vocabularies, pronunciation, grammar) at the B2 level.

History and Cultural Studies

Course name: History of Great Britain and the USA

Slovak name: *Dejiny Veľkej Británie a USA*

Code: KAA-FF/1d-ajs-102

Number of credits: 5

Semester: Winter

Course aims:

The student will be able:

1. to characterise the basic historical periods, key events and the most important personalities in British and American history in English,
2. to use adequate vocabulary corresponding to the most important political, economic and cultural phenomena in British and American history in English,
3. to think historically and critically evaluate the meaning of selected historical periods/events/personalities in British and American history in the broader context of development of Western civilisation,
4. to demonstrate the ability to reveal causal links and understand the historical interdependencies between the political, economic and cultural development in both societies in a given period,
5. to adopt a critical, well-informed attitude towards selected historical topics and be able to argue in a discussion on selected historical topics concerning Great Britain and the United States,
6. to apply in a given range the methods of scientific research in history (gathering and criticism of secondary sources, presenting the results of primary research of English and American historians, comparing the periods, events and personalities in British/American and Slovak history).

Brief outline of the course:

History of Great Britain: Introduction. Prehistoric Britain. Roman Britain. The Anglo-Saxon Period. The Early Middle Ages. The Late Middle Ages. The Tudor Age. The Stuarts. The Eighteenth Century. The Age of the Industrial Revolution. The Nineteenth Century and the Age of Liberalism. World War I and the Interwar Years. World War II and the Fall of the British Empire. History of the United States: Introduction. Colonial Period. Towards Independence. The Formation of a National Government. Westward Expansion: Manifest Destiny. The Civil War and Reconstruction. Years of Growth and the American Empire. Discontent and Reform. World War I and Prosperity. Depression and the New Deal. From Isolationism to Hiroshima: World War II. The Cold War and Conflict Abroad: America in the Fifties. America in the Sixties and Early Seventies.

Course name: British and American Studies

Slovak name: *Reálie Veľkej Británie a USA*

Code: KAA-FF/1d-ajs-108

Number of credits: 5

Semester: Summer

Course aims:

1. To search, analyse and present information about selected cultural, political and social phenomena in current British and American society.
2. To actively use appropriate and relevant vocabulary regarding cultural studies.
3. To understand the principles and workings of important institutions and organisations in Britain and the US and explain it in English.
4. To apply the methods of scientific research (acquiring of data, formulate hypotheses, analyse, synthesize, verify or disprove hypothesis) in the field of cultural studies.

5. To apply critical analysis in assessment of selected social and political phenomena in Britain and the USA.
6. To debate in English.

Brief outline of the course:

Introduction – stereotypical views of British/English national features in Slovakia and Great Britain. United Kingdom of Great Britain and Northern Ireland – country, population and their identity. Geographical characteristics and regional differences. System of government. British political scene. Education. Legislation and law enforcement. Mass media. Welfare state. Northern Ireland. Scotland and Wales. Britain and the world.

American Studies:

The essence, content and methods of American studies as an academic field. Terminology of cultural studies. Topography and regional geography of the US. The US and international relations – USA and Canada. Etymology of regional names. Waves of immigration into the US. Social theories and metaphors. Cultural and lexical borrowings. National identity and stereotypes. US institutions. The US political system. Political parties in the US. The election system in the US. The legal system in the US. The education system in the US. US mass media. Art and culture in the US.

Course name: Intercultural Seminar

Slovak name: *Interkultúrny seminár*

Code: KAA-FF/1d-ajphp-105

Number of credits: 4

Semester: Summer

Course aims:

This seminar will cover various topics related to intercultural communication, such as theories of language, intercultural psychology, pragmatics and speech acts, sociolinguistics, various classifications of cultures, non-verbal communication, language and gender, non-verbal communication and barriers to intercultural communication.

Course name: English Syntax

Slovak name: *Syntax AJ*

Code: KAA-FF/1d-ajs-104

Number of credits: 5

Semester: Winter

Language of instruction: English B2

Course aims:

1. The student will familiarize him/herself with the sentence structure and syntax, as well as with grammatical and semantic holistic units which carry communicative function in English.
2. After completing the course he/she will be able to apply his/her knowledge to translation and interpreting, eventually in later teaching practice recognize and analyse the connections between words in a sentence. He/she will be able to form sentences correctly and in the correct word order.
3. He/she will learn to identify the components of a sentence, such as clause constituents, in specific texts.
4. He/she will learn to identify complex sentences.
5. He/she will acquaint him/herself with the modal and emotional aspect of a sentence.

Brief outline of the course:

sentence structure (basic concepts, constituents, types of sentences).

Language Improvement

Course name: Special Language Seminar

Slovak name: **Špeciálny jazykový Seminár**

Code: KAA-FF/1d-aju-101

Number of credits: 6

Semester: Summer

Course aims:

Improving speech accuracy, fluency and certainty in communication. Expressing opinions and argumentation in various communicative situations. Practising reading comprehension with a short text analysis by means of popular-science texts. Practising listening comprehension with the goal of understanding authentic speech in English in a natural tempo. Improving presentation skills in English.

Course name: Receptive Skills in English

Slovak name: **Receptívne zručnosti v AJ**

Code: KAA-FF/1d-aju-201

Number of credits: 5

Semester: Winter

Course aims:

The student will be able to:

1. identify relevant vocabulary in the text and during listening,
2. define mutual connections within the text,
3. apply study materials to real life,
4. determine the level of the text according to language and content difficulty,
5. critically assess ideas within the text and present his/her own arguments,
6. confront his/her own acquired knowledge with the read or heard text.

Brief outline of the course:

The course primarily focuses on the improvement of language means (vocabulary, grammar, pronunciation) and receptive language skills (reading and listening comprehension) in the English at the B2 level. Topics covered: verbal and non-verbal communication, environmental issues, sports and possibly texts of interest for students. Texts for reading comprehension are intended for educational purposes only but authentic media texts in the target language are also used.

Course name: Productive Skills in English

Slovak name: **Produktívne zručnosti v AJ**

Code: KAA-FF/1d-aju/202

Number of credits: 5

Semester: Summer

Course aims:

The student will be able to:

1. use the right genre in written expressions,
2. clarify the characteristic features of written formal and informal genres,
3. apply the principles of verbal and non-verbal communication in a discussion or interview,
4. evaluate the appropriateness of oral expressions in connection with participants in conversation and setting,
5. critically assess argumentation in a discussion,
6. defend his/her opinions and attitudes in written and oral form.

Brief outline of the course:

The aim of the course is the development of productive language tools (speaking and writing) and the simultaneous exercising of language tools (vocabulary, grammar, pronunciation). The

course is thematically oriented on chosen topics from the book Language Leader Upper Intermediate. Productive language skills – speaking is developed during discussion, role playing, simulation of authentic situations, narrating of stories and chosen texts, etc. Written expression is oriented on categories like: writing of e-mails, essays, short messages, etc. Emphasis is put on the right structure of written expression, use of linking phrases, formal and informal written expression.

Course name: Written Expression in English

Slovak name: *Písomný prejav v AJ*

Code: KAA-FF/1d-ajs-302

Number of credits: 3

Semester: Winter

Course aims:

Students will learn to write goal-oriented texts of various genres in English.

Course name: Oral Expression in English

Slovak name: *Ústny prejav v AJ*

Code: KAA-FF/1d-ajs-301

Number of credits: 3

Semester: Summer

Course aims:

Students will learn to deliver a persuasive speech in English.

Brief outline of the course:

Introduction: What do I want to change? Why? And how? Overview of rhetorical devices using real examples. Presentations + feedback.

Course name: English Conversation

Slovak name: *Konverzácia v AJ*

Code: KAA-FF/1d-ajs-303

Number of credits: 3

Semester: Winter

Course aims:

Students will develop the ability to:

1. converse on a variety of topics in English.
2. prepare and implement an effective foreign-language conversation lesson.

Brief outline of the course:

various conversation activities; common mistakes when leading conversations; conversation lesson planning

Course name: Business English 1

Slovak name: *Jazykové cvičenia AJ 1*

Code: KAA-FF/1d-ajphp-103

Number of credits: 5

Semester: Summer

Course aims:

After completing this course, students should be able to:

1. actively communicate in English about various specialized topics, including use of the relevant vocabulary.
2. adapt their language to particular audiences, including the explanation of unknown English terms.
3. give a professional-level presentation.

Required textbook: MARKET LEADER 3RD EDITION UPPER INTERMEDIATE COURSE BOOK, David Cotton et al., Pearson Longman, 2013.

Course name: Business English 2

Slovak name: *Jazykové cvičenia AJ 2*

Code: KAA-FF/1d-ajphp-108

Number of credits: 5

Semester: Winter

Course aims:

After completing this course, students should be able to:

1. identify professional terms in written and spoken form,
2. understand professional language in context,
3. apply concepts from their coursework to real-life scenarios,
4. critically evaluate others' opinions and present their own arguments,
5. compare the information presented in the course to their own experience,
6. apply the skills and information acquired in the course to their own communication in practice.

Required textbook: MARKET LEADER 3RD EDITION UPPER INTERMEDIATE COURSE BOOK, David Cotton et al., Pearson Longman, 2013.

Applied Linguistics**Course name: English Morphology**

Slovak name: *Morfológia AJ*

Code: KAA-FF/1d-ajs-103

Number of credits: 6

Semester: Summer

Brief outline of the course:

An introduction to morphology, basic terms – morphemes – bound and free, the derivational and inflectional morphemes, word analysis. Word classes and conversion. Nouns – classification and grammatical categories (countability, expression of number, gender and grammatical case), determiners and pronouns. Adjectives and adverbs – their classification and comparison. Verbs, their characteristics and classification. Auxiliary verbs. Modal verbs. Grammatical categories (tense, aspect, voice, mood). Expression of future. Non-finite verb forms and their usage.

Course name: English Phonetics and Phonology

Slovak name: *Fonetika a fonológia AJ*

Code: KAA-FF/1d-ajs-201

Number of credits: 5

Semester: Winter

Course aims:

After passing the course, students will be able to:

1. apply the scientific knowledge of English phonetics and phonology in teaching/translation practice with regard to the specific needs of Slovak users of the English language,
2. critically evaluate the differences between the English and Slovak phonemic inventory with an emphasis on the correct pronunciation of English phonemes,
3. distinguish the basic differences between British and American English at the segmental level,
4. apply the principles of English stress in simple and complex words in practice,
5. perceive critically and to put in practice specific rules of connected speech in British English in selected samples.

Brief outline of the course:

The production of speech sounds. Long vowels, diphthongs and triphthongs. Voicing and consonants. Fricatives and affricates, nasals and other consonants. Strong and weak syllables.

Stress in simple words. Complex word stress. Weak forms. Aspects of connected speech: rhythm, assimilation, elision and linking. Intonation: form and function in intonation. Cadence of speech. The tone-unit and its structure. Varieties of English pronunciation.

Course name: English Lexicology

Slovak name: *Lexikológia AJ*

Code: KAA-FF/1d-ajs-105

Number of credits: 5

Semester: Summer

Course aims:

Students are able to:

1. evaluate language means critically and autonomously thanks to the theoretical and practical knowledge of language acquired by means of lexical semantics and lexical morphology,
2. use the acquired knowledge in English language teaching/translating/interpreting practice,
3. create new English words and expressions on the basis of principles of analogy in language,
4. apply the created expressions in practice, because the students not only can create those expressions, but they also can understand them and therefore are able to use them in an appropriate context,
5. actively use nearly 300 phrasal verbs they are to acquire and practice by means of creative communicative as well as drilling techniques during seminars.

Brief outline of the course:

Lexical semantics (lexical meaning, nature of a language sign, semiotic triangle, paradigmatic relationships) and word formation (derivation, compounding, clipping, etc.)

Literature

Course name: English Literature of the 16th to 20th Century

Slovak name: *Anglická literatúra 16. – 20. storočia*

Code: KAA-FF/1d-ajs-107

Number of credits: 6

Semester: Winter

Course aims:

1. On the basis of acquired knowledge will be able to search, process and analyse a primary literary text as well as a secondary critical literary text in both Slovak and a foreign language
2. Will acquire and actively use adequate and relevant vocabulary connected with literary studies as well as with related social sciences (e.g. history, political science, sociology, etc.)
3. Will understand the principles, contexts and mutual relations between English and European/Worldwide literary texts, movements and styles of the 16th-20th centuries
4. Will apply scientific research methods (data collecting, hypothesis formulation, analysis, synthesis, approval and disapproval of hypothesis) in the field of literary studies
5. Will apply critical analysis in the assessment of chosen social and political events depicted in analysed literary works
6. Will acquire the ability to debate in a foreign language.

Brief outline of the course:

Introduction to English literature periods of literary movements. Development of literature in the territory of England and the context of Old English and Middle English period. Humanism, Restoration and Renaissance. The Enlightenment and Classicism. Neo-Classical prose. Development of the novel. Pre-romanticism. Romanticism – 1st and 2nd generation of English Romanticists. Realism – Critical Realism of the Victorian Period. Post-Romanticism. Victorian

poetry. Mid-Victorian and late Victorian drama. Fin de siècle and modernism. Selected issues of contemporary literature and Commonwealth literature

Course name: British Literature of the 20th–21st Centuries

Slovak name: *Britská literatúra 20. – 21. storočia*

Code: KAA-FF/1d-ajs-204

Number of credits: 5

Semester: Summer

Course aims: Students:

1. On the basis of acquired knowledge will be able to search, process and analyse the primary literary text in the Slovak language as well as a secondary critical literary text.
2. Will acquire and actively use adequate and relevant vocabulary connected with literary studies as well as with related social sciences (e.g. history, political science, sociology, etc.).
3. Will understand the principles, contexts and mutual relations between English and European/Worldwide literary texts, movements and styles of the 20th–21st centuries.
4. Will apply scientific research methods (data collecting, hypothesis formulation, analysis, synthesis, approval and disapproval of hypothesis) in the field of literary studies.
5. Will apply critical analysis in the assessment of chosen social and political events depicted in analysed literary works.
6. Will acquire the ability to debate in a foreign language.

Brief outline of the course:

Overview of writers from the 20th and 21st centuries. Methodological and critical literary themes. Prose: Angry Young Men, the Campus Novel, British humourists, Multicultural literature. Drama: Three contemporary waves in Great Britain, the “New Wave”, Theatre of the Absurd, Theatre of Cruelty, New Genres, Poetry: Main and smaller poetic groups, The Outsiders Literature. Literary Criticism: G. Phelps, K. Kumar. Culture as a pedagogical and translation issue.

Course name: American Literature of the 17th to the 19th Century

Slovak name: *Americká literatúra 17. – 19. storočia*

Code: KAA-FF/1d-ajs-106

Number of credits: 5

Semester: Summer

Course aims:

1. Students will be able to analytically work with English-language literary texts.
2. By means of a precise decoding of language code, in which the text is written, students will be able to decode symbolism, hidden meanings, possible interpretations, timelessness and text relevancy for the present time.
3. On the basis of studying the primary literary texts and professional secondary literature students will be able to compose a seminar paper on a given subject.
4. Students will be able to present the results of their own interpretive analysis on seminars and confront their attitude with various interpretative approaches.

Brief outline of the course:

Colonial literature: William Bradford, Jonathan Edwards. The Literature of Early Republic: Benjamin Franklin. Early Romanticism: Washington Irving, James Fenimore Cooper. American Renaissance: Edgar Allan Poe. Transcendentalism: Ralph Waldo Emerson, Henry David Thoreau. Late Romanticism: Nathaniel Hawthorne, Herman Melville. Realism – Local colour fiction: Mark Twain. Psychological Realism: Henry James. Naturalism: Theodore Dreiser.

Course name: American Literature of the 20th and 21st Centuries

Slovak name: Americká literatúra 20. – 21. storočia

Code: KAA-FF/1d-ajs-203

Number of credits: 5

Semester: Winter

Course aims:

1. Will obtain broader knowledge about the most important periods, genres and writers of American literary works from the 20th century to the present.
2. Will be able to use theoretical knowledge in the analysis and interpretation of representative literary texts from given periods.
3. Will be able to apply acquired knowledge in the writing of an essay.

Brief outline of the course:

Periods of American literature from the beginning of the 20th century to the present; Modernism [(poetry: T. S. Elliot, Ezra Pound); (prose: Lost Generation: Ernest Hemingway, F. Scott Fitzgerald; Southern Fiction: William Faulkner)]; Literature of Social Protest: John Steinbeck; the post WWII literature, Prose and Poetry of the Beat Generation, Postmodernism (Kurt Vonnegut, Joseph Heller, Truman Capote), Literature of Ethnic Minority Writers living in the USA (Philip Roth, Toni Morrison, Amy Tan, Sandra Cisneros, Sherman Alexie); Contemporary American Literature (Michael Cunningham, Paul Auster, Cormac McCarthy).

Teaching Methodology**Course name: Introduction to the Methodology of Teaching English**

Slovak name: Úvod do didaktiky AJ

Code: KAA-FF/1d-aju-102

Number of credits: 5

Semester: Summer

Course aims: Student will be able

1. understand ELT terminology
2. to evaluate methodological approach in short simulated classroom situations
3. to apply different criteria on teaching tasks
4. understand how to motivate different age groups of learners
5. prepare effective instructions in English

Brief outline of the course:

ELT Methodology. Language as a means of communication, Motivation. Communicative competence. Methods and approaches in teaching English. Using L1 and L2. Classroom management. teacher's and learners' roles. Mistakes in oral and written English. Learning styles. Pair and group work.

Level: Master's

Literature and Culture

Course name: British Society in Painting

Slovak name: *Britská spoločnosť v mal'be*

Code: KAA-FF/2d-aju-202

Number of credits: 4

Semester: Summer

Course aims:

After the course students will be able to:

1. present in English the characteristics of British paintings' basic historical periods from the 16th century up to the beginning of the 20th century,
2. use the corresponding English vocabulary specifically connected to the most important periods of English paintings and to the corresponding periods of English history,
3. reveal the associations between historical development and its reflection in art (painting),
4. Think critically and debate – take a critical stand in a foreign language, a well-informed stand on chosen subjects depicted in selected periods of British paintings.

Brief outline of the course:

Influential Foreigners I: Hans Holbein. Art in the Service of State Propaganda: Portraits of Elizabeth I. Influential Foreigners II: Anthony Van Dyck. Satirical Painting – Reflecting Society: William Hogarth. Eighteen Century Painting: Thomas Gainsborough and Joshua Reynolds. Science, the Industrial Revolution and Painting: Joseph Wright of Derby. The British Avant-Garde: J. M. W. Turner. Victorian Painting I: Pre-Raphaelite. Victorian Painting II: Narrative Paintings. British painting in the First-Half of the 20th Century. British Painting in the Second-Half of the 20th Century.

Course name: Selected Topics in American Literature and Culture

Slovak name: *Vybrané kapitoly z americkej literatúry a kultúry*

Code: KAA-FF/2d-ajs-204

Number of credits: 4

Semester: Summer

Course aims: The student is able to:

1. use their theoretical knowledge during the analysis and interpretation of the selected literary texts.
2. use the gained knowledge from American literature and culture to write a critical essay on the selected topic.

Brief outline of the course:

A wider spectrum of a short story production of prominent contemporary American writers, who could not be involved in a predetermined course from American literature. Themes: searching and finding (of oneself); childhood; family (ethnic experience); today's men and women; friendship; parents and children; mothers and daughters; people and animals; popular culture; various genres

Course name: Selected Topics in English Literature and Culture

Slovak name: *Vybrané kapitoly z anglickej literatúry*

Code: KAA-FF/2d-ajs-205

Number of credits: 4

Semester: Summer

Course aims:

The student will:

1. according to the acquired knowledge be able to search, elaborate and analyse a primary literary text in a foreign language as well as a secondary literary text.
2. acquire and use adequate and relevant vocabulary focusing on literary studies as well as related social areas.
3. understand the context and correlations among various literary texts.
4. apply methods of scientific research (data collection, formulation of hypothesis, analysis, synthesis, proving or disproving of a hypothesis) in the area of literary studies.
5. apply critical analysis in the evaluation of chosen social and political phenomena, presented in particular literary works.
6. acquire the ability of argumentation in a foreign language.

Brief outline of the course:

Chosen literary problems (questions of literary terms, genres, literary criticism).
Methodological and literary themes . Problems of literary genealogy in drama: from Shakespeare to Beckett . Problems of literary genealogy in prose: from Chaucer to Lodge .
Problems of genealogy in poetry: from Beowulf to McGough.

Course name: Early English Literature

(Special Topics in Old English, Middle English and Modern English Literature)

Slovak name: *Staršia anglická literatúra*

Code: KAA-FF/2d-ajs-206

Number of credits: 4

Semester: Summer

Course aims:

The student will be able:

1. to acquire basic knowledge about the first steps of English literature and the historical background of its creation.
2. familiarise him/herself with works such as Beowulf, Caedmon's Hymn, The Dream of the Rood, Canterbury Tales, etc.

Brief outline of the course:

Introduction, instruction (from Beowulf to Christopher Marlowe (from the 8th century up to 1593) 35

I. Theoretical part:

What is English literature, historical background

First traces of literature/Beowulf/Caedmon's Hymn/Normans in England/Middle English poems/Geoffrey Chaucer – (c. 1343 – 1400)

Christopher Marlowe – a documentary

II. Practical part: History of English (Documentary + Beowulf (An extract from The Norton Anthology – introduction + first 85 lines)

The Dream of the Rood, Bede and Caedmon's Hymn (from The Norton Anthology)

Geoffrey Chaucer – The Canterbury Tales – The Prologue + The Miller's Tale (Modern English translation).

Teaching Methodology

Course name: Methodology of Teaching English 1

Slovak name: *Didaktika AJ 1*

Code: KAA-FF/2d-aju-101

Number of credits: 4

Semester: Winter

Course aims:

Student will be able to:

1. apply effective methods and approaches in teaching vocabulary and grammar,
2. work with texts for developing receptive skills,

3. evaluate suitable text related tasks,
4. adapt authentic texts for classroom use,

Brief outline of the course:

Presentation and practice of vocabulary, grammar structures and functions. Developing reading comprehension. Developing listening comprehension. Pre, while, post text tasks. Creative tasks. Developing autonomous learning.

Course name: English Teachers' Workshop

Slovak name: *Špeciálny jazykový seminár AJ didakticky zameraný*

Code: KAA-FF/2d-aju-307

Number of credits: 3

Semester: Winter

Course aims:

Students will show that they are capable of planning and teaching an effective, interactive, task-based lesson of English as a foreign language.

Brief outline of the course:

Demo lessons followed by discussion
Giving instructions
Students' lessons

Irish Language and Culture

Level: Bachelor's

Course name: Irish Language 1

Slovak name: *Írsky jazyk 1*

Code: KAA-FF/1d-ajs-306

Number of credits: 3

Semester: Winter

Language of instruction: **English B2**

Course aims:

The student will be able to:

1. use the required facts and basic concepts studied in the subject,
2. define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity,
3. apply the acquired facts in different situational contexts (dialogues, presentations, discussions),
4. evaluate studied facts and data on the given topics,
5. critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature – books, articles, documents, etc.),
6. elaborate short written dialogues, essays on the basis of acquired knowledge in the given subject.

Brief outline of the course:

Introduction, Irish language and its position in the Irish Constitution, Characteristics of the Irish language (in comparison to other Celtic languages), Key facts about the Irish language, Basic phrases in the Irish language, Introducing yourself in the Irish language, Sentence elements, Sentence structure in the Irish language, Final summary of the course.

Course name: Irish Language 2

Slovak name: *Írsky jazyk 2*

Code: KAA-FF/1d-ajs-308

Number of credits: 3

Semester: Summer

Course aims:

The student will be able to:

1. use the required facts and basic concepts studied in the subject,
2. define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity,
3. apply the acquired facts in different situational contexts (dialogues, presentations, discussions),
4. evaluate studied facts and data on the given topics,
5. critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature – books, articles, documents, etc.),
6. elaborate short written dialogues, essays on the basis of acquired knowledge in the given subject.

Brief outline of the course:

Introduction, Irish language and its position in the Irish Constitution, Characteristics of the Irish language (in comparison to other Celtic languages), Key facts about the Irish language, Basic phrases in the Irish language, Introducing yourself in the Irish language, Sentence elements, Sentence structure in the Irish language, conversation in the Irish language (dialogues, role plays, etc.), Final summary of the course.

Course name: Irish Studies 1

Slovak name: *Írske štúdie 1*

Code: KAA-FF/1d-ajs-307

Number of credits: 3

Semester: Winter

Course aims:

The student will be able to:

1. use the required facts and basic concepts studied in the subject (cultural, social, political and economic aspects of Irish identity, linguistic, cultural and social diversity of Irish Republic),
2. define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity, education system, language policy, revitalization, language normalization, multiculturalism, diversity,
3. apply the acquired facts in different situational contexts (dialogues, presentations, discussions),
4. evaluate studied facts and data on the given topics (language death, vitality of the Irish language, challenges of Irish language acquisition in the context of 21st century, future of the Irish language, European context – challenges and perspectives for the Irish language),
5. critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature – books, articles, documents, etc.),
6. elaborate a seminar work on the selected topic on the basis of acquired knowledge in the given subject.

Brief outline of the course:

An introduction to Irish Studies; Irish studies – geographical, cultural, social aspects of Irish Identity, linguistic, cultural diversity in Ireland; Landscape as a factor of creating identity; Irish language; Irish language in the context of national and cultural identity of the Irish; Irish language and education system; Irish identity; Organizations supporting Irish language acquisition, Galway – future ECOC?, Education – NUIG, Department of Irish Language; Centre for Irish Studies; Irish language revitalization; Current challenges in the area of minority languages acquisition; 20-year strategy for the Irish language 2010-2030; Irish language and media; Final summary of the course; Introduction.

Course name: Irish Studies 2

Slovak name: *Írske štúdie 2*

Code: KAA-FF/1d-ajs-309

Number of credits: 3

Semester: Summer

Course aims:

The student will be able to:

1. use the required facts and basic concepts studied in the subject (cultural, social, political and economic aspects of Irish identity, linguistic, cultural and social diversity of Irish Republic),
2. define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity, education system, language policy, revitalization, language normalization, multiculturalism, diversity,
3. apply the acquired facts in different situational contexts (dialogues, presentations, discussions),
4. evaluate studied facts and data on the given topics (language death, vitality of the Irish language, challenges of Irish language acquisition in the context of 21st century, future of the Irish language, European context – challenges and perspectives for the Irish language),
5. critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature – books, articles, documents, etc.),
6. elaborate a seminar work on the selected topic on the basis of acquired knowledge in the given subject.

Brief outline of the course:

An introduction to Irish Studies; Future of the Irish language; Language death and Irish language revitalization; Gaeltacht and its future; Irish language education nowadays; Irish language standardization; Sean-nós as a part of Irish cultural and national identity.

Selected chapters from the Irish studies:

- Irish studies – geographical, cultural, social aspects of Irish Identity, linguistic, cultural diversity in Ireland
- Landscape as a factor of creating identity
- Irish language
- Irish language in the context of national and cultural identity of the Irish
- Irish language and education system
- Irish identity
- Organizations supporting Irish language acquisition
- Galway – future ECOC?
- Education – NUIG, Department of Irish Language, Centre for Irish Studies
- Irish language revitalization
- Current challenges in the area of minority languages acquisition
- 20-year strategy for the Irish language 2010-2030
- Irish language and media

Turkish language

Degree: Bachelor's

Course name: Turkish Language 1

Slovak name is *Turecký jazyk 1*

Code: KAA-FF/1d-ajm-309

Number of credits: 3

Recommended semester: 1, 3, 5

Course aims:

The Student will be able to:

1. talk about places\directions\family\occupation in Turkish,
2. listen and understand some simple short dialogues in Turkish,.
3. read some texts in Turkish,.
4. write some written structures in Turkish.

Brief outline of the course:

Greeting; Daily Life; Our family and our relatives; Time is passing; Enjoy your mail; Bureaucracy everywhere; The future will come some day also; He said something; Different worlds and lives; Our media; Healthy living; Travel.

Course name: Turkish Language 2

Slovak name is *Turecký jazyk 2*

Code: KAA-FF/1d-ajm-310

Number of credits: 3

Recommended semester: 2, 4, 6

Course aims:

The student will be able to:

1. communicate on different topics in Turkish (family, work, giving directions).
2. understand short dialogues in Turkish
3. read simple texts in Turkish
4. write simple written structures in Turkish

Brief outline of the course:

Greeting; Daily Life; Our family and our relatives; Time is passing; Enjoy your mail; Bureaucracy everywhere; The future will come some day also; He said something; Different worlds and lives; Our media; Healthy living; Travel; Turkish culture and identity; Lifestyle.

Course name: Turkish Language 3

Slovak name is *Turecký jazyk 3*

Code: KAA-FF/1d-ajm-311

Number of credits: 3

Recommended semester: 1, 3, 5

Course aims:

The student will be able to:

1. talk about places\directions\family\occupation in Turkish,
2. listen and understand some simple short dialogues in Turkish,
3. read some texts in Turkish,
4. write some written structures in Turkish.

Brief outline of the course:

Greeting; Daily Life; Our family and our relatives; Time is passing; Enjoy your mail; Bureaucracy everywhere; The future will come some day also; He said something; Different worlds and lives; Our media; Healthy living; Travel.

Course name: Turkish Language 4

Slovak name is *Turecký jazyk 4*

Code: KAA-FF/1d-ajm-312

Number of credits: 3

Recommended semester: 2, 4, 6

Course aims:

The student will be able:

1. to communicate on different topics in Turkish (family, work, giving directions)
2. to understand short dialogues in Turkish
3. to read simple texts in Turkish
4. to write simple written structures in Turkish

Brief outline of the course:

Greeting; Daily Life; Our family and our relatives; Time is passing; Enjoy your mail; Bureaucracy everywhere; The future will come some day also; He said something; Different worlds and lives; Our media; Healthy living; Travel; Turkish culture and identity; Lifestyle.

Department of German Studies

Courses Taught in German

Level: Bachelor's

Course name: German Language 1

Slovak name: *Nemecký jazyk 1*

Code: KGE-FF/1d-nj-001

Number of credits: 3

Semester: Winter

Language of instruction: **German A1 – A2, Slovak**

Course aims:

The student acquires basic knowledge of the German language system at A1 – A2 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

Brief outline of the course:

The aim of the course is to improve communication competence, to acquire German grammatical rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the language forms and their meanings are employed.

Course name: German Language 2

Slovak name: *Nemecký jazyk 2*

Code: KGE-FF/1d-nj-002

Number of credits: 3

Semester: Summer

Language of instruction: **German A1 – A2, Slovak**

Course aims:

The student acquires basic knowledge of the German language system at A1 – A2 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

Brief outline of the course:

The aim of the course is to improve communication competence, to acquire German grammatical rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the language forms and their meanings are employed.

Course name: German Language 3

Slovak name: *Nemecký jazyk 3*

Code: KGE-FF/1d-nj-003

Number of credits: 3

Semester: Winter

Language of instruction: **German A2 – B1**

Course aims:

The student acquires basic knowledge of the German language system at A2 – B1 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

Brief outline of the course:

The aim of the course is to improve communication competence, to acquire German grammatical rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the language forms and their meanings are employed.

Course name: German Language 4

Slovak name: *Nemecký jazyk 4*

Code: KGE-FF/1d-nj-004

Number of credits: 3

Semester: Summer

Language of instruction: **German A2 – B1**

Course aims:

The student acquires basic knowledge of the German language system at A2 – B1 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

Brief outline of the course:

The aim of the course is to improve communication competence, to acquire German grammatical rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the language forms and their meanings are employed.

Course name: German Language 5

Slovak name: *Nemecký jazyk 5*

Code: KGE-FF/1d-nj-005

Number of credits: 3

Semester: Winter

Language of instruction: German Language A2 – B1

Course aims:

The student acquires basic knowledge of the German language system at A2 – B1 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

Brief outline of the course:

The aim of the course is to improve communication competence, to acquire German grammatical rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the language forms and their meanings are employed.

Course name: German Language 6

Slovak name: *Nemecký jazyk 6*

Code: KGE-FF/1d-nj-006

Number of credits: 3

Semester: Summer

Language of instruction: **German A2 – B1**

Course aims:

The student acquires basic knowledge of the German language system at A2 – B1 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

Brief outline of the course:

The aim of the course is to improve communication competence, to acquire German grammatical rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the language forms and their meanings are employed.

Course name: German Grammar for Beginners

Slovak name: *Gramatika nemčiny pre začiatočníkov*

Code: KGE-FF/1d-kom-036

Number of credits: 5

Semester: Winter

Language of instruction: **German A1, Slovak B1**

Course aims:

Students will learn basics of the German grammatical system at the A1-A2 level, they will be able to use acquire

Brief outline of the course:

Seminars are focused on the acquisition of German grammar principles and their adequate application in both written and oral forms. System of grammatical exercises improving associations between language forms and their meanings in use.

Course name: Advanced German Grammar

Slovak name: *Gramatika nemčiny pre pokročilých*

Code: KGE-FF/1d-kom-038

Number of credits: 5

Semester: Winter

Language of instruction: **German B2**

Course aims:

The course is focused on improving German grammatical skills. The goal is to improve knowledge in the area of language processes. Students will continually improve specific grammatical means and they will be able to produce them on their own (oral and written expression). They will be able to use acquired knowledge in understanding of contemporary German grammatical principles, which are connected to speech realisation of systematic grammar means.

Brief outline of the course:

Acquiring and improving advance German grammatical principles, – Exercises improving abilities of German principles' and their adequate application, – Language exercises improving grammatical habits, – Irregular language phenomena, improving knowledge between language forms and their meaning.

Course name: German Conversation Classes

Slovak name: *Konverzácia v nemeckom jazyku*

Code: KGE-FF/1d-kom-004

Number of credits: 5

Semester: Winter

Course aims:

The Student will be able to:

1. communicate in everyday situations at the B2-C1 level
2. argue and express their own opinions in German language
3. use comparative approach of German-speaking countries' social reality with the reality in Slovakia
4. use creative methodical approaches (group and tandem work, presentation of acquired and processed information from authentic sources in front of a plenum, work with foreign press, and essays).

Brief outline of the course:

Nature and environment protection; Culture and its aspects, multicultural society; Science, technology, digital century; Work, job, trends on the labour market; European Union; Non-verbal communication – body language; The digital century – system of values; Environment, modern lifestyle; Contemporary events in society; German-speaking countries and current topics.

Course name: Conversation in German for Beginners

Slovak name: *Konverzácia v nemeckom jazyku pre začiatočníkov*

Code: KGE-FF/1d-kom-037

Number of credits: 5

Semester: Summer

Language of instruction: **German A1, Slovak B1**

Course aims:

Students will learn the basic vocabulary and the basics of the grammatical system of German at the A1 – A2 level. They will be able to use them in common situations in communication, create their

own messages in written and oral form. The students will be able to use the general language in everyday situations. They will master the basic vocabulary needed for communication in German.

Brief outline of the course:

Learning the vocabulary. Communication in German on the following topics:

Introduction to the language – German spelling; Introducing myself; Filling out a form; Family; Orientation in the town; A flat; School; Travelling; Leisure time; At the restaurant; The menu; Daily regime; Shopping; Expressing the time relations; Holiday, congratulations.

Course name: Conversation in German for Advanced Students

Slovak name: *Konverzácia v nemeckom jazyku pre pokročilých*

Code: KGE-FF/1d-kom-039

Number of credits: 5

Semester: Summer

Language of instruction: **German B2**

Course aims:

Students will be able to communicate in everyday situations at the B2-C1 level. They will be able to argue and express their own opinions in German language. They will be able to use comparative approach of German-speaking countries' social reality with the reality in Slovakia. They will use creative methodical approaches (group and tandem work, presentation of acquired and processed information from authentic sources in front of a plenum, work with foreign press, and essays).

Brief outline of the course:

Nature and environment protection. 2. Culture and its aspects, multicultural society. 3. Science, technology, digital century. 4. Work, job, trends on labour market. 5. European Union. 6. Non-verbal communication – body language. 7. The digital century – system of values. 8. Environment, modern lifestyle. 9. Contemporary events in society. 10. German-speaking countries and current topics.

Course name: Introduction to Linguistics and Literary Science

Slovak name: *Úvod do jazykovedy a literárnej vedy NJ*

Code: KGE-FF/1d-lin-001

Number of credits: 4

Semester: Winter

Course aims:

The student will:

1. use the gained results in acquiring knowledge from different linguistic disciplines in synchronic and diachronic section
2. be able to adequately understand the German professional text containing the basic linguistic terminology and apply the major streams of thought in modern day linguistics thinking and related terminology in identification of selected linguistic phenomena in the text
3. acquire basic knowledge of literature terminology (the term literature, the structure of a literary work, literary forms – poetry, epic, drama, literary, genre, stylistic and rhetorical figures)
4. acquire a separate methodological approach on the literary basis as a presupposition for the analysis of texts
5. be able to apply the acquired theoretical knowledge and skills to literary texts

Brief outline of the course:

The core of the basis of linguistics comprises: the German terms related to terminology, the streams of thought in a modern day philological thinking in German-speaking countries, specifics of the German language from the viewpoints of the defined area of concepts and basic information about the current state of linguistic German studies. The core of the basis of literary studies consists of literary-aesthetic terminology, literary forms, genres, versology, metric and rhetorical terms, terminology of modern age literary science, literature of aesthetics and methodology, literary stylistics and periodization of history of German literature. Definitions are supplemented by characteristic examples and historical excursus.

Course name: Phonetics and Phonology of the German Language

Slovak name: *Fonetiky a fonológia nemeckého jazyka*

Code: KGE-FF/1d-lin-002

Number of credits: 4

Semester: Winter

Course aims:

The student will:

1. improve intonation and articulation competence in the German language
2. acquire corresponding phonetic and phonological knowledge with contrastive approach to SVK-GER
3. learn to continuously improve their aural and pronunciation skills (sensitization for imitation)
4. receptively learn pronunciation differences of the plural-centric German and stylistic peculiarities of standard and substandard pronunciation
5. be able to apply acquired knowledge and skill in practical use of German in communication and study

Brief outline of the course:

Intonation. Description of contemporary German phonetic system and description of its phonological correlate. Speech sound and phoneme, articulation, or acoustic phonetics, German phonetic system and phonological system, co-articulatory phenomena and phonotactics, syllable, German suprasegmental phenomena framework, phonostylistics, morphophonology and correlation between phonemes and graphemes. Comparison with Slovak language. The plural-centric character of German language in the area of pronunciation, transcription as cognitive support for the practice of pronunciation structures. History of phonetics and phonology

Course name: Specialised Texts Analysis GER

Slovak name: *Analýza odborných textov NJ*

Code: KGE-FF/1d-lin-016

Number of credits: 5

Semester: Winter

Course aims:

Students will acquire skills about applying linguistic knowledge in practice, in reception and interpretation of specialised texts. At the same time they will learn how to apply this knowledge in the area of specialised texts translation and utilize it as a part of argumentation in commented translation.

Brief outline of the course:

The Seminar is focused on expanding interpretation competencies in relation to specialised texts translation. The relation between reception and interpretation is explained in both German and Slovak language material. Key question of systematic explication and analysis are: the reception of foreign language specialised text in the linguo-cultural environment of the target language, levels of texts interpretation, hermeneutic thinking, adequacy in interpretation, the influence of the native language and cultural environment on reception and interpretation. The course has a linguo-translational character.

Course name: Reading and Listening Comprehension GER1

Slovak name: *Čítanie a počúvanie s porozumením NJ1*

Code: KGE-FF/1d-kom-023

Number of credits: 5

Semester: Winter

Course aims:

The Student will be able to:

1. work with authentically written text in the German language and will understand it (at a B2-C1 level)
2. effectively listen to authentic speech (monologue or dialogue), understand it globally, in detail and be able to acquire from it relevant information (at a B2-C1 level)

3. understand explicitly and implicitly expressed ideas in spoken and written texts (general topics) and they will be able to distinguish the communicative function of the message

Brief outline of the course:

Work with authentic written and spoken text as with a goal and means of communication. Practise various listening genres (global, detailed, selective) and corresponding text types. Work with various text types concerning topics, which reflect social affairs in target actions focusing on the intercultural aspect (culture and its aspects, multicultural society, science, techniques, the digital century, labour market, job, European union, values of the system, life environment, the modern human life style).

Course name: German Morphology

Slovak name: *Morfológia nemeckého jazyka*

Code: KGE-FF/1d-lin-005

Number of credits: 4

Semester: Summer

Course aims:

The Student will be able to:

1. have a good command of theoretical knowledge in German morphology,
2. learn all the morphological rules of contemporary German,
3. become familiar with the meaning and function of grammatical forms and categories,
4. create and correctly apply the grammatical forms in oral as well as written form,
5. orient themselves in specialised literature,
6. to select needed information and then process and present them at the required level

Brief outline of the course:

The aim of the course is to mediate and learn the theoretical and practical knowledge about the grammatical phenomena of the German language, primarily about the word classes, grammatical categories, their function and use, about creating various grammatical forms; all of these items are also compared to Slovak. The course will also deal with the position of morphology in linguistics, in scientific German grammars, in the study of functional and formal morphology of contemporary German and the question of the relationship between morphology, word-formation and syntax.

Course name: Syntax of German Language

Slovak name: *Syntax nemeckého jazyka*

Code: KGE-FF/1d-lin-006

Number of credits: 4

Semester: Summer

Course aims:

Students will be able to analyse German sentence according to the selected theoretical model, apply gained theoretical knowledge from German syntax in the practice and create grammatically correct syntactic constructions.

Brief outline of the course:

The aim of the subject is to deepen and widen students' knowledge of German grammar and syntax; to gain the ability to analyse complex German sentence according to the selected theoretical model; learning the terminology. Subject includes Rules of German sentence structure and main themes such as: an overview of syntactic theories, modelling of German sentences, syntactic categories, syntactic processes, rules of word order, sentences as communication expressions. Systematic explanation about German sentence follows the knowledge from German morphology with an aim to make German grammar accessible as a unity on a morphological and syntactic level.

Subject consists of:

- Sentence distinguishing from a functional point of view,
- taking into consideration classification criteria of subordinate clauses:
- Semantic, Syntactic, Formal;
- the training of infinitive constructions, participial constructions,
- identification of false subordinate clauses,
- learn the newest syntactic tendencies of current German.

Course name: Cultural History of German-Speaking Countries

Slovak name: *Dejiny kultúry nemecky hovoriacich krajín*

Code: KGE-FF/1d-lit-007

Number of credits: 4

Semester: Summer

Course aims:

The student will be able to:

1. remember and understand the culture and history of German-speaking countries and how they are perceived from the context of ancient history, Christianity and Germanism
2. determine, which historical and cultural periods had the most influence on contemporary culture of German-speaking countries
3. argumentatively assess, which historical and cultural period we can perceive positively and which negatively
4. form coherent ideas concerning when and in which connections there were historical and cultural breakthroughs between German-speaking language and cultural society and their Slovak counterpart

Brief outline of the course:

Chronology of decisive historical and cultural events of the formation of the German nation and its contemporary form. The History and culture of Germanic tribes, formation of ethnic unity awareness (together with formation of the term "Deutsch"), events leading to the unification of 20th century Germany, as well as historical circumstances of Switzerland and Austria formation and expansion. Historical facts including information about the development of the material and spiritual culture of German ethnic group focusing on those demonstrating the spiritual culture, which extend beyond the German cultural environment

Course name: Grammatical Seminar GER

Slovak name: *Gramatický seminar NJ*

Code: KGE-FF/1d-lin-021

Number of credits: 5

Semester: Summer

Course aims:

The course is focused on improving German grammatical skills. The goal is to improve knowledge in the area of language processes. Students will continually improve specific grammatical means and they will be able to produce them on their own (oral and written expression). They will be able to use acquired knowledge in understanding of contemporary German grammatical principles, which are connected to speech realisation of systematic grammar processes

Brief outline of the course:

Acquiring German grammatical principles; Exercises improving abilities of adequate grammatical application; Language exercises towards improving grammatical habits; Irregular language processes; The system of grammatical exercises improving associations between language forms and their meaning.

Course name: German Lexical Seminar

Slovak name: *Lexikálny seminar NJ*

Code: KGE-FF/1d-lin-024

Number of credits: 5

Semester: Summer

Course aims:

Students will be able to:

1. identify subtle semantic and stylistic differences (nuances) of two German words which are similar in content
2. differentiate the meaning of formally similar German words (e. g. different prefixes and the same root of the word) as well as within the language pair German – Slovak (e. g. faux amis – false friends)

3. remember the selected phrases and idioms in German and Slovak and they will be aware of their specifics on the expressional level
4. apply the aforementioned knowledge in the process of text production and reception, i.e. deciding the adequate German or Slovak variant in the context of a translation

Brief outline of the course:

Work with the basic word classes (mostly nouns, adjectives and verbs), idioms and phrasal units – the emphasis is put on the peculiarities typical for the mentioned word classes and phrasal units from the contrastive point of view within the language pair German – Slovak: e.g. often confused words – similarly sounding words that possess different meaning, e.g. words which have the same root and different affixes, synonymous verbs – one Slovak expression has more German expressions but they cannot be used interchangeably; phrasal units and their equivalents in the opposite language pointing out the discrepancy between form and content.

Course name: German Lexicology

Slovak name: *Lexikológia nemeckého jazyka*

Code: KGE-FF/1d-lin-009

Number of credits: 4

Semester: Winter

Course aims:

The student will be able to:

1. learn the lexical vocabulary of the German language, will gain knowledge about word-formation, lexical semantics, phraseology and terminology
2. use the acquired knowledge in the lexical analysis of the text they choose/are assigned
3. be able to identify and explain the contemporary trends in the dynamics of the German vocabulary
4. evaluate the contemporary trends in the dynamics of vocabulary from the point of view of functional and purist language culture
5. create a text with given lexical phenomena

Brief outline of the course:

The course deals with the vocabulary of the contemporary German: lexical semantics, derivatology on the onomasiological basis, terminology and social and linguistic lexicology. The course uses the following key terms: lexical meaning, semantic type of the lexical unit, polysemy, semantic derivation, onomasiological and semasiological paradigm, formal and semantic derivation, update of potential meaning, stratification of the lexical vocabulary. The regularities in the German vocabulary will be reconstructed as well as the irregularities of the phrasal phenomena. The systematic explanation will lead to depiction of the tendencies in synchronic dynamics of the German vocabulary.

Course name: German Stylistics

Slovak name: *Štylistika nemeckého jazyka*

Code: KGE-FF/1d-lin-010

Number of credits: 4

Semester: Winter

Course aims:

The student will be able to:

1. characterize basic terms from the field of stylistics and explain their mutual relation
2. apply the knowledge of the theory to practice – it means they can reflect theoretical knowledge about basic terms (Stil, Stilistik, Stilzüge, Stilelemente etc.) in the evaluation of characteristic language expression (oral and written) from the producer's and recipient's point of view
3. gain basic knowledge of general language-philosophical streams and can apply their principals in the field of stylistic
4. classify stylistic as a scientific discipline to the system of other disciplines and express its relation to the related scientific disciplines
5. express opinion about basic milestones in the history of stylistic development as a scientific discipline and express basic tendencies which determine stylistic in present times

Brief outline of the course:

The subject includes the following scopes: style and stylistics and basic terms; stylistics as scientific discipline and its classification to the system of other scientific disciplines and its relation with them; historical overview of stylistics as a scientific discipline; stylistic membership of lexical units in language; stylistic figures, style indicators in the language (Stilzüge, Stilelemente); theoretical conceptions in stylistics (functional stylistic, pragmatic stylistic), the term of norm in the stylistics

Course name: Text Linguistics GER

Slovak name: *Textová lingvistiká NJ*

Code: KGE-FF/1d-lin-030

Number of credits: 5

Semester: Winter

Course aims:

The student will be able to:

1. clarify the possible understanding of the concept of a text, depending on the historical and linguistic-philosophical context,
2. characterize text linguistics as a scientific discipline, define the basic stages of its development from its formation to the present days and incorporate it into the system of other disciplines,
3. be familiar with different approaches to classification of texts, be able to evaluate their pros and cons, and apply the given knowledge in practice (i.e. they will be able to comment on possibilities of text exemplars classification to the appropriate text classes),
4. comment on the concept of text from the process aspect (production and reception of texts) and reflect the theoretical knowledge into practice,
5. comment on the specifics of the different types resp. text classes in theoretical level (i. e. they will know the possible criteria to evaluate a text's properties) as well as a practical level (i.e. will be able to analyse particular text exemplars on the basis of appropriate criteria).

Brief outline of the course:

In relation to current trends in text linguistics directing to the pragmatic-cognitive understanding of textuality, the course is focused on introducing the concept of text in context different historically-based concepts with accentuation of the final pragmatic-cognitive stage. This perception of the concept of text also implies clarifying the media impact (character of the text and its specifics on the background of different media realizations – e-texts, texts on television, etc.) as well as process aspects (reception and production of a text). The explanation of this term, introducing the concept of text as a phenomenon and application of a prototype theory point out the cause of difficulties of unambiguous definition of the concept of a text.

Course name:

Culture, Art and the Life and Institutions in the German-Speaking Countries

Slovak name: *Kultúra, umenie a realie nemecky hovoriacich krajín*

Code: KGE-FF/1d-lit-018

Number of credits: 5

Semester: Winter

Course aims:

The student will be able to:

1. understand the joint influence of various social, political and cultural displays and influences in the German-speaking cultural area
2. recognize and perceive art as the element which connects cultural areas
3. judge and compare the cultural, social and political links
4. adopt their own opinions and stance and they will develop the intercultural competences for communication and cooperation with members of other cultures

Brief outline of the course:

Learning basic demographic, geographical, administrative, political and economic characteristics of the Federal Republic of Germany, Austria and Switzerland using the new forms and methods of teaching; mediating various information of cultural and social life; developing the ability of objective comparison of political structures; contributing to creating positive relationships of students towards the culture of the target countries; recognising the language of the art – fine arts

– architecture, painting, graphic art, combined techniques, applied art; music, theatre, film; questions of cultural politics and cultural education.

Course name: Literature of German-Speaking Countries – 18th and 19th Century

Slovak name: *Literatúra nemecky hovoriacich krajín – 18. a 19. storočie*

Code: KGE-FF/1d-lit-011

Number of credits: 6

Semester: Winter

Course aims:

Students will learn basic terms of modern foreign language didactics, they will acquire a contemporary overview of didactic models and they will be able to correctly apply them in foreign language education.

Brief outline of the course:

Traditional teaching is not able to fully prepare young people for life in the 21st century. It is important, that students also adopt longer-lasting values and not just a large quantity of information. Students also need to develop their value and emotional sphere, socialisation, and creative capacities. These exact qualities are offered by humanistic oriented conceptions and teaching models (e.g. holistic education, functional education, problem-solving education, cooperative teaching).

Course name: German Literature in the 20th Century

Slovak name: *Nemecká literatúra v 20. storočí*

Code: KGE-FF/1d-lit-032

Number of credits: 5

Semester: Winter

Course aims:

The student will be able to:

1. understand the history of German literature in the 20th century and the diversity of events
2. utilise the acquired literary-historical knowledge of independent works with literary works
3. assess the literary text in the broader sociohistorical and literary-aesthetic relations
4. identify its aesthetic parameters
5. write a seminar paper on a selected topic from the history of German literature in the 20th
6. century

Brief outline of the course:

Innovative literary streams, novels of T. Mann, pre-Dadaistic poetry of C. Morgenstern, expressionist poetry, Dadaism, Franz Kafka in the context of Prague German literature, the culture of the Golden Twenties, Interwar period novels of the city, exile literature, Brecht's idea of epic theatre, Brecht's poetry, post-war period short story, literature of the divided Germany, documentary theatre, biographical and autobiographical narratives of the New Subjectivity, Väterbücher, feminist literature, literary life in the GDR, Eastern German modernism, the post-modern novel, migrant literature, the switch to humour in the 1990s.

Course name: Literature of German-Speaking Countries – 20th Century

Slovak name: *Literatúra nemecky hovoriacich krajín – 20. storočie*

Code: KGE-FF/1d-lit-012

Number of credits: 6

Semester: Summer

Course aims:

The student will be able to:

1. understand knowledge about the development of German, Austrian and Swiss literature in the 20th century with regard to social, historical, literal and aesthetical connections
2. apply the acquired literary, analytical and interpretation skills when independently analysing and interpreting the literary works of the 20th century
3. use their knowledge about literary development of German-speaking countries in the 20th century when evaluating the literary works of the 20th century in literary and historical context

4. recognise the aesthetic positions of the authors and specifics of their work

Brief outline of the course:

Literature at the turn of the century, the Viennese modern age, fin de siècle, symbolism, impressionism, expressionism, Dadaism, the Prague German literature, Rainer Maria Rilke, Franz Kafka, German and Austrian interwar literature, literature of New Objectivity, concept of the epic theatre, exile literature, literature of the so-called internal migration, Thomas Mann, Herman Hesse, Bertolt Brecht, German post-war literature, Gruppe 47, non-conformism, new realism, generation 68, socialist realism, new subjectivity, Austrian and Swiss post-war literature, Wiener Gruppe, Forum Stadtpark Graz, concrete poetry, engagement literature, literature of east German dissidents, Heinrich Böll, Günter Grass, Christa Wolf, Volker Braun, Ingeborg Bachmann, Peter Handke, Thomas Bernhard, Max Frisch, Friedrich Dürrenmatt.

Course name: German Literature – Parallels and Comparisons

Slovak name: *Nemecká literatúra – paralely a komparácie*

Code: KGE-FF/1d-lit-022

Number of credits: 5

Semester: Summer

Course aims:

The student will be able to:

1. acquire knowledge about German literature, its development and position within the scope of European literature
2. differentiate German literary history in the diversity of its events and socio-historical relations and will familiarise themselves with the most important German authors and their works.
3. distinguish specifics of German literature.

Brief outline of the course:

Comparisons and parallels of the developments in German literature within the background of European literature. Basic development tendencies. Specifics of the evolution of German literature, its social, aesthetic, philosophical and cultural aspects.

Course name: Creative Writing

Slovak name: *Kreatívne písanie*

Code: KGE-FF/1d-did-040

Number of credits: 5

Semester: Summer

Course aims:

The student will be able to:

1. develop their cognitive skills; the course will bolster the independence, self-realisation, reflexion of the experience and thinking about the world
2. produce stylistically differentiated written texts in a creative way.

Brief outline of the course:

The discipline is focused on the writing skills with regard to creative writing. In the seminars, the students produce stylistically differentiated texts in a creative way using various associative methods, lexical correctness, stylistic adequacy and structural adequacy of texts in relation to the conventions in German. The aim of the course is to improve the writing skills. The students systematically acquire and automate the orthographic rules, they eliminate the errors in their grammar, they refine their lexical and semantic competence and sense for appropriate usage of lexical units with the stylistic qualifiers; they learn the conventions used for writing the certain types of texts.

Course name: Development of the German Language

Slovak name: *Vývin nemeckého jazyka*

Code: KGE-FF/1d-lin-013

Number of credits: 4

Semester: Winter

Course aims:

The student will be able to:

1. acquire an overview of the diachrony of spelling, grammatical and lexical system of the German language from "old German" to the present days
2. know the chronological stages in the development of German Hochdeutsch and different language changes
3. understand the unifying process in the formation of trans-regional, single German language
4. receptively recognizes the pluralism of German dialects in the German-speaking area in Slovak diasporas
5. become familiar with the oldest and current trends in the development of GL
6. be able to apply the acquired knowledge in the analysis of selected historical German texts

Brief outline of the course:

Content of the interpretation of development of the German language is the chronology of language changes affecting the High German, while language changes are incorporated into the external (social) circumstances. The interpretation also includes information about the pre-literary period and overview of Ghotic language. Diachrony of phonological and partly morphological system, lexical development and supplies of the syntactic structure of the language are systematically studied. The central line of the course is to interpret the constitution of standard German, to the standardization of language and the importance of Martin Luther's translation of the Bible. Part of interpretation is selectively also the German dialectology and German language islands in Slovakia. Description of language changes is connected to the illustrations of relevant language documents and part of the course are also the interpretive exercises, aimed at strengthening of the related knowledge and historical linguistic facts as well as understanding of the structure of contemporary German.

Course name: Contrastive Linguistics GER

Slovak name: *Kontrastívna lingvistiká*

Code: KGE-FF/1d-lin-029

Number of credits: 5

Semester: Winter

Course aims:

The student will be able to:

1. acquire knowledge about contemporary results of intercultural communication with accent on the German – Slovak language pair
2. acquire basic knowledge about methodology of the system of interlingual research
3. adequately apply given methodology in comparison to a selected phenomena within specific language levels
4. draw conclusions for theory and practice of translation, foreign language didactics and language typology

Brief outline of the course:

The contrastive linguistics course provides knowledge about methods of interlingual confrontation, terms, in which generalizations from empiric researches are fixed, results from the application of interlingual analysis and trends in contemporary contrastive linguistics. Explication about language comparison – with illustrations from Slovak-German confrontation – includes questions of comparison at the speech level including a pragmatic point of view of speech products. The course proceeds from the comparison of grammar to comparison of lexical means and then to interlingual text analysis considering the stylistic contrasts.

Course name: Basis of Didactics GER

Slovak name: *Základy didaktiky NJ*

Code: KGE-FF/1d-did-034

Number of credits: 5

Semester: Summer

Course aims:

The student will be able to:

1. use the acquired knowledge for preparation of their classes
2. select the professional knowledge and apply them appropriately in teaching

3. independently create, assess and evaluate autonomous material and use it in German classes

Brief outline of the course:

The discipline deals with the issues of the subject matter, structure and methodology of foreign language didactics as scientific discipline. It is based on the current teaching concepts and models of foreign language education. The focus is on the preparation, process and analysis of a class, social forms, innovative and alternative methods of teaching (learning on-the-station, project method etc.), the use of computers (ICT – information and communication technology) as a means of supporting the learning of foreign languages.

Level: Master's

Course name: German Language 1

Slovak name: *Nemecký jazyk 1*

Code: KGE-FF/1d-nj-001 a KGE-FF/2d-nj-001

Number of credits: 3

Semester: Winter

Language of instruction: **German A1 – A2, Slovak**

Course aims:

The student acquires basic knowledge of the German language system at A1 – A2 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

Brief outline of the course:

The aim of the course is to improve communication competence, to acquire German grammatical rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the language forms and their meanings are employed.

Course name: German Language 2

Slovak name: *Nemecký jazyk 2*

Code: KGE-FF/1d-nj-002 a KGE-FF/2d-nj-002

Number of credits: 3

Semester: Summer

Language of instruction: **German A1 – A2, Slovak**

Course aims:

The student acquires basic knowledge of the German language system at A1 – A2 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

Brief outline of the course:

The aim of the course is to improve communication competence, to acquire German grammatical rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the language forms and their meanings are employed.

Course name: German Language 3

Slovak name: *Nemecký jazyk 3*

Code: KGE-FF/1d-nj-003 a KGE-FF/2d-nj-003

Number of credits: 3

Semester: Winter

Language of instruction: **German A2 – B1**

Course aims:

The student acquires basic knowledge of the German language system at A2 – B1 level and vocabulary in selected topic areas. They are able to use it in everyday communication situations and to create their own oral and written texts.

Brief outline of the course:

The aim of the course is to improve communication competence, to acquire German grammatical rules, and to learn how to apply them correctly in written and oral communication. In the course, communication and grammar exercises aiming at strengthening learners' associations between the language forms and their meanings are employed.

Course name: Didactics of German Language 1

Slovak name: *Didaktika nemeckého jazyka 1*

Code: KGE-F/2d-did-126

Number of credits: 4

Semester: Winter

Course aims:

The student will:

1. deepen their knowledge of terminology from this discipline
2. be able to reflect and analyse the educational reality considering specifics of the didactic subject – German as a foreign language.

Brief outline of the course:

Issues of foreign language teaching and the wider overview of its methods as a conception of teaching – focusing on forms and characteristics of the so-called communicative methods. Analysis and writing of inspectional protocols, which correspond to the realization of pedagogical practice in this semester. Methods of acquiring knowledge and skills concerning Phonetics, vocabulary, grammar and working with communication language skills – listening comprehension, oral expression. Importance of results' importance (e.g. testing).

Course name: Didactics of German Language 2

Slovak name: *Didaktika nemeckého jazyka 2*

Code: KGE-F/2d-did-127

Number of credits: 5

Semester: Summer

Course aims:

The student will:

1. deepen their knowledge of terminology from Didactics 1
2. be able to apply language studies, choose correct literary texts corresponding to given criteria and apply them in teaching
3. be able to assess effectiveness of individual social forms and selection of media according to the goals of the lessons and form adequate interaction during the lessons

Brief outline of the course:

New concepts and methods in of language studies and literature. Analysis of language skills (writing, reading). Utilization of media during the lessons. Methods of so-called open teaching, interaction during lessons, techniques and strategies of teaching.

Course name: Didactics of German Language 3

Slovak name: *Didaktika nemeckého jazyka 3*

Code: KGE-FF/2d-did-128

Number of credits: 4

Semester: Winter

Course aims:

The student will be able to:

1. apply acquired skill from Didactics 2 in interactions in the lessons
2. assess and evaluate consequences of social climate change in lessons and form motivational impulses leading to a positive atmosphere.

Brief outline of the course:

Deepening of knowledge acquired in Didactics 1 and 2. Social climate change of teaching in humanistic oriented schools. Analysing individual aspects of interaction between teacher – student. Motivation of problems and autonomous studying.

Course name: Linguistic Seminar 3 GER

Slovak name: *Lingvistický seminar NJ 3*

Code: KGE-FF/2d-lin-115

Number of credits: 4

Semester: Winter

Course aims:

The student will:

1. become knowledgeable in selected linguistic area with emphasis on modern trends in the development of linguistics (e. g. pragmatics, corpus linguistics, cognitive linguistics, etc.);
2. be able to evaluate the development tendencies in the contemporary linguistics and to express their opinion to their relationship to traditional concepts;
3. be able to meaningfully connect the basic knowledge acquired within other linguistics oriented courses with the acquired knowledge concerning modern trends in contemporary linguistics.

Content standard (curriculum) – current topics concerning contemporary trends in linguistics focusing on aspects outside of the structuralist approach to linguistics (with emphasis on pragmatic, cognitive, corpus linguistics, etc.). The core of the course will be modified in various semesters – it will depend on the contemporary trends in linguistics.

Brief outline of the course:

Contemporary trends in linguistics focusing on other aspects than the structuralist approach to linguistics (with emphasis on pragmatic, cognitive, corpus linguistics, etc.). The core of the course will be modified in various semesters depending on contemporary trends in linguistics.

Course name: Basis of Sociolinguistics GER

Slovak name: *Základy sociolingvistiky NJ*

Code: KGE-FF/2d-lin-111

Number of credits: 4

Semester: Winter

Course aims:

The student will:

1. have the knowledge about the functioning of the mutual relationship of a language and society and be able to describe the language in relation to its users
2. know the basic concepts and research methods of current sociolinguistics, understand the nature of the variability of language and its social conditionality and can analyse the current language situation in German-speaking countries

Brief outline of the course:

The development of sociolinguistics – initial concept (Defizithypothese und Differenzhypothese); Language as an interactive phenomenon, pragmalinguistic parameters; Variation sociolinguistics – basic questions (diatopic, diastratic, functional and diachronic; Variability of language); Linguistic identity and standardization of the language, bilingualism, diglossia; Language policy, language planning, language culture; German and its users – sociology of German, German as pluricentric language; Austrian and Swiss varieties of German.

Course name: Literature after 1989

Slovak name: *Literatúra po roku 1989*

Code: KGE-FF/2d-lit-121

Number of credits: 4

Semester: Winter

Course aims:

The student will be able to:

1. understand the developing tendencies of literature of past decades in the broader social and historical connections
2. spot the differences and similarities of the poetics of contemporary German writers and to judge them in their literary and historical context in the analyses and interpretations of representative texts
3. critically evaluate the functioning of the authors and the texts in media discourse

4. write an adequate seminar paper on the basis of their acquired knowledge.

Brief outline of the course:

Literary life of the 1990s. The German-German literary dispute. Literal, critical and media discourse. Generational spectrum. Thematic spectrum. Conjunction of the memory, plurality of the depictions of the past. Günter Grass, Christa Wolf, Monika Maron, Bernhard Schlink, Christoph Hein. Memoir literature. Comical turn. Thomas Brussig, Katja Lange-Müller, Volker Braun. Postmodernism versus return to the narrative. Wenderoman, Stasi-Roman. Minimalism and multiperspective. Judith Hermann, Ingo Schulze. Poetry of the 1990s. Literature of the migrants. Herta Müller, Irena Brežná, Terézia Mora. Popular literature, internet literature.

Course name: Alternative Teaching Models: Holistic Education

Slovak name: *Alternatívne vyučovacie modely: Celostná pedagogika*

Code: KGE-FF/2d-did-129

Number of credits: 4

Semester: Winter

Course aims:

The student will:

1. learn basic terms of modern foreign language didactics
2. acquire a contemporary overview of didactic models
3. be able to correctly apply them in foreign language education.

Brief outline of the course:

Traditional teaching is not able to fully prepare young people for life in the 21st century. It is important, that students also adopt longer-lasting values and not just a large quantity of information. Students also need to develop their value and emotional sphere, socialisation, and creative capacities. These exact qualities are offered by humanistic oriented conceptions and teaching models (e.g. holistic education, functional education, problem-solving education, cooperative teaching).

Course name:

Selected Chapters from the History of Literature in German-Speaking Countries

Course name: Slovak name: *Vybrané kapitoly z dejín literatúry nemecky hovoriacich krajín*

Code: KGE-FF/2d-lit-119

Number of credits: 4

Semester: Summer

Course aims:

The student will:

1. deepen their knowledge of the history of literature in German-speaking countries since the beginning to the present days
2. apply the acquired knowledge in the analysis and interpretation of selected works taking into account the specifics of the work of individual writers and their literary works
3. be able to write a seminar work on specific literary themes and analyse and evaluate the history of German literature

Brief outline of the course:

Specific phenomena of German literature through the 18th to the 20th centuries. Female authors in the period of the German romanticism. Novel and romance in the period of German realism. Literary analysis and interpretation of selected literary works. To obtain transparent knowledge students are presupposed to study individually from the original sources and basic terminological knowledge and analytical skills that students apply and develop in interpretation of literary texts.

Course name: German Folktales and Literary Fairy Tales

Slovak name: *Nemecké ľudové a autorské rozprávky*

Code: KGE-FF/2d-lit-120

Number of credits: 4

Semester: Summer

Course aims:

The student will:

1. acquire basic knowledge about German folktales and literary fairy tales, their development, significance, characteristics, themes and symbolism
2. apply the acquired knowledge in the analysis and interpretation of German folktales and literary fairy tales
3. be able to write a seminar paper about German folktales and literary fairy tales and consider their position within the scope of European fairy tales

Brief outline of the course:

Characteristics of folktale and literary fairy tale. The development of German fairy tales. Brothers Grimm's fairy tales and their influence on later fairy tale collectors. Comparison of different versions of individual fairy tales. Analysis of fairy-tale themes. Symbolism in fairy tales. The German literary fairy tale in Romanticism, its forms and aspects. Literary-scientific analysis and interpretation of selected German and literary fairy tales (brothers Grimm, Novalis, L. Tieck, C. Brentano, Fouque, E. T. A. Hoffmann, W. Hauff). A necessary prerequisite for the successful flow of the seminars is the reading of primary texts within the scope of self-study and basic terminological knowledge and analytical skills which students will apply and improve during the interpretation of literary texts.

Course name: Media in Foreign Language Education

Slovak name: *Média v cudzojazyčnej edukácii*

Code: KGE-FF/2d-did-130

Number of credits: 4

Semester: Summer

Course aims:

The student will:

1. gain knowledge in various possibilities of using media as a teaching mean in foreign languages
be able to use the potential of media and information technologies when developing the intercultural and communication competence
2. be knowledgeable in new concepts, approaches and trends in foreign language teaching with the support of media and information technologies
3. be familiar with the possibilities of using educational software, computer programmes, online-assignments and exercises for improving the language competence.

Brief outline of the course:

Media pedagogy, media as a teaching mean; Potential of the media in foreign language teaching; The multimedia educational environment; TELL – E-learning, didactic scenarios of the concept of Blended Learning; Using education software, author programmes in the courses German as a Foreign language; Possibilities of information and communications technology when developing productive and receptive language possibilities; Project – Use of information technologies in teaching German as a foreign language.

Department of Romance Studies

Courses Taught in French

Level: Bachelor's

Course name: French for Beginners 1

Slovak name: *Francúzština pre začiatočníkov 1*

Code: KRO-FF/1d-fj-027

Number of credits: 3

Semester: Winter

Language of instruction: **French A1, Slovak B1**

Course aims:

At the end of the course, students will: be able to introduce themselves, give basic personal details about themselves, their relatives and friends; be able to interact using the present tense, distinguish indicative and imperative moods; acquire the principles of French grammar at A1 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics.

Brief outline of the course:

Presentation, introducing a person, greetings. French alphabet, French pronunciation. Work and study. Family. Verb conjugation in present.

Course name: French for Beginners 2

Slovak name: *Francúzština pre začiatočníkov 2*

Code: KRO-FF/1d-fj-028

Number of credits: 3

Semester: Summer

Language of instruction: **French A1, Slovak B1**

Course aims:

At the end of the course, students will: be able to give personal details about themselves and their relatives; talk about their university and study programme; talk about their habits; describe their room/flat/house; interact using present tense, distinguish indicative and imperative mood; know the principles of French grammar at A1 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics; understand and follow simple instructions.

Brief outline of the course:

Days of the week, months. Routines. Description of a house/flat and its furniture. Eating habits In France and Slovakia. Irregular verbs conjugation in present. Leisure time.

Course name: Listening with Understanding in French

Slovak name: *Počúvanie s porozumením FJ*

Code: KRO-FF/1d-fj-013

Number of credits: 5

Semester: Winter

Course aims:

The student will:

1. use the acquired linguistic knowledge of French language,
2. be able to identify and understand various types of audio documents,
3. apply processes and methods of understanding of audio document,
4. assess the informative value of an audio document (informative meaning, presented opinions),
5. evaluate the attitudes and intentions of people acting in an audio document.

Brief outline of the course:

Listening with understanding; Understanding of announcements, instructions and documents broadcasted in a radio; Understand the lecture, explanation and speech (educational, professional); Understand the conversation between two native speakers of French.

Course name: Verbal Communication in French

Slovak name: *Ústna komunikácia vo FJ*

Code: KRO-FF/1d-fj-015

Number of credits: 5

Semester: Winter

Course aims:

The student will:

1. utilize their French linguistic knowledge,
2. be able to express themselves in French and take a stand on various topics,
3. judge the opinion and intentions of their discussion partner.

Brief outline of the course:

Talking about yourself and your hobbies; Presenting and learning information about common topics; Expressing one's feelings; Arguing.

Course name: History of France and French Studies

Slovak name: *História a realita Francúzska*

Code: KRO-FF/1d-fj-004

Number of credits: 4

Semester: Summer

Course aims:

The students will be able to:

1. use relevant specialized literature in order to acquire knowledge of given field of study,
2. use all available ICT sources,
3. assess acquired theoretical knowledge from French language didactics on practical examples,
4. assess possibilities of applying various methods' principles in teaching of FRA in connection with specialized teaching in foreign language,
5. assess separate methods and approaches in FRA teaching from the point of view of contemporary foreign teaching goals,

Brief outline of the course:

ICT development in FRA teaching. Distant and combined methods of study. Contemporary tendencies in foreign language teaching and the latest technical sources (interactive whiteboard, internet, audio and video recordings, e-learning, language software...). Specific exercises according to the language levels (A1-B2) and the age of pupils. Comparison of printed and interactive e-textbooks.

Course name: Selected Chapters from French History

Slovak name: *Vybrané kapitoly z dejín Francúzska*

Code: KRO-FF/1d-fj-023

Number of credits: 5

Semester: Winter

Course aims:

The student will:

1. utilize specialised literature from the field of history and geography,
2. be able to acquaint themselves with significant historical and cultural milestones of France,
3. apply their knowledge from history in teaching and in translation from French,
4. consider the influence of French history on the present situation of the country.

Brief outline of the course:

The Middle Ages in France (12th – 13th century); France during the reign of Louis XIII and Louis XIV; The end of the "Ancien Régime" period until the fall of the First Empire (1774-1815); The beginnings of the Third Republic and the First World War (1871-1918); The crisis in 1930 and the Second World War; France in the second half of the 20th century

Course name: Historical Overview of French Literature Development

Slovak name is: *Historický prehľad vývinu francúzskej literatúry*

Code: 1d-fj-006

Number of credits: 4

Semester: Winter

Course aims:

The student will:

1. acquire general overview about French literary development from the Middle Ages to the beginning of 21st century
2. learn basic features of French literature of these period, their mutual connections, influence, continuity, oppositions
3. learn the most representative writers and their works of these periods.

Brief outline of the course:

The Middle Ages (songs about heroic actions, arts of troubadours and court literature, novel in 12th and 13th century, F. Villon). 16th century: the Renaissance and Humanism (characteristic features of period, literary life, F. Rabelais, poetry – Lyon school, Pleiad, essays of M. de Montaigne). 17th century: Baroque (introduction and basic characteristics of “the period spirit”, saloons), Classicism (cultural, historical and intellectual climate, Descartes – cult of reason, art of Classicism – N. Boileau). 18th century – the Enlightenment (key features, social, cultural and intellectual background, encyclopaedia, novel, philosophical novels, theatre). Historical and social situation in France in 1789 – 1800. 19th century: Pre-romanticism, Romanticism, Realism, Naturalism, l’art pour l’art, Parnas, symbolism, decadence. 20th century: turning point in 1913. Avant-garde/Modernist poet movements. Beginnings of modernist novel (Proust, Gide). Novel of 1920s and 1930s. Another turning points in 1938 – 1939. Existentialism. Irrationalism. Theatre of Absurd. Nouveau roman. Oulipo. Movement “Tel quel” (so-called “Pour un Nouveau Roman”). Tendencies of French literature after 1980.

Course name: Reading Comprehension in French

Slovak name: *Čítanie sporozumením FJ*

Code: KRO-FF/1d-fj-014

Number of credits: 5

Semester: Summer

Course aims:

The students will be able to:

1. use French language skills,
2. identify various text types and understand them,
3. apply methods and procedures of reading comprehension,
4. assess value of texts (informativeness, opinions),
5. assess author’s opinions and goals.

Brief outline of the course:

Identification of text genre.; Informative texts; Literary texts; Argumentative texts; Specialized texts; Identification of texts’ structure.

Course name: Written Communication in French

Slovak name: *Písomná komunikácia vo FJ*

Code: KRO-FF/1d-fj-016

Number of credits: 5

Semester: Summer

Course aims:

The student will:

1. use the linguistic knowledge of French language.
2. be able to write various types of texts (formal, informal).
3. evaluate the ideas and intentions of a partner in discussion and will be able to apply the rules of written expression in French language to a writing of own text.

Brief outline of the course:

Unofficial correspondence; Official correspondence; Write a résumé and abstract of a text.

Course name: Selected Chapters from French Studies

Slovak name: *Vybrané kapitoly z reálií Francúzska*

Code: KRO-FF/1d-fj-024

Number of credits: 5

Semester: Summer

Course aims:

The student will:

1. utilize specialised literature from the field of history and geography,
2. be able to acquaint themselves with significant cultural milestones of France,
3. apply their knowledge from geography in teaching and in translation from French.

Brief outline of the course:

Politics; Labour market; School system; Media; Life and cultural heritage.

Course name: Didactics of French as a Foreign Language 1

Slovak name: *Didaktika FJ 1*

Code: KRO-FF/1d-fjl-001

Number of credits: 5

Semester: Winter

Course aims:

Students will acquire basic theoretical as good as practical knowledge of didactics of French as a foreign language: main concepts a main methodological approaches.

Learning objectives:

Students will be able to:

1. use relevant specialised literature in order to acquire knowledge of the given subject of study,
2. use French and Slovak terminology from the didactics of French language,
3. apply acquired knowledge about didactics of French language in practice,
4. assess possibilities of utilization of methods' various principles teaching of FRA
5. assess individual methods and approaches in teaching of FRA from the contemporary goals of foreign language point of view.

Brief outline of the course:

Definition of foreign language didactics as a part of special didactics. Lingual, psychological and pedagogical ground of teaching / studying of foreign language. Brain-compatible studying and its application in foreign language teaching (communicative approach, active approach). Space and time in foreign language teaching. Teachers and their roles (specifics of French language teachers). Students (specifics of studying French as 1st or 2nd foreign language).

Course name: Selected Chapters from newer French Literature (19th – 20th Century)

Slovak name is: *Vybrané kapitoly z novšej fr. literatúry*

Code: 1d-fj-022

Number of credits: 4

Semester: Winter

Language of instruction: **French B2**

Course aims:

The student will:

1. acquire a general outline of literary trends and movements from the 19th and 20th century
2. familiarise themselves with basic features of French literature from the discussed periods, understand their interrelations, influence, continuity, oppositions
3. have knowledge of the most representative authors and works from the discussed periods and will be able to categorize them into their respective periods and genres
4. apply their theoretical knowledge in the analysis and interpretation of a selected sample of literary works.

Brief outline of the course:

19th century: Pre-Romanticism (Mme de Staël, Chateaubriand, Constant), romanticism (in poetry, theatre, novels – Lamartine, Vigny, Musset, Hugo, Sand, Dumas), realism (Balzac, Stendhal, Flaubert, Maupassant), naturalism (Goncourt brothers, Zola), poetry after year 1850 (art for art's sake, Parnas, symbolism). French literature at the end of the 19th century – crisis of the “traditional” novel. The road to a modern novel (Proust, Gide). Novel of the 20's and 30's. Breakthrough years 1938-1939. Existentialism. Nouveau roman. Oulipo.

Course name: Didactics of French as a Foreign Language 2

Slovak name: *Didaktika Fj 2*

Code: KRO-FF/1d-fjl-002

Number of credits: 5

Semester: Summer

Course aims:

Students will acquire basic theoretical as good as practical knowledge of didactics of French as a foreign language. They will study issues like the European framework of reference for languages, the role of the teacher and the pupil in the language classroom.

Students will be able to:

1. use relevant specialised literature in order to acquire knowledge of the given subject of study,
2. use French and Slovak terminology from the didactics of French language,
3. apply acquired knowledge about didactics of French language in practice,
4. assess possibilities of utilization of methods' various principles teaching of FRA
5. assess individual methods and approaches in teaching of FRA from the contemporary goals of foreign language point of view. Students will also write presentation on the topic of traditional or alternative methods / approaches of foreign language teaching focusing on basic didactic principles and goals of foreign language teaching.

Brief outline of the course:

European language policy and Common European referential framework. Language policy in Slovakia and plurilingualism. Situation of foreign language teaching in Slovakia (history and present situation). Situation of foreign language teaching in Slovakia. Basic pedagogic documents. Overview of French textbooks used in Slovak elementary and high schools. E-textbooks. Compulsory and facultative elements of textbooks. Textbooks structure. Methods of selecting correct textbook within given criteria. Project-based learning.

Level: Master's

Course name: French for Beginners 1

Slovak name: *Francúzština pre začiatočníkov 1*

Code: KRO-FF/2d-fj-003

Number of credits: 3

Semester: Winter

Language of instruction: **French A1, Slovak B1**

Course aims:

At the end of the course, students will: be able to introduce themselves, give basic personal details about themselves, their relatives and friends; be able to interact using the present tense, distinguish indicative and imperative moods; acquire the principles of French grammar at A1 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics.

Brief outline of the course:

Presentation, introducing a person, greetings. French alphabet, French pronunciation. Work and study. Family. Verb conjugation in present.

Course name: French for Beginners 2

Slovak name: *Francúzština pre začiatočníkov 2*

Code: KRO-FF/2d-fj-004

Number of credits: 3

Semester: Summer

Language of instruction: **French A1, Slovak B1**

Course aims:

At the end of the course, students will: be able to give personal details about themselves and their relatives; talk about their university and study programme; talk about their habits; describe their room/flat/house; interact using present tense, distinguish indicative and imperative mood; know the principles of French grammar at A1 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics; understand and follow simple instructions.

Brief outline of the course:

Days of the week, months. Routines. Description of a house/flat and its furniture. Eating habits In France and Slovakia. Irregular verbs conjugation in present. Leisure time.

Course name: Didactics of French as a Foreign Language 3

Slovak name: *Didaktika FJ 3*

Code: KRO-FF/2d-fjd-001

Number of credits: 6

Semester: Winter

Course aims:

The student will acquire advanced theoretical as good as practical knowledge of didactics of French as a foreign language. They will study issues like pronunciation, grammar and lexical teaching.

Students will be able to:

1. use relevant specialised literature in order to acquire knowledge of the given subject of study,
2. use French and Slovak terminology from the didactics of French language,
3. apply acquired knowledge about didactics of French language in practice,
4. assess possibilities of utilization of methods' various principles teaching of FRA
5. assess individual methods and approaches in teaching of FRA from the contemporary goals of foreign language point of view
6. to present seminar paper on lessons with specific goals, approaches and documentation.

Brief outline of the course:

Language and communicative competences. Reception, interaction, mediation in spoken and written code. French pronunciation, rhythm and intonation focusing on the spheres of interference. Methodology of practice, types of activities in textbooks and at French language lessons. Graphic classification of French language and its peculiarities.

Reading: types, goals. Vocabulary, classification, presentation. Grammar: position in foreign language teaching, presentation in textbooks and at lessons. Types of grammar exercises. Oral reception. Oral communicative activities (production, interaction, mediation). Written reception, Written production and interaction. Native language and its role and function in foreign language teaching. Translation and its role and function in foreign language teaching. Interlingual and intralingual transfers. Application in teaching micro-situations.

Course name: Contemporary Issues of French Society

Slovak name: *Aktuálne problémy francúzskej spoločnosti*

Code: 2d-fjd-011

Number of credits: 4

Semester: Winter

Language of instruction: **french (C1 / C2)**

Course aims:

The student will be able to:

1. use relevant specialized literature in order to acquire knowledge of given field of study
2. use all available sources in French
3. apply acquired knowledge and language skills in practice
4. objectively assess individual methods and approaches of journalists on the basis of their work.

Brief outline of the course:

Heterogeneity of citizens. French political system. Political orientation of mass media. Journalists' independence. Searching objective information sources. Social, political and cultural issues. Religion.

Course name: French Literature after 1913

Slovak name: *Francúzska literatúra po r. 1913*

Code: 2d-fjd-014

Number of credits: 4

Semester: Winter

Language of instruction: **french (C1)**

Course aims:

The student will:

1. learn theoretical, philosophical and aesthetic base of literary avant-gardes, movements and tendencies in French literature of 20th and 21st century
2. be able to identify typical features of studied literary movements and tendencies on the basis of acquired knowledge
3. be able to apply theoretical knowledge in analysis and interpretation of selected literary works (texts)
4. understand context and mutual relations between various literary texts.

Brief outline of the course:

I. Poetry changes in 20th century: Echoes of 19th century. Lyricism of new era (Apollinaire). Dadaism. Surrealism (Breton, Éluard, Aragon). II. Novel changes in 20th century: New types of novels (Proust, Gide). Writers of "human destiny" (Malraux, Exupéry, Montherlant, Céline). Existentialism (Sartre, Camus). Original world of novels (Vian, Gracq). Nouveau Roman (Sarraute, Robbe-Grillet, Butor, Simon, Duras). Finding of new language (Oulipo, Queneau, G. Perec). Tendencies of contemporary French literature (after 1980) – Ernaux, Echenoz, Houellebecq, Angot.

Course name: Didactics of French as a Foreign Language 4

Slovak name: *Didaktika FJ 4*

Code: KRO-FF/2d-fjd-002

Number of credits: 7

Semester: Summer

Course aims:

The student will acquire advanced theoretical as good as practical knowledge of didactics of French as a foreign language. They will study issues like didactics of culture, receptive and speaking competences.

The student will be able to:

1. use relevant specialised literature in order to acquire knowledge of the given subject of study,
2. use French and Slovak terminology from the didactics of French language,
3. apply acquired knowledge about didactics of French language in practice,
4. assess possibilities of utilization of methods' various principles teaching of FRA,
5. assess individual methods and approaches in teaching of FRA from the contemporary goals of foreign language point of view,
6. form tests file as well as presentation of a lesson with specific goals, approaches, assessments and documentation.

Material didactic means:

types and functions in foreign language teaching (FLT). ICT in FLT. Examination, assessment, classification. Basic functions. Relations to goals of teaching / studying. Types and forms of classification, assessment and examination. Principles and criteria of examination, assessment and classification objectification. Formative and summative assessment. Common mistakes in FLT. Assessment of language and communicative competences (reproduction, production and interaction). Assessment criteria. Written tests. Types, characteristics, basic principles of test formation.

Course name: Selected Chapters form French Stylistics

Slovak name: *Vybrané kapitoly zo štylistiky FJ*

Code: KRO-FF/2d-fjd-015

Number of credits: 4

Semester: Summer

Course aims:

The student will:

1. be able to adequately utilize French terms from the field of literary and argumentative text stylistics and text grammar in specialised discussions.
2. be able to analyse various types of texts in French from the point of view of employed genres and narrative techniques.
3. be able to find and classify means of textual coherence and cohesion (anaphora, cataphora, deictic markers, various types of text connectors).
4. master / apply basic procedures utilized in the creation of French written texts in practice (mainly those which come into play in the creation of selected administrative texts or argumentative texts and literary texts, mainly those which are dominantly a narration).

Brief outline of the course:

Stylistics – history of the discipline, definition, the scope of study. Stylistic factors. Language registers. Type of texts in French. Text analysis – content and form. Basic styles, genres, narrative techniques – practical demonstration on individual types of texts (narration, description, information, argumentative, literary). Rules of text composition: principle of sequentiality, clarity, economy, expressivity. Text structuring in French. Features and factors which influence the creation of a literary text – characters, environment (time and place), plot and story, narrator (various types), narrative perspective (focalization) and its basic types, literary means of expression – figures and tropes. Means of textual coherence and cohesion. Administrative texts – motivational letter, curriculum vitae (form and content). Narration in practice. French résumé. Argumentative text.

Course name: Arts in French Language Teaching

Slovak name: *Miesto umeleckej kultúry vo vyučovaní FJ*

Code: KRO-FF/2d-fjd-016

Number of credits: 4

Semester: Summer

Course aims:

Students will learn how to deal with arts in French language teaching. They will study pedagogical approaches based on practical exercises with French textbooks and other sources.

*Courses Taught in Italian**Level: Bachelor's***Course name: Italian Language A1**

Slovak name: *Taliančina A1*

Code: KRO FF/1d-tj-001

Number of credits: 3

Semester: Winter

Language of instruction: **Italian A1, English**

Course aims:

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

Course name: Italian Language A1

Slovak name: *Taliančina A1*

Code: KRO FF/1d-tj-005

Number of credits: 3

Semester: Summer

Language of instruction: **Italian A1, English**

Course aims:

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

Course name: Italian Language A2

Slovak name: *Taliančina A2*

Code: KRO FF/1d-tj-006

Number of credits: 3

Semester: Winter

Language of instruction: **Italian A1, English**

Course aims:

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

Course name: Italian Language A2

Slovak name: *Taliančina A2*

Code: KRO FF/1d-tj-002

Number of credits: 3

Semester: Summer

Language of instruction: **Italian A1, English**

Course aims:

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

Course name: Italian Language B1

Slovak name: *Taliančina B1*

Code: KRO FF/1d-tj-003

Number of credits: 3

Semester: Winter

Language of instruction: **Italian A1, English**

Course aims:

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

Course name: Italian Language B2

Slovak name: *Taliančina B2*

Code: KRO FF/1d-tj-003

Number of credits: 3

Semester: Summer

Language of instruction: **Italian A1, English**

Course aims:

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

Course name: Italian Literature 2Slovak name: *Talianska literatúra 2***Code: KRO-FF/1d-ptt-021**

Number of credits: 5

Semester: Summer

Course aims:

The student:

1. can orient in the development of Italian literature from the period of literary of 20th century, according to the gained knowledge,
2. orient in the work with literary texts of important Italian authors of 20th century, in connection with political structures,
3. are able to distinguish tendencies of development in this period,
4. evaluate (through the text analysis) the most important genres and themes of the given period.

Brief outline of the course:

LA LETTERATURA DEL PERIODO GIOLITTIANO: le riviste fiorentine. Gli scrittori vociani – Benedetto Croce. I crepuscolari. IL FUTURISMO. ITALO SVEVO. LUIGI PIRANDELLO. LA LETTERATURA DEL VENTENNIO FASCISTA. ALBERTO MORAVIA . DAL NEOREALISMO AI NOSTRI GIORNI. Il neorealismo. La crisi del neorealismo. Letteratura e società industriale. esperimentalismo e neoavanguardia. LA SITUAZIONE ATTUALE. UMBERTO ECO.

Level: Master's**Course name: Italian Language A1**Slovak name: *Taliančina A1***Code: KRO FF/2d-tj-018**

Number of credits: 3

Semester: Winter

Language of instruction: **Italian A1, English****Course aims:**

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

Course name: Italian Language A1Slovak name: *Taliančina A1***Code: KRO FF/2d-tj-022**

Number of credits: 3

Semester: Summer

Language of instruction: **Italian A1, English****Course aims:**

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

Course name: Italian Language A2Slovak name: *Taliančina A2***Code: KRO FF/2d-tj-023**

Number of credits: 3

Semester: Winter

Language of instruction: **Italian A1, English****Course aims:**

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

Course name: Italian Language A2

Slovak name: *Taliančina A2*

Code: KRO FF/2d-tj-019

Number of credits: 3

Semester: Summer

Language of instruction: **Italian A1, English**

Course aims:

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

Course name: Italian Language B1

Slovak name: *Taliančina B1*

Code: KRO FF/2d-tj-020

Number of credits: 3

Semester: Winter

Language of instruction: **Italian A1, English**

Course aims:

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

Course name: Italian Language B2

Slovak name: *Taliančina B2*

Code: KRO FF/2d-tj-020

Number of credits: 3

Semester: Summer

Language of instruction: **Italian A1, English**

Course aims:

At the end of the course students will: understand the main point and intention of written texts and oral utterances regarding everyday life, speak Italian fluently and spontaneously, acquire the communicative competence in order to interact with native speakers in most familiar situations.

Courses Taught in Spanish

Level: Bachelor's

Course name: Spanish Language A1

Slovak name: *Španielčina A1*

Code: KRO-FF/1d-sp-024

Number of credits: 3

Semester: Winter

Language of instruction: **Spanish A1**

Course aims:

At the end of the course, students will: be able to introduce themselves, give basic personal details about themselves, their relatives and friends; be able to interact using the present tense, distinguish indicative and imperative moods; acquire the principles of Spanish grammar at A1 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics.

Brief outline of the course:

Presentation, introducing a person, greetings. Spanish alphabet, Spanish and Latin-American pronunciation. Spanish as a world language. Gender and number of nouns, adjectives, pronouns, numerals. Work and study. Family. Verb conjugation in present. Prepositions of place. Affirmative imperative mood.

Course name: Spanish Language A1

Slovak name: *Španielčina A1*

Code: KRO-FF/1d-sp-028

Number of credits: 3

Semester: Summer

Language of instruction: **Spanish A1**

Course aims:

At the end of the course, students will: be able to introduce themselves, give basic personal details about themselves, their relatives and friends; be able to interact using the present tense, distinguish indicative and imperative moods; acquire the principles of Spanish grammar at A1 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics.

Course name: Spanish Language A2

Slovak name: *Španielčina A2*

Code: KRO-FF/1d-sp-025

Number of credits: 3

Semester: Winter

Language of instruction: **Spanish A1**

Course aims:

At the end of the course, students will: be able to give personal details about themselves and their relatives; talk about their university and study programme; talk about their habits; describe their room/flat/house; interact using present tense, distinguish indicative and imperative mood; know the principles of Spanish grammar at A2 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics; understand and follow simple instructions.

Brief outline of the course:

Family. Days of the week, months. Routines. Verb conjugation in present. Negative imperative mood Description of a house/flat and its furniture. Eating habits In Spain and Slovakia. Irregular verbs conjugation in present. Leisure time.

Course name: Spanish Language A2

Slovak name: *Španielčina A2*

Code: KRO-FF/1d-sp-028

Number of credits: 3

Semester: Summer

Language of instruction: **Spanish A1**

Course aims:

At the end of the course, students will: be able to give personal details about themselves and their relatives; talk about their university and study programme; talk about their habits; describe their room/flat/house; interact using present tense, distinguish indicative and imperative mood; know the principles of Spanish grammar at A2 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics; understand and follow simple instructions.

Course name: Spanish Language B1

Slovak name: **Španielčina B1**

Code: KRO-FF/1d-sp-026

Number of credits: 3

Semester: Winter

Language of instruction: **Spanish A2**

Course aims:

At the end of the course, students will: be able to comprehend everyday expressions covering specific needs; comprehend simple reports and information material; be able to interact using present and past tenses; distinguish indicative and imperative moods; know the principles of Spanish grammar at B1 level; understand and use basic vocabulary correctly; be able to fill in registration forms; be able to interact in familiar situations.

Course name: Spanish Language B2

Slovak name: **Španielčina B2**

Code: KRO-FF/1d-sp-027

KRO-FF/2d-sp-023

Number of credits: 3

Semester: Summer

Language of instruction: **Spanish A2**

Course aims:

At the end of the course, students will: be able to introduce themselves, describe objects and people, talk about leisure time activities and future plans, describe past events; be able to interact using the present, future and past tenses; acquire the principles of Spanish grammar at B2 level; understand and use specific vocabulary correctly; be able to analyse conventional texts; write simple messages; be able to interact in familiar situations.

Course name: Selected Chapters from Latin American History and Studies

Slovak name: ***Vybrané kapitoly z dejín a reálií Latinskej Ameriky***

Code: KRO-FF/1d-sp-018

Number of credits: 5

Semester: Winter

Language of instruction: **Spanish B1**

Course aims:

The student will:

1. familiarise themselves with the historical differences between a totalitarian dictatorship, authoritarian regime and democracy
2. understand the main problems of the Chilean and Argentinean society in the course of the 20th and at the beginning of the 21st century
3. learn about the main people involved and about social transformations in this historical period
4. be able to incorporate Chilean and Argentinean events into the context of world history.

Course name: Spanish literatureSlovak name: *Španielska literatúra***Code: KRO-FF/1d-sp-009**

Number of credits: 6

Semester: Winter

Course aims:

The student will:

1. understand general issues of Spanish literature and literary theory
2. become familiar with the development of Spanish literature, its main authors and via typical representative texts will become familiar with author's specific literary expression and connections between literary works and social, philosophical and religious environment
3. know the most characteristic works of the chosen authors at the background of ideological and aesthetic streams of European cultural environment
4. able to interpret extracts of the chosen works by fluent oral and written expression in Spanish language in the socio-political and ideological context
5. be able to analytically comment on literary works they read in Spanish original or Slovak translation in Spanish language

Brief outline of the course:

La literatura medieval: el mester de juglaría, los trovadores, el mester de clerecía, los cantares de gesta, Juan Ruiz, Juan Manuel, Fernando Rojas. El renacimiento: poesía – Garcilaso de la Vega, los místicos; prosa – novela caballeresca, novella sentimental, novela pastoril, novela picaresca, Cervantes; el barroco: poesía – culteranismo x conceptismo, Góngora, Quevedo; prosa – Quevedo; teatro – Lope de Vega, Calderón; la Ilustración y el Neoclasicismo: prosa – Cadalso, Jovellanos; poesía – Meléndez Valdés, Irirarte; teatro – Moratín; el romanticismo: poesía – Espronceda; prosa – Larra; el costumbrismo; teatro – el duque de Rivas; el postromanticismo: Bécquer, Rosalía de Castro; el realismo y el naturalismo: Pereda, Valera, Pardo Bazán, Clarín, Pérez Galdós; el modernismo y la Generación 98: Darío, Unamuno, Valle-Inclán, A. Machado; las vanguardias y la Generación 27: Lorca, Alberti, Aleixandre, Jiménez; la literatura española de postguerra: prosa – Cela, la novela parasocial y social, Sánchez Ferlosio, Delibes, el experimentalismo, Martín-Santos, el postmodernismo, Mendoza, la Generación X, Mañas, la prosa del exilio, Sender; teatro – Valle-Inclán y el esperpento, Lorca y las tragedias rurales, Benavente y el teatro burgués, Buero Vallejo y el posibilismo, Casona y el teatro del exilio

Course name: Spanish and Latin American StudiesSlovak name: *Reálne Španielska a Latinskej Ameriky***Code: KRO-FF/1d-sp-010**

Number of credits: 5

Semester: Summer

Language of instruction: **Spanish B1****Course aims:**

The student will:

1. be able to orient themselves in current political, economical, social and cultural situation of Spanish-speaking countries
2. know basic differences between life reality in Spain and Latin-American countries
3. acquire the extended vocabulary from the specific spheres, which will be able to apply to translation of specifically oriented texts.

*Level: Master's***Course name: Spanish Language A1**Slovak name: *Španielčina A1***Code: KRO-FF/2d-sp-020**

Number of credits: 3

Semester: Winter

Language of instruction: **Spanish A1**

Course aims:

At the end of the course, students will: be able to introduce themselves, give basic personal details about themselves, their relatives and friends; be able to interact using the present tense, distinguish indicative and imperative moods; acquire the principles of Spanish grammar at A1 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics.

Brief outline of the course:

Presentation, introducing a person, greetings. Spanish alphabet, Spanish and Latin-American pronunciation. Spanish as a world language. Gender and number of nouns, adjectives, pronouns, numerals. Work and study. Family. Verb conjugation in present. Prepositions of place. Affirmative imperative mood.

Course name: Spanish Language A1

Slovak name: *Španielčina A1*

Code: KRO-FF/2d-sp-024

Number of credits: 3

Semester: Summer

Language of instruction: **Spanish A1**

Course aims:

At the end of the course, students will: be able to introduce themselves, give basic personal details about themselves, their relatives and friends; be able to interact using the present tense, distinguish indicative and imperative moods; acquire the principles of Spanish grammar at A1 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics.

Course name: Spanish Language A2

Slovak name: *Španielčina A2*

Code: KRO-FF/2d-sp-021

Number of credits: 3

Semester: Winter

Language of instruction: **Spanish A1**

Course aims:

At the end of the course, students will: be able to give personal details about themselves and their relatives; talk about their university and study programme; talk about their habits; describe their room/flat/house; interact using present tense, distinguish indicative and imperative mood; know the principles of Spanish grammar at A2 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics; understand and follow simple instructions.

Brief outline of the course:

Family. Days of the week, months. Routines. Verb conjugation in present. Negative imperative mood Description of a house/flat and its furniture. Eating habits In Spain and Slovakia. Irregular verbs conjugation in present. Leisure time.

Course name: Spanish Language A2

Slovak name: *Španielčina A2*

Code: KRO-FF/2d-sp-024

Number of credits: 3

Semester: Summer

Language of instruction: **Spanish A1**

Course aims:

At the end of the course, students will: be able to give personal details about themselves and their relatives; talk about their university and study programme; talk about their habits; describe their room/flat/house; interact using present tense, distinguish indicative and imperative mood; know the principles of Spanish grammar at A2 level; understand and use basic vocabulary correctly; be able to understand simple texts about familiar topics; understand and follow simple instructions.

Course name: Spanish Language B1

Slovak name: *Španielčina B1*

Code: KRO-FF/2d-sp-022

Number of credits: 3

Semester: Winter

Language of instruction: **Spanish A2**

Course aims:

At the end of the course, students will: be able to comprehend everyday expressions covering specific needs; comprehend simple reports and information material; be able to interact using present and past tenses; distinguish indicative and imperative moods; know the principles of Spanish grammar at B1 level; understand and use basic vocabulary correctly; be able to fill in registration forms; be able to interact in familiar situations.

Course name: Spanish Language B2

Slovak name: *Španielčina B2*

Code: KRO-FF/2d-sp-023

Number of credits: 3

Semester: Summer

Language of instruction: **Spanish A2**

Course aims:

At the end of the course, students will: be able to introduce themselves, describe objects and people, talk about leisure time activities and future plans, describe past events; be able to interact using the present, future and past tenses; acquire the principles of Spanish grammar at B2 level; understand and use specific vocabulary correctly; be able to analyse conventional texts; write simple messages; be able to interact in familiar situations.

Course name: Current Latin-American Literature

Slovak name: *Súčasná latinskoamerická literatúra*

Code: KRO-FF/2d-sp-015

Number of credits: 4

Semester: Winter/Summer

Language of instruction: **Spanish B1**

Course aims:

The student will:

1. orient in the literary work of current authors of Latin-American provenance
2. be familiar with the development of Latin-American literature in the 21st century, with its main representatives and literary prizes in the area of Latin America. With the help of analysis of representative texts, they will know the authors of specific literary expressions and connections between literary works and social, philosophical and religious surrounding
3. be able interpret the extracts from works of selected authors in fluent oral and written Spanish expression, analytically comment literary works, which they read in the original form or in the Slovak translation

Department of Slavic Languages

Courses Taught in Polish

Level: Bachelor's

Course name: Polish Language 1

Slovak name: **Pol'ský jazyk 1**

Code: KSJ-FF/1d-pol-036

Number of credits: 3

Semester: Winter

Language of instruction: **Polish A1, Slovak A2**

Course aims:

Students will understand the most important content and intentions of written texts and oral statements connected with the topic of everyday life. They will be able to fluently and spontaneously use Polish. They will develop communication competence, so they can communicate with Polish speakers in the most common situations.

Brief outline of the course:

Nawiązywanie kontaktu. Formuły powitalne, pożegnalne. Pytanie i wyrażanie samopoczucia. Określanie cech i wyglądu osób. Liczebniki. Wiek. Rodzina i stosunki osobiste. Hobby. Nazwy żywności, dań i potraw oraz napojów. Sytuacje w kawiarni i restauracji. Wyrażanie upodobań (w tym kulinarnych). Nazwy miesięcy, dni tygodnia. Pory dnia, godziny. Wyrażanie relacji czasowych. Czynności codzienne. Środki komunikacji. Podróże. Spotkania. Pytania o informacje: dworzec, lotnisko, hotel, biuro podróży. Sklepy, punkty usługowe. Zakupy. Nazwy miar, ilości, nazwy ubrań. Wyrażanie preferencji, negacji, uznania. Komplementowanie. Położenie geopolityczne. Kierunki geograficzne, określanie lokalizacji. Obiekty, zabytki w mieście. Urządzanie i wyposażenie mieszkania. Rodzaje pomieszczeń. Wynajmowanie. Wyrażanie relacji w przestrzeni. Zjawiska atmosferyczne. Części ciała, objawy chorób. Wizyta u lekarza. Udzielanie rady. Spędzanie wolnego czasu. Sport. Nauka, kursy, szkolenia. Święta i tradycje. Składanie życzeń. Relacjonowanie. W pracy. Słownictwo związane z organizacją przedsiębiorstwa. Poszukiwanie pracy.

Course name: Polish Language 2

Slovak name: **Pol'ský jazyk 2**

Code: KSJ-FF/1d-pol-037

Number of credits: 3

Semester: Summer

Language of instruction: **Polish A2, Slovak A2**

Course aims:

Students will understand the most important content and intentions of written texts and oral statements connected with general, concrete and abstract topics. They will be able to fluently and spontaneously use Polish. They will develop communication competence, so they can without inhibitions communicate with Polish speakers. They will be able to widely express their opinion about topics in which they are interested, to express attitudes about past events, actively lead discussions, also at the unofficial level.

Brief outline of the course:

Praca, czas pracy, zarobki, warunki pracy. Wyrażanie opinii na temat pracy. Szkoła, edukacja, wykształcenie, kursy, plany na przyszłość. Nadzieja, obawa, strach, zmartwienie. Życie w mieście i życie na wsi. Architektura, infrastruktura, środowisko naturalne. Rozrywki, handel, usługi. Wyrażanie preferencji. Rodzina, małżeństwo. Świat emocji, obowiązki rodzinne. Wyrażanie życzenia, oczekiwania, przyjemności. Wyposażenie mieszkania. Artykuły i sprzęty domowe. Cel, przeznaczenie. Samopoczucie, zdrowy styl życia. Doradzanie, odradzanie. Kultura i jej obszary, rozrywka. Wyrażanie krytyki, reagowanie na krytykę. Prasa czy książka, telewizja czy kino? Preferencje, recenzowanie. Internet, jego funkcje, rola w naszym życiu, portale społecznościowe. Kuchnia, przepisy, diety. Zachęcanie, przekonywanie. Typy urzędów, załatwianie spraw,

dokumenty. Moda i uroda. Wygląd, ubiory, usługi fryzjerskie, kosmetyki, higiena osobista. Wyrażanie uznania, komplementu.

Course name: Polish Language 1 (A1-A2)

Slovak name: *Pol'ský jazyk 1 (A1 - A2)*

Code: KSJ-FF/1d-pol-025

Number of credits: 5

Semester: Winter

Language of instruction: **Polish A1 – A2, Slovak C2**

Course aims:

Students will understand the most important content and intentions of written texts and oral statements connected with the topic of everyday life. They will be able to compare the Slovak grammatical system with the Polish grammar and spontaneously use Polish. They will develop communication competence, so they can communicate with Polish speakers in the most common situations.

Brief outline of the course:

Nawiązywanie kontaktu. Formuły powitalne, pożegnalne. Pytanie i wyrażanie samopoczucia. Określanie cech i wyglądu osób. Liczebniki. Wiek. Rodzina i stosunki osobiste. Hobby. Nazwy żywności, dań i potraw oraz napojów. Sytuacje w kawiarni i restauracji. Wyrażanie upodobań (w tym kulinarnych). Nazwy miesięcy, dni tygodnia. Pory dnia, godziny. Wyrażanie relacji czasowych. Czynności codzienne. Środki komunikacji. Podróże. Spotkania. Pytania o informacje: dworzec, lotnisko, hotel, biuro podróży. Sklepy, punkty usługowe. Zakupy. Nazwy miar, ilości, nazwy ubrań. Wyrażanie preferencji, negacji, uznania. Komplementowanie. Położenie geopolityczne. Kierunki geograficzne, określanie lokalizacji. Obiekty, zabytki w mieście. Urządzanie i wyposażenie mieszkania. Rodzaje pomieszczeń. Wynajmowanie. Wyrażanie relacji w przestrzeni. Zjawiska atmosferyczne. Części ciała, objawy chorób. Wizyta u lekarza. Udzielanie rady. Spędzanie wolnego czasu. Sport. Nauka, kursy, szkolenia. Święta i tradycje. Składanie życzeń. Relacjonowanie. W pracy. Słownictwo związane z organizacją przedsiębiorstwa. Poszukiwanie pracy.

Course name: Polish Language 2 (A2-B1)

Slovak name: *Pol'ský jazyk 2 (A2 - B1)*

Code: KSJ-FF/1d-pol-026

Number of credits: 5

Semester: Summer

Language of instruction:

Course aims:

Students will understand the most important content and intentions of written texts and oral statements connected with general, concrete and abstract topics. They will be able to compare the Slovak grammatical and syntactical system with the Polish system and spontaneously use Polish. They will develop communication competence, so they can without inhibitions communicate with Polish speakers. They will be able to widely express their opinion about topics in which they are interested, to express attitudes about past events, actively lead discussions, also at the unofficial level.

Brief outline of the course:

Praca, czas pracy, zarobki, warunki pracy. Wyrażanie opinii na temat pracy. Szkoła, edukacja, wykształcenie, kursy, plany na przyszłość. Nadzieja, obawa, strach, zmartwienie. Życie w mieście i życie na wsi. Architektura, infrastruktura, środowisko naturalne. Rozrywki, handel, usługi. Wyrażanie preferencji. Rodzina, małżeństwo. Świat emocji, obowiązki rodzinne. Wyrażanie życzenia, oczekiwania, przyjemności. Wyposażenie mieszkania. Artykuły i sprzęty domowe. Cel, przeznaczenie. Samopoczucie, zdrowy styl życia. Doradzanie, odradzanie. Kultura i jej obszary, rozrywka. Wyrażanie krytyki, reagowanie na krytykę. Prasa czy książka, telewizja czy kino? Preferencje, recenzowanie. Internet, jego funkcje, rola w naszym życiu, portale społecznościowe. Kuchnia, przepisy, diety. Zachęcanie, przekonywanie. Typy urzędów, załatwianie spraw, dokumenty. Moda i uroda. Wygląd, ubiory, usługi fryzjerskie, kosmetyki, higiena osobista. Wyrażanie uznania, komplementu.

Course name: Polish Language Practical Language Exercises I.Slovak name: *Praktické jazykové cvičenia PJ 1***Code: KSJ-FF/1d-pol-001**

Number of credits: 5

Semester: Winter

Course aims:

The student will:

1. understand the most important communication content and communication partner aim in written and oral communication, focusing on general topics and connected with common life, free time, school, work, etc.
2. speak Polish fluently and spontaneously. Their common communication with Polish speakers will be free and natural.

Brief outline of the course:

Powitania, pożegnania, przedstawianie się. Podstawowe zwroty. Co słyszeć, skąd jesteś, gdzie mieszkasz? Dane osobowe. Kto to jest? Co to jest? Czy to jest...? Rzeczy w klasie, podstawowe przymiotniki, kolory. Prezentacja siebie i innych. Opis osoby. Kim jesteś? Czym się interesujesz, ile masz lat? Zawody, zainteresowania. Co lubisz robić? Wyrażanie posiadania. Podstawowe czasowniki. Hobby, sport. Ile kosztuje? Zakupy. Kiosk, galeria handlowa. Co lubisz jeść? Z czym jesz kanapkę? Wyrażanie preferencji. Posiłki, jedzenie. Zakupy. Owoce, warzywa. Supermarket. Kawiarnia, restauracja. Dania, potrawy, desery. Czyj, czyja, czyje? Jak często, kiedy? Pory dnia. Zawsze, zwykle, nigdy... Umawianie się na spotkanie, zapraszanie. Godziny, dni tygodnia. Rodzina. Co robiłeś, co robiłaś? Spędzanie wolnego czasu. Pytanie o drogę. Obiekty w mieście. Wyrażanie prośby. Zakupy – ilości i miary, opakowania. Poczta. Plany na przyszłość. Pogoda, pory roku, miesiące. Podoba ci się? Wyrażanie uczuć i opinii pozytywnych/negatywnych. Samopoczucie. Gdzie to jest? Opis mieszkania: pomieszczenia i sprzęty. Szukanie i wynajmowanie mieszkania. Lokalizacja przedmiotów. Dworzec kolejowy. Kierunki geograficzne, atrakcje turystyczne w Polsce. Kiedy, w którym roku? Pary aspektowe. Biografia. Życzenia. Co robisz w weekend? Telefonowanie. Plany na weekend. Zakupy, komplementy: ubrania, materiały, wzory. U fryzjera, studio fitness. Wygląd zewnętrzny, części ciała. Wyrażanie aprobaty i dezaprobaty. U lekarza, u dentysty, udzielanie rad. Wymiana informacji, prośby, reklamacje. Usługi, wypadek, kradzież. Powtórzenie, podsumowanie.

Course name: Contrastive Phonetics of the Polish LanguageSlovak name: *Konfrontačná fonetika poľského jazyka***Code: KSJ-FF/1d-pol-002**

Number of credits: 5

Semester: Winter

Course aims:

The student will:

1. have broad knowledge in Polish phonetics and phonology including orthoepic norms
2. have a good command of the Polish phonetic system and be able to compare it with the Slovak system
3. be familiar with the rules of phonetic transcription as a means for a better awareness of the distinctive features of Polish phonemes and neutralisation processes
4. develop the phonemic sense of hearing and the articulatory skills as one of the basic preconditions for training interpreting competences.

Brief outline of the course:

The subject of phonetics and phonology. Basic terms of phonetics. Articulation and articulators. Articulation characteristics and the classification of Polish speech sounds compared to Slovak ones. Articulation characteristics of Polish vowels compared to Slovak ones. Nasals. Criteria of classifying Polish consonants. Characteristics of Polish consonants compared with Slovak ones. Basic phonological terms. A phoneme and its characteristics. A phoneme and allophone. The determination of phonemes. The inventory of phonemes in standard Polish and Slovak. Distinctive features of Polish phonemes. Phonological oppositions. Combinatorics of phonemes.

Neutralisations of phonological oppositions. Alternations. The syllable. Suprasegmental phenomena in Polish and Slovak. The rules of phonetic transcription.

Course name: Introduction to the Study of the Polish Language

Slovak name: *Úvod do štúdia poľského jazyka*

Code: KSJ-FF/1d-pol-011

Number of credits: 8

Semester: Winter

Course aims:

The student will:

1. acquire the basic orientation in linguistic issues as a precondition for a further, deeper, learning of Polish
2. know the Polish terminology apparatus concerning both synchronic and diachronic linguistics and linguistic typology
3. be able to confront the concepts and theoretical approaches to them with Slovak ones
4. use the acquired knowledge in further studies of confrontational grammar, lexicology, stylistics when writing seminar and final papers on Polish– Slovak comparative linguistics.

Brief outline of the course:

Definicja języka. Pojęcie znaku. System. Język a mówienie. Cechy istotne języka naturalnego. Pojęcie tekstu, wypowiedzi, dyskursu. Funkcje języka i wypowiedzi. Struktura systemu językowego. Budowa i funkcje podsystemu fonologicznego. Podsystem morfologiczny – definicja morfemu, typy morfemów i ich klasyfikacje. Słowotwórstwo a fleksja. Kategorie gramatyczne. Podsystem składniowy. Słownictwo jako system. Klasy funkcjonalne leksemów. Pochodzenie współczesnych języków. Wspólnoty językowe. Klasyfikacja typologiczna języków. Socjolingwistyka. Pragmatyka językowa. Psycholingwistyka. Etnolingwistyka. Językoznawstwo konfrontatywne – ogólne aspekty, fonetyka i fonologia konfrontatywna, derywatologia konfrontatywna, gramatyka konfrontatywna, leksykologia i frazeologia konfrontatywna.

Course name: Contrastive Grammar of the Polish Language

Slovak name: *Konfrontačná gramatika poľského jazyka*

Code: KSJ-FF/1d-pol-003

Number of credits: 6

Semester: Summer

Course aims:

The student will gain such theoretical knowledge and practical skills from Polish morphology, word formation and syntax that will make communication in Polish easier to them and will prepare them for the profession and translating/interpreting practice. Thanks to the contrastive approach they will become familiar with the grammatical differences between Slovak and Polish. That will help students identify problematic passages in texts and avoid interference.

Brief outline of the course:

Morphology as a separate discipline. The subject of morphology and definitions of basic morphological terms. The morphologic structure of Polish and Slovak forms. Word classes. Classification of word classes. Grammatical characteristic of morphological categories. This theoretical knowledge will be applied in the form of practical exercises to concrete language material (morphemic analysis, determination of word classes, grammatical categories, problematic and temporary morphological phenomena, fundamentals of morphosyntax).

Word formation and its place in Slovak and Polish linguistics. The subject of word formation. Formation of the derivate. Alternations of derivation in Polish and Slovak. Types of word-forming bases and formants. Classification of derivates considering the functions of the formants. Word-forming meaning, word-forming category and word-forming type. Word-forming motivation. Word-formation process of composition. Formation of the substantives – deverbatives, deadjectives, desubstantives, compounds. Formation of adjectives – deverbative, desubstantive and deadverbial adjectives. Formation of adverbs – deadjective adverbials, transforming substantives and syntactic constructions to adverbs. Formation of verbs – deverbative verbs, aspect derivatives, deadjective and desubstantive verbs.

Syntax as a separate discipline. The term and subject of syntax. Types of syntactic relations. Primary and secondary sentence elements and their particularities compared to Slovak. Types of dependencies. Classification of simple sentences compared to Slovak. Elliptical constructions. Complex sentences and its types. Types of syntactic phrases in complex sentences. Types of conjunctions. Syntactic relations between the components of complex sentences. Syntactic relations between various types of complex sentences. Complex sentences without conjunctions as a typical syntactic category of Polish. Direct and indirect speech. Dialogue. Practical punctuation of Polish language.

In the seminars, the students will practice grammatical and syntactic phenomena in Polish compared to Slovak. They will use the newest Polish as a foreign language textbooks – they will practice the declension of Polish substantives, adjectives, pronouns, numerals, conjugation of Polish verbs; the correct use of the forms of various word classes in concrete communication situations. They will also practice correct word order, the formation of various simple and complex sentences and their adequate use according to the stylistic characteristics and the purpose of the text.

Course name: Polish Language Practical Language Exercises II.

Slovak name: *Praktické jazykové cvičenia PJ 2*

Code: KSJ-FF/1d-pol-004

Number of credits: 5

Semester: Summer

Course aims:

The student will:

1. understand without any problem all texts (in written and oral form) focusing on well-known topics. They will use Polish fluently and spontaneously in communication with Polish speakers in every situation
2. express ideas without any problems, lead dialogs, participate in discussions in which they express their own opinion about every topic they know
3. in the communication distinguish differences in meaning and use idioms.

Brief outline of the course:

Przedstawianie siebie i innych, wyrażanie preferencji. Wygląd, charakter, zainteresowania, stan cywilny. Relacjonowanie zdarzeń, opowiadanie o rodzinie. Biografia. W kasie kina. Porównywanie. Kino, film, streszczenie. Budowanie definicji, opis. Sport. Definiowanie, wyrażanie opinii. Przymiotniki opisujące ludzi, charakter. Edukacja i wykształcenie. Komputer, internet. Rozmowa o pracę. Problemy zawodowe. Pisanie maili. Praca i zatrudnienie. Typy przedsiębiorstw. Życiorys, list motywacyjny. Wywiad, opowiadanie. Pochodzenie, rodzina, informacje o sobie. Nakazy, zakazy, polecenia. Podróże, pakowanie, sprzęt kempingowy, lotnisko. Prośba o informacje, wysyłanie wiadomości. Atrakcje turystyczne, listy, maile, SMSy. Relacjonowanie z użyciem czasowników ruchu. Poruszanie się, turystyka. Pytania o drogę, wyrażanie niezadowolenia, zniechęcanie, odradzanie, składanie reklamacji. Ruch drogowy, środki transportu, stacja benzynowa. Problemy życiowe. Wydarzenia losowe, relacje międzyludzkie. Relacjonowanie zdarzeń, opowiadanie o tradycjach i faktach historycznych. Polskie tradycje. Tradycje świąteczne i ich historia. Opis sytuacji, wyrażanie relacji czasowych. Perypetie, przygody, określenia czasu. Opowiadanie o przeszłości, relacjonowanie zdarzeń. Wiedza o Polsce, polityka i społeczeństwo. Mówienie o przyszłości, opis. Nazwy zwierząt. Wyrażanie oburzenia, hipotez, przypuszczeń. Agroturystyka, ekologia, ochrona środowiska. Zakupy, reklamacje, porównywanie, pytanie o opinię wyrażanie opinii. Sprzęty i urządzenia domowe, sklepy. Rozmowy o filmie i teatrze. Wyrażanie emocji, dyskusja. Film, teatr, emocje, piractwo internetowe. Wyrażanie podziwu i uznania, wyrażanie opinii krytycznej, dyskusje o sztuce. Malarstwo, fotografia, wystawy, wernisaże. Powtórzenie, podsumowanie.

Course name: Introduction to the Study of Polish Literature

Slovak name: *Úvod do štúdia poľskej literatúry*

Code: KSJ-FF/1d-pol-012

Number of credits: 8

Semester: Summer

Course aims:

Students will:

1. acquire the basic knowledge of literary science
2. distinguish literary types and genres, know the system of literary means of expression, the basic knowledge of verse systems, rhythm and melody
3. acquire the knowledge of the development of literary science, its current state and its most important representatives
4. be able to classify the history of Polish literature to particular periods that they will characterize on the European background
5. apply all acquired knowledge and skills in the translation process.

Brief outline of the course:

Literary science in the system of philological disciplines and its relation to other related disciplines. Objectives and tasks of literary science. Literary types: epic, poetry, drama. Literary genres and their classification. Means of expression in the language of fiction and their use. Character of a literary work: classification, peculiarities and importance. The verse system of language and its national specifics. Melody and rhythmic of the verse. Basic types of versification. Modern literary theories and their links with philosophical theories. A brief overview of the history of Polish literature and characteristics of particular periods on the European background.

Course name: Contrastive Lexicology of the Polish Language

Slovak name: *Konfrontačná lexikológia poľského jazyka*

Code: KSJ-FF/1d-pol-005

Number of credits: 6

Semester: Winter

Course aims:

Students will:

1. gain a deep knowledge in Polish lexicology; they will have a good command of theoretical issues and the methodology of Polish onomastics and lexicography
2. be able to compare all the acquired knowledge with the state of contemporary Slovak, apply them when producing a Polish text (in oral as well as written form) and in the translation process
3. be familiar with all the layers of Polish vocabulary
4. be able to choose and use the lexical units for forming a message (a text or translation in Polish) that will be adequate for communication purposes
5. be familiar with (Polish and Slovak) lexicographic works and effectively use them
6. use their knowledge in lexicography when preparing a bilingual dictionary.

Brief outline of the course:

Language as a system of signs. Lexicology as a separate discipline. Lexical unit. The most significant concepts of lexical meaning. Semantic theories. The semantic structure of expression. Vocabulary as a system. Enriching vocabulary. Changes of meaning. Polysemy, synonymy, homonymy. Antonyms. Hyponyms and hyperonyms. Lexical borrowings in Polish from the diachronic and synchronic point of view. The problem of interlingual homonymy in the translation aspect. Onomastics as a discipline about proper names. Lexicography – subject and definitions. Methodological and theoretical bases of contemporary lexicography. Macrostructure and microstructure of the dictionary. Brief history and current Polish lexicography.

Course name: Oral Expression in the Polish Language

Slovak name: *Ústny prejav v poľskom jazyku*

Code: KSJ-FF/1d-pol-013

Number of credits: 6

Semester: Winter

Course aims:

Students will:

1. form coherent statements on various topics (own interests, experiences, plans and desires)
2. be able to express and defend their opinions, describe the events, summarize the read text
3. use language tools typical for formal and informal communication, depending on the particular situation
4. apply the rules of correct pronunciation and intonation that will enable them to properly understand the intentions and content of the statements

Brief outline of the course:

Wypowiedź na zadany temat, w tym prezentacja własnych zainteresowań, historia własnej rodziny, opinia na kontrowersyjny temat, streszczenie i komentarz do filmu, książki, artykułu prasowego, tekstu literackiego, relacja z wydarzenia; Rozmowa telefoniczna z zastosowaniem zwrotów charakterystycznych dla oficjalnej i nieoficjalnej odmiany języka polskiego; Referat, a po jego wygłoszeniu - udzielenie odpowiedzi na pytania go dotyczące; Dialog intencjonalny, w tym: reklamacja, protest, pocieszanie kogoś; Dialog tematyczny, w tym: wrażenia z wakacji, opis rodzinnego miasta; Dyskusja, wypowiedzi w dyskusji; Powtórzenie i podsumowanie.

Course name: Introduction to Polish-Slovak Comparative Socio-Culture

Slovak name: *Úvod do poľsko - slovenskej porovnávacej sociokultúry*

Code: KSJ-FF/1d-pol-014

Number of credits: 7

Semester: Winter

Course aims:

Students will acquire the basic knowledge of Polish understanding rituals, rules of decency, principles of communication taking into account the age, sex and social status of communicants. They will apply the acquired knowledge about communication conventions in any communication situation (mainly corporate, business, general, legal, etc.), which allows them to avoid failure of communication with native Polish speakers.

Brief outline of the course:

Analysis of socio-cultural competences. Verbal contact: introducing of oneself and the introducing of another person in direct contact, phone interviews, letters, postcards, e-mail and SMS. The differences in ways of addressing acquaintance and non-acquaintance people. Language expression of proxemics. Courtesy as a cultural value – compliments and principles of decency in Polish. Non-verbal contact – body language – shaking of hands, kisses and hugs, eye contact, facial expressions, gestures. Social rituals – visits, dining rituals in everyday life, at work, on the occasion of family celebrations. Topics of interviews – personal, general, taboo. Conventions behaviour during religious ceremonies, family celebrations – birth, baptism, first communion, marriage, death.

Course name: History and Culture of Poland

Slovak name: *Dejiny a kultúra Poľska*

Code: KSJ-FF/1d-pol-019

Number of credits: 5

Semester: Winter

Course aims:

Students will acquire knowledge about the main characteristics of Polish culture and art from the Middle Ages to the present. They will gain knowledge about the history of Poland from the Piast dynasty all the way to the period of forming a democracy to 1989. They will be able to apply this knowledge in the translation process, in the propagation of Polish culture in Slovakia and in order to secure bilateral (Polish – Slovak) communication on various levels.

Brief outline of the course:

Dynastia Piastów, styl romański i gotycki. Mieszko I i Bolesław Chrobry. Testament Bolesława Krzywoustego. Sprowadzenie Krzyżaków. Królestwo Polskie za Władysławem Łokietką i Kazimierzem Wielkim). Dynastia Jagiellonów. (Unia polsko – litewska, Wojny z Krzyżakami, Hołd pruski, Uniwersytet Jagielloński, Wawel, ołtarz Wita Stwosza, zamki krzyżackie, zabytki renesansu). Kultura sarmacka. (Demokracja szlachecka – przywileje szlacheckie, zamki i rezydencje magnackie, życie w dworach szlacheckich, strój szlachecki, husaria, porterty trumienne, wpływ Orientu). Wiek XVII – wiek wojen. Wojny z Moskwą, Szwecją, Turcją, powstania kozackie. Polacy pod zaborami. Insurekcja kościuszkowska, powstanie listopadowe, powstanie styczniowe. Polityka zaborców wobec Polski – rusyfikacja i germanizacja. Czas rozbiorów i insurekcji kościuszkowskiej w polskim malarstwie. Twórczość A. Grottgera i M. Gierymskiego. Kultura Młodej Polski. Sztuka Młodej Polski – dekadentyzm, impresjonizm – W. Podkowiński, J. Pankiewicz, O. Boznańska a L. Wyczółkowski, secesja (J. Mehoffer), twórczość J. Malczewskiego, ekspresjonizm, umienie witraży (Mehoffera, Wyspiańskiego). S. Witkiewicz – twórca stylu zakopiańskiego. Muzyka Młodej Polski – K. Szymanowskiego, M. Karłowicza. II Rzeczpospolita. Polska i Polacy w czasie II wojny światowej. II wojna światowa w sztuce. Rzeź wołyńska. Katyń i powstanie warszawskie w polskim filmie. Bilans II wojny światowej. Migracje ludności. Straty ludnościowe i terytorialne, wysiedlenia, przesiedlenia, repatriacje. Jak zerwaliśmy żelazną kurtynę. Solidarność. III Rzeczpospolita. Polska w NATO i UE. Emigracja stała się częścią losów polskich. Za naszą i waszą wolność. Powstanie hymnu narodowego. Wielka Emigracja. Muzyka F. Chopina. Zesłania na Sybir. Emigracja zamorska. Rząd i armia polska na emigracji w czasie II wojny światowej. Deportacje Polaków. Nowa Wielka Emigracja. Rola Kościoła w Polsce. Przyjęcie chrztu. Funkcje Kościoła. Znaczenie Kościoła. Święci: św. Wojciech, św. Stanisław, św. Jadwiga, św. Kinga. Konfederacja warszawska – tolerancja religijna. Polska przedmurzem chrześcijaństwa. Walka zaborców z Kościołem. Prześladowanie Kościoła przez komunistów. Rola Stefana Wyszyńskiego i Jana Pawła II. Męczennicy – bł. Maksymilian Kolbe i bł. Jerzy Popiełuszko.

Course name: Polish Studies

Slovak name: **Realie Poľska**

Code: KSJ-FF/1d-pol-021

Number of credits: 5

Semester: Winter

Course aims:

Students will be able to analyse thematic maps. They will be able to identify and analyse the elements of a socio-geographical system and simultaneously evaluate their connection to the physiographical sphere. They will observe the state and evolution of the economic, transport, industrial sector and services, gain knowledge of both the Polish state administration system, self-administration and the current Polish political situation – they will adequately utilize the independently acquired information in the translation process, as well as general and specialised communication in Polish.

Brief outline of the course:

Determining the position of Poland and characterising the significance of the country's position in the centre of Europe. Basic characteristics of the atmosphere, weather and climate. Nature, main types of soil in Poland, flora and fauna. National parks and protected natural territories in Poland, nature reserves, protected national landmarks and areas. The population (development, distribution, basic settlements – classification and structure). Urban and rural areas, the internal structure of cities. Development and structure of the economy. Significance and characteristics of agriculture. Basic factors of industrial production. Main types of transport in Poland, distribution of transport, tourism. Social and technical services. Foreign trade (export, import). The selected problems of political geography – the establishment of the Republic of Poland, structure of government and self-government bodies, parliament democracy in Poland – legislative, executive and judicial power. Polish political parties

Course name: Polish StylisticsSlovak name: *Štylistika poľského jazyka***Code: KSJ-FF/1d-pol-006**

Number of credits: 6

Semester: Summer

Course aims:

Students will have deep knowledge from the field of Polish stylistics. On a contrastive background they will master a great range of styles and stylistic devices in contemporary Polish, which they will utilise while creating their own Polish texts. They will also apply the knowledge of the geographical, social and functional structuring of Polish in the translation process. They will produce texts with a great variety of styles and genres in accordance with the Polish language norm and the communication goal. They will be able to utilize the acquired communicative competences in various fields of the social and professional sphere.

Brief outline of the course:

Pojęcie stylu i stylistyki dawniej i dziś. Kanony stylu komunikatywnego, czyli jak pisać, by nas czytano chętnie i powszechnie. Geograficzne, społeczne i funkcjonalne zróżnicowanie współczesnej polszczyzny. W poszukiwaniu właściwych słów i zasad ich łączenia. Różne klasyfikacje odmian współczesnego języka polskiego. Kłopotliwe wybory w składniowych związkach zgody i rzędu. Przegląd językowych środków stylistycznych (leksykalnych, fonetycznych, fleksyjnych, słowotwórczych, składniowych, figury stylistyczne/ tropy poetyckie). To samo, ale nie tak samo (budowa parafraz składniowych, słowotwórczych i leksykalnych). Styl potoczny – charakterystyka ogólna, wyróżniki, gatunki. Zwracanie się do innych osób, czyli o grzeczności językowej. Styl oficjalny – charakterystyka ogólna, wyróżniki, gatunki. Grzecznościowe formy zachowania językowego w typowych sytuacjach społecznych. Styl urzędowy – charakterystyka ogólna, wyróżniki, gatunki. Przegląd wybranych grzecznościowych aktów mowy. Styl naukowy – charakterystyka ogólna, wyróżniki, gatunki. Uwagi dotyczące stosowania form adresatywnych. Styl publicystyczny – charakterystyka ogólna, wyróżniki, gatunki. Wzory niektórych tekstów użytkowych występujących we współczesnej polszczyźnie publicznej. Styl artystyczny – charakterystyka ogólna, wyróżniki, gatunki. Stylizacja archaizująca. Analiza tekstów archaizowanych. Język reklamy – charakterystyka ogólna, wyróżniki, gatunki. Stylizacja gwarowa. Analiza tekstów dialektyzowanych. Etyczny aspekt stylu wypowiedzi. Stylizacja poetycka w wypowiedziach wierszowanych i prozatorskich. Estetyczne kategorie oceny stylu wypowiedzi. Inne typy stylizacji językowej (np. środowiskowej, humorystycznej). Charakteryzacja i indywidualizacja językowa.

Course name: Polish Written ExpressionSlovak name: *Písomný prejav v poľskom jazyku***Code: KSJ-FF/1d-pol-015**

Number of credits: 6

Semester: Summer

Course aims:

Students are able to write longer texts about various topics, express and defend their own opinion, analyse and compare resulting material. They use language devices typical for official and unofficial communication and also popular idiomatic expressions while taking into consideration concrete situations. They will know most socio-cultural conventions and use this knowledge in Polish communication.

Brief outline of the course:

Życiorys, list motywacyjny, list oficjalny a list prywatny, zaproszenie, zawiadomienie, ogłoszenie, opis przedmiotu, krajobrazu, postaci, esej, sprawozdanie, streszczenie, artykuł, życzenia, recenzja, reportaż, wywiad, instrukcja, przepis.

Course name: Basis of Editorship for Students of Polish StudiesSlovak name: *Základy redigovania pre polonistov***Code: KSJ-FF/1d-pol-016**

Number of credits: 5

Semester: Summer

Course aims:

Students will master the theoretical basis of editorial activities (mainly Polish, but also Slovak). They will acquire practical skills in the field of editorial work in the native and foreign languages of both printed and electronic media and in publishing. They will be able to lead the redaction process. They will perform editorial and proofreading work.

Brief outline of the course:

Editing process. Outline of editorial science. Leadership and management of the editing process. The concept and profile. Organizational support for the process of editing. Current technology in the editing process. Specifics of literary text editing. Specifics of scientific text editing. Editing of translated literature. Compiling work. The concept and genre. Editing of a collection. Forming a personal translation and editorial profile – publishing activity.

Course name: History of Polish Literature

Slovak name: *Dejiny poľskej literatúry*

Code: KSJ-FF/1d-pol-020

Number of credits: 5

Semester: Summer

Course aims:

Students will acquire knowledge about the history of Polish literature from the beginnings to 1945. They will be able to apply acquired knowledge in solving of various special problems and they will be able to complement them. They will be aware and in adequate cultural contexts will interpret chosen representative works from separate periods. On the basis of knowledge about Polish history and culture they will be able to connect historical and cultural events with Polish literature development.

Brief outline of the course:

The most famous works of the Middle Ages literature. Analysis of works by J. Kochanowski. Difference between the Renaissance and the Baroque in the conception of God and world. Return to ancient ideals as the main movement of the Renaissance and the Baroque. Theme of death in literature the Old Polish period. Analysis of satires and fables I. Krasicki. Analysis of literature works from the Romanticisms from the point of view of fantastical, folk and natural themes. Functions of dreams and visions in the Romanticism dramas. Pointing out the relations between God and human in lyric poetry of Mickiewicz, Słowacki and Norwid. Romantic hero. Literary programme of Polish critical realists and their relation towards romanticists and towards the January Uprising. Diagnosis of Polish society in Lalke and Nad Niemnem. Works of Sienkiewicz "to strengthen hearts". Genesis of the Young Poland period and its most important features. Artist and art in relation to society. Causes of lyric domination in the period of Young Poland. Decadence in works of K. Przerwa-Tetmajer. Mythology of Tatras and "Gorals" in modernist poetry and prose. Influence of biography on ideological meaning of J. Kasprówicz's poetry. Exceptionality of B. Leśmian's poetry. Distinctive position of prosaists – S. Żeromski and W. S. Reymont. Development of drama – naturalistic drama of G. Zapolska, historical and symbolic dramas of S. Wyspiański. Innovation of dramas by Witkiewicz and Gombrowicz. Poetry movements of this period and basic characteristics. Myth-making and visionary works of B. Schulz. Characteristics of 20th century grotesque. Works of the war generation – poetry of K. K. Baczyński, T. Różewicz. Literature of concentration camp and as testimony of truth – T. Borowski, G. Herling-Grudziński, Z. Nałkowska.

Course name: Polish Literature and History

Slovak name: *Pol'ská literatúra a história*

Code: KSJ-FF/1d-pol-022

Number of credits: 5

Semester: Summer

Course aims:

Students will gain knowledge about Polish literature and historical relation and also about connection between Polish and world history, culture, literature and art. They are able to interpret literature in the historical context and find points of contact with historical events in the literary works.

Brief outline of the course:

Zaczął się od Chrztu Polski, czyli 500 lat polskiego średniowiecza. Najstarsze zabytki literackie. „Złoty wiek” XVI. Rozkwit renesansu i reformacji. Polska jednym z najpotężniejszych państw w Europie. Rozwój demokracji szlacheckiej. Rej, Kochanowski, Frycz Modrzewski, Skarga. „Srebrny wiek” XVII. Rozkwit baroku. Kontrreformacja i słabnięcie tolerancji religijnej. Polska traci znaczenie w Europie. Kryzys ustrojowy. Nurty metafizyczny, dworski i sarmacki w literaturze. Ostatnie stulecie istnienia Rzeczypospolitej Obojga narodów, która systematycznie traci znaczenie w Europie. Spóźnione próby reform w drugiej połowie wieku przerywa ingerencja obcych mocarstw. W wyniku kolejnych zaborów kurczy się terytorium państwa, które u schyłku XVIII w. przestaje istnieć. Klasycyzm, sentymentalizm. Twórczość Krasickiego. Reduty oświecenia. Teatr oświecenia. Pisarze polityczni. Kitowicz. „Jeszcze Polska nie zginęła...”. XIX wiek: Polacy są narodem bez własnego państwa. Upadek Napoleona oznacza zwycięstwo zaborców. Powstania: listopadowe i styczniowe, kończą się klęską. W drugiej połowie stulecia rusyfikacja w zaborze rosyjskim i germanizacja w pruskim. Jednak naród zachowuje swoją tożsamość – w dużej mierze dzięki literaturze. Mickiewicz, Słowacki, Norwid. Dramat romantyczny. Wielcy prozaicy: Prus, Sienkiewicz, Orzeszkowa. Przełom wieków XIX/XX. Pierwsza wojna światowa. Dwadzieścia lat niepodległości, wojenna katastrofa. Katyń 1940. Powstanie Warszawskie. Życie w cieniu wyroku traktatu jałtańskiego. Młoda Polska: Wyspiański, Żapolska. Eksperymenty literackie dwudziestolecia: Witkacy, Schulz, awangarda poetyckie. Prozaicy: Żeromski, Reymont, Dąbrowska, Iwaszkiewicz. Poeci pokolenia wojennego. Okres 1945-1989. Stalinizm 1949-1953. Odwilż 1956. Wydarzenia marcowe 1968. Protesty 1970, 1976, 1980. Narodziny Solidarności. Stan wojenny. Przełom 1989. Literatura obozowa: Borowski, Herling-Grudziński. Zmiany w Polsce po 1989.

Course name: PL Language CultureSlovak name: *Jazyková kultúra PJ***Code: KSJ-FF/1d-pol-017**

Number of credits: 6

Semester: Winter

Course aims:

Students will be able to assess language expressions from the point of view of abiding by the laws of the Polish language standard. They will be able to individually write texts for official communication. They will be able to apply knowledge about the Polish language standard in the translation process, in the interpreting and in the translation of Slovak texts into Polish.

Brief outline of the course:

Język w kontekście kultury. Wymowa i akcentowanie wyrazów. Pojęcie kultury języka i jej składników. Przegląd podstawowych pojęć teoretycznych kultury języka. Odmiana imion i nazwisk. Norma językowa – charakterystyka i różnicowanie wewnętrzne. Kłopoty z liczebnikami – odmiana i składnia. Innowacje językowe a błędy językowe. Kryteria oceny zjawisk innowacyjnych. Tworzenie, odmiana i pisownia nazw mieszkańców. Nazwy własne jako rzeczowniki pospolite. Podział błędów językowych. Odmiana nazw miejscowych. Kodyfikacja normy językowej. Szyk wyrazów w grupach nominalnych i zdaniach. Podstawy działalności kulturalnojęzykowej. Rozwój poradnictwa językowego w Polsce. Kontakty polszczyzny z językami niesłowiańskimi. Wypowiedzi językowe w świetle oceny etycznej, estetycznej i grzecznościowej. Wyrazy międzynarodowe (internacjonalizmy) we współczesnym języku polskim. Sprawność językowa a różnicowanie stylistyczne współczesnej polszczyzny. Kontakty polszczyzny z językami słowiańskimi. Świadomość językowa współczesnych Polaków i ich postawy wobec języka. Etykieta językowa i formy grzecznościowe. Wybrane zagadnienia poprawności leksykalnej. Nowomowa jako język międzynarodowego komunizmu. Związki frazeologiczne w świetle poprawności językowej. Polszczyzna po 1989 roku, czyli jak zmiany społeczno-polityczne wpływają na przeobrażenia językowe. Poprawność gramatyczna w zakresie związków składniowych. Język polskiej polityki w latach ostatniego dwudziestolecia.

Course name: Poland in the 20th and 21st CenturiesSlovak name: *Poľsko v 20. a 21. storočí***Code: KSJ-FF/1d-pol-023**

Number of credits: 5

Semester: Winter

Brief outline of the course:

The characteristics of selected historical-political questions typical for Poland in the 20th and 21st centuries, connected with the role of the Church in Poland, the Polish political scene, relations with neighbouring countries, EU member states, Russia, polyculturalism and socio-cultural questions, such as: the problem of emigration, community of Poles in the world, changes in everyday life, the role of women in society, the situation of social groups (such as youths, homeless people, homosexuals), behavioural norms, or the value systems of Poles (faith, ethics, religion). Poland in European structures and international organizations

Course name: Phraseology of the Polish Language

Slovak name: *Frazeológia poľského jazyka*

Code: KSJ-FF/1d-pol-018

Number of credits: 7

Semester: Summer

Course aims:

Students will acquire theoretical knowledge about Polish phraseology. They will learn a wide inventory of Polish phrasological units. They will be able to apply this knowledge in foreign language communication and in the translation process. They will acquire practical knowledge about the usage and interpreting of Polish phrasemes.

Brief outline of the course:

Pojęcie związku frazeologicznego i frazeologii. Formalnogramatyczny podział związków frazeologicznych. Semantyczny podział związków frazeologicznych. Idiomy i przysłowia jako jednostki frazeologii. Skrzydlate słowa i ich zbiory. Wariantowość związków frazeologicznych. Innowacje frazeologiczne współczesnej polszczyzny. Zagadnienia poprawności frazeologicznej. Zapożyczenia frazeologiczne w polszczyźnie. Europeizmy frazeologiczne. Słowniki frazeologiczne języka polskiego. Frazematyka jako frazeologia nadawcy. Frazeologizmy w języku poetyckim. Związki frazeologiczne w teorii i praktyce tłumaczeniowej.

Course name: Polish Art in the 20th and 21st Centuries

Slovak name: *Poľské umenie v 20. a 21. storočí*

Code: KSJ-FF/1d-pol-024

Number of credits: 5

Semester: Summer

Course aims:

Students will know and be able to rewrite key works of Polish fine arts, sculpture, architecture, utility culture, music, film, theatre and photography. They will make their confrontational analysis. They will be able to characterize the most important Polish art movement in the wider cultural and historical background. They will apply the stated knowledge and competences in the translation process, in Polish-Slovak communication and bilateral cultural cooperation.

Brief outline of the course:

Spacer po najciekawszych muzeach sztuki polskiej. Współczesne malarstwo polskie cz. 1. Współczesne malarstwo polskie cz. 2. Rzeźba – tradycja i współczesność. Centrum Rzeźby Polskiej w Orońsku. Kompozytorzy polscy. Muzyka popularna i alternatywna. Polski film fabularny. Polski film dokumentalny i animowany. Teatr w Polsce. Sztuki wizualne – instalacje. Wzornictwo i sztuka użytkowa. Fotografia polska. Architektura w Polsce.

Level: Master's

Course name: Chapters from Contemporary Polish Literature

Slovak name: *Kapitoly zo súčasnej poľskej literatúry*

Code: KSJ-FF/2d-pol-010

Number of credits: 4

Semester: Winter

Course aims:

Students will use the knowledge of the authors and the texts of contemporary Polish literature. They will also use the knowledge of the contexts forming the processes of their creation and perception when interpreting concrete literary works in the translation process.

Brief outline of the course:

Szkoła starych mistrzów poezji: Miłosz, Herbert, Różewicz, Szymborska, Rymkiewicz, Miłobędzka. Od „bruLionu” do poezji najnowszej: Świetlicki, Podsiadło, Wencel, Bargielska i in. Powieściopisarze współcześni: Myśliwski, Stasiuk, Tokarczuk, Pilch i in. Mistrzowie krótkiej formy – polskie opowiadania współczesne, reportaż, felietonistyka. Dramatopisarstwo współczesne: Villquist, Walczak, Masłowska i in. Popularność kryminału: Krajewski, Miłoszewski i in. Tendencje w najnowszej literaturze polskiej. Przegląd. Literatura dla dzieci i młodzieży.

Course name: Text Linguistics for Students of Polish Studies

Slovak name: *Textová lingvistika pre polonistov*

Code: KSJ-FF/2d-pol-003

Number of credits: 5

Semester: Winter

Course aims:

Students will be able to analyse the form, poetics, content, intentions and communication function of a text. They will comment on and interpret different types of texts (literary, commercial, administrative, journalistic, scientific, etc.). They will apply the deep theoretical knowledge of text science in the formulation and use of particular texts as well as the rules of their transformation. They will use the acquired skill in the translational process.

Brief outline of the course:

Nauka o tekście (tekstologia) i jej działy. Co to jest tekst? Kierunki i szkoły badań nad tekstem za granicą i w Polsce. Kierunki badań nad tekstem: funkcjonalny i trans-zdaniowy oraz pragmatyczny (komunikacyjno-działaniowy). Tekst i dyskurs jako podstawowe pojęcia w lingwistyce tekstu. Mechanizmy spójności tekstu. Tekst w ustnej i pisanej odmianie języka. Typy tekstów i gatunki mowy. Tekst z perspektywy stylistycznej i pragmatycznej. Gatunek jako wzorzec tekstu. Genologia – nauka o gatunkach. Tekst wobec gatunków mowy. Natura hipertekstu. Intencje tekstów w relacji do ich funkcji. Język w internecie – charakterystyka ogólna, wyróżniki, gatunki. Modalność wypowiedzi językowych. Budowanie wypowiedzi i tekstu (swoista składnia tekstu, cytowanie, komunikatywność tekstu, zadawanie pytań). Tworzenie tekstu. Podstawowe reguły derywacji. Charakterystyka rozmowy i innych gatunków tekstu. Metatekst i operatory tekstowe. Wyciągi (ekscerpty) oraz wybory słów kluczowych i indeksowanie. Delimitacja tekstu, czyli sposoby wyodrębniania wypowiedzi z potoku mowy. Budowa planów tekstu – twórczych i odtwórczych (spisy treści). „Lokalne” mechanizmy spójnościowe tekstu działające w płaszczyźnie semantycznej (pary izotopyczne) i tematycznej (rozcłonkowanie temtyczno-rematyczne zdań). Streszczenie w aspekcie typologii tekstów (streszczenie jako proces i jako wytwór). „Globalne” mechanizmy spójnościowe tekstu oparte na regułach wyższego rzędu, tj. Konwencjach stylowych i gatunkowych. Działania na tekście (od dekompozycji i gniazdowania poprzez transformacje do parafraz i trawestacji).

Course name: Contrastive Lexicography of the Polish Language

Slovak name: *Konfrontačná lexikografia poľského jazyka*

Code: KSJ-FF/2d-pol-005

Number of credits: 7

Semester: Winter

Course aims:

Students will be familiar with the issues of Slovak and foreign practical lexicography. They will be able to search for and process lexicographic sources, analyse micro- and macrostructure of a dictionary, they will apply theoretical knowledge in the field of lexical semantics and its lexicographical description in the process of translation and communication, and in the process of cognition and education.

Brief outline of the course:

Basic problems of contemporary pragmalinguistics. Polish and Slovak lexicography – the development of theoretical approaches. Macrostructure and microstructure of dictionaries. Lexical

semantics and its lexicographical description. The typology of dictionaries and the requirements for high-quality modern bilingual dictionaries. The existing bilingual Slovak-Polish lexicography. Internet dictionaries. Languages acting as an intermediary in translation practice (English, Czech, etc.).

Course name: Contemporary Polish Literature

Slovak name: *Súčasná poľská literatúra*

Code: KSJ-FF/2d-pol-006

Number of credits: 7

Semester: Winter

Course aims:

Students will have knowledge of the works of post-war literary generations. They will be able to analyse literary texts from this period. Students will be familiar with most of the significant Polish authors and literary phenomena up to 1945, with literary and non-literary contexts that formed its creation processes and perception of the present. They will utilise their acquired knowledge to interpret literary texts in the translation process.

Brief outline of the course:

Non-fiction and its authors – R. Kapuściński, H. Krall. New Wave poetry and its works published in conspiracy. Rebellion against reality in the dark prose of M. Hłasko. Literature of lost homelands. Poetry of Nobel price winners – Cz. Miłosz, W. Szyborska. Works of Z. Herbert as essays of a humanist about moral-philosophical topics. Absurd drama of S. Mrożek. Intimacy of living in the works of the Brulion generation.

Courses Taught in Russian

Level: Bachelor's

Course name: Russian Language 1

Slovak name: *Ruský jazyk 1*

Code: KSJ-FF/1d-rus-066

Number of credits: 3

Semester: Winter

Language of instruction: **Russian A1 – A2, Slovak C2**

Brief outline of the course:

The course is focused on the mastering of a basic language skill at the A1-A2 level. It is focused mainly on basic communication situations, writing and reading comprehension. It also pays attention to the question of speech etiquette, forms of address, greetings and farewells in Russian compared to Slovak.

Course name: Russian Language 2

Slovak name: *Ruský jazyk 2*

Code: KSJ-FF/1d-rus-067

Number of credits: 3

Semester: Summer

Language of instruction: **Russian A2, Slovak C2**

Course aims:

Students will be able to orient themselves and apply basic speech skills in Russian at the A2 level. They will be able to orient themselves in topics: nationalities, states, languages, professions, housing. They will be able to retell and interpret basic texts. They will be able to apply grammatical categories, distinguish stylistic differences in texts. They will be able to translate simple texts within the given topics.

Brief outline of the course:

The course is focused on deepening basic language skills at the A2 level. It is focused mainly on more complicated common communication situations, writing and reading comprehension. Considerably widens students' lexical range, their passive and active use.

Course name: History and Culture of Russia I

Slovak name: *Dejiny a kultúra Ruska 1*

Code: KSJ-FF/1d-rus-011

Number of credits: 6

Semester: Summer

Course aims:

Student will acquire knowledge about the basic historical events of Russia from its origin to the present according to the post contemporary scientific researches. They will acquire knowledge they will be able to use in the study of Russian literature and in translation processes.

Brief outline of the course:

To show the development of various cultures and arts in the background of historical development. To show the connection of Russian culture development to European culture during the periods of the Renaissance, Baroque, etc., all the way to the present day. Kievan Rus' – first Slavic state. Eastern Slavs. Nestor the Chronicler, the first princes, the Tartar invasion, Novgorod, the founding of Moscow, Andrei Rublev.

Course name: Russian Literature in the First Half of the 19th Century

Slovak name: *Ruská literatúra 1. polovice 19. storočia*

Code: KSJ-FF/1d-rus-031

Number of credits: 5

Semester: Summer

Course aims:

To acquire knowledge about the development of Russian literature in the first half of the 19th century. To prepare for the self-study of literary texts and specialised literature, understand literary styles in conjunction with other culture types. To broaden one's knowledge of Russian history and culture with the works of important representatives of Russian literature and literary criticism of the given period. To emphasise period relations and analyse selected literary work in practice.

Brief outline of the course:

The evolution of Russian thinking and literature in the 19th century. Specifics and characteristic features of Russian Romanticism. Characteristics of the romantic works of V. A. Zhukovsky, A. S. Pushkin, M. J. Lermontov, N. V. Gogol, V. F. Odoyevsky and others.

Course name: Lexicology

Slovak name: *Lexikológia*

Code: KSJ-FF/1d-rus-014

Number of credits: 6

Semester: Winter

Course aims:

Students will broaden their Russian vocabulary; they will evaluate the paradigmatic relations in the lexical system, lexical/semantic categories, the syntagmatic relations of lexical units; they determine the vocabulary from various points of view (chronological, stylistic, expressive, territorial, social, etymological); they will be able to differentiate lexical, morphological and phonetic homonyms. They will characterise interlingual homonymy, use notional, expressive and stylistic synonyms; they will differentiate gradual, complementary and vector antonyms. The students will differentiate between antonyms and conversives; they will form synonymic chains, antonymic pairs; they will be able to evaluate Russian vocabulary from the point of view of origin, expressivity and emotionality, as well as according to territorial and social use.

Brief outline of the course:

Lexical/grammatical level of the Russian language system. Structure of lexicology. The definition and functions of words. Terms: lexeme, word, variant of the word, form of the word. Word as a bilateral sign. Lexical/grammatical paradigm: polysemous words, homonyms, synonyms, paronyms, antonyms, conversives, hyponyms, hyperonyms. Differentiation of a lexicon from the areal, social, chronological, etymological, stylistic and emotional/expressive point of view.

Course name: History and Culture of Russia II

Slovak name: *Dejiny a kultúra Ruska 2*

Code: KSJ-FF/1d-rus-016

Number of credits: 6

Semester: Winter

Course aims:

Students will deepen the knowledge acquired in the previous course. They will acquire further information about basic historical events, be able to discuss them in Russian and take their own stand towards them. They will deepen their knowledge and be able to use it in the study of Russian literature and in the translation processes.

Brief outline of the course:

The Muscovite state, the first Russian tsars. The reign of Peter I, his reforms. Catherine II. The Napoleonic Wars. The abolition of serfdom. 19th century and its art, music, literature and other types of art.

Course name: Russian Literature in the Second Half of the 19th Century

Slovak name: *Ruská literatúra 2. polovice 19. storočia*

Code: KSJ-FF/1d-rus-032

Number of credits: 5

Semester: Winter

Course aims:

Students will:

1. Remember the basic literary-scientific and culturological wealth of Russian literature from the second half of the 19th century.
2. Utilize their knowledge in understanding literary movements and be able to interconnect their literary and culturological knowledge from Russian literature within the European and global context of the development of realism and critical realism.
3. Be able to critically analyse Russian literary wealth based on the condition of the era and development of Russia.
4. Apply their knowledge to different types of art (fine arts, music, sculpture).
5. Objectively evaluate Russian literary schools, revolutionary democrats, revolutionary critics and liberals based on acquired knowledge from Russian literature courses. Russian historical development in the studied period, personal study of literature and facts.
6. Course topics:
 - Literature in the second half of the 19th century. Democratic journalism in the 19th century.
 - The journalism of Chernyshevsky, Dobrolyubov, Pisarev.
 - A. N. Ostrovsky: The Storm. Literary analysis.
 - I. S. Turgenev: features of the short story and novel structure. Rudin, A Nest of the Gentry, Fathers and Sons – literary analysis of novels; the “superfluous man”, nihilists.
 - N. A. Nekrasov: Who is Happy in Russia?
 - Great authors of world literature
 - Literary message of F. M. Dostoyevsky. Continuing the tradition of the “little man”. Literary concepts of the novels Crime and Punishment, The Idiot, The Brothers Karamazov.
 - L. N. Tolstoy: Anna Karenina. War and Peace (epopee), Resurrection. Tolstoy and his attitudes towards family life, the church. Tolstoy as a teacher.
 - A. P. Chekhov: the short stories of Chekhov. The poetics of Chekhov’s dramatic works. The Cherry Orchard.
 - Significance and message of Russian literature in the 19th century.

Brief outline of the course:

To acquire knowledge about the development of Russian literature in the first half of the 19th century. To prepare for the self-study of literary texts and specialised literature, understand literary styles in conjunction with other culture types. To broaden one’s knowledge of Russian history and culture with the works of important representatives of Russian literature and literary criticism of the given period. To emphasise period relations and analyse selected literary works in practice.

Course name: PhraseologySlovak name: *Frazeológia***Code: KSJ-FF/1d-rus-017**

Number of credits: 6

Semester: Summer

Course aims:

Students will:

1. learn the phraseological minimum of Russian.
2. learn the standards of using phrasemes in Russian.
3. learn to determine the stylistic value of phraseological units.
4. learn to classify phraseological units from grammatical and etymological points of views, as well as according to the degree of elements' connection.
5. be able to identify the phrasemes of texts and select the Slovak equivalent of a Russian phraseme.
6. be able to use phraseological Russian dictionaries and translation dictionaries.

Brief outline of the course:

Deepening students' knowledge in the area of Russian phraseology and the development of skills necessary to use them in translation.

Topics: Independent and phraseological word groups. Classification of phrasemes: по степени спаянности компонентов: фразеологические сращения, единства, сочетания, выражения. Классификация фразеологизмов по происхождению: исконно русские и заимствованные; фразеологические кальки и полукальки. Классификация фразеологизмов с точки зрения стилистической: нейтральные, книжные, разговорные, просторечные

Course name: StylisticsSlovak name: *Štylistika***Code: KSJ-FF/1d-rus-018**

Number of credits: 6

Semester: Summer

Course aims:

Students will be able to:

1. determine the stylistic affiliation of the text and argue their position with specific phonetic, grammatical and lexical examples
2. critically perceive text from various functional styles
3. utilize the basic terminology from the Russian administrative style
4. compare texts from various styles according to the assigned topic
5. Analyse linguistic and stylistic mistakes caused by Slovak-Russian interference in the verbal performance of bilinguals

Brief outline of the course:

The deepening of the translator's linguistic preparation in teaching the conscious perception of language facts and use of language means depending on specific communicative conditions.

Basic topics: Стилистика русского языка и культура речи: научный стиль, официально-деловой стиль, публицистический стиль, разговорный стиль, художественный стиль.

Языковые средства, характерные для каждого из них, на фонетическом, морфологическом, синтаксическом и лексико-семантическом уровне. Проблемы стилистики и культуры речи в свете словацко-русской интерференции. Контрастивная стилистика.

Level: Master's**Course name: Russian Literature in the 20th Century**Slovak name: *Ruská literatúra 20. storočia***Code: KSJ-FF/2d-rus-016**

Number of credits: 4

Semester: Winter

Course aims:

Students will acquire an idea of the basic movements and tendencies of Russian literary development in the context of 20th century Russian culture. They will be able to understand the individual literary movements and evaluate various literary phenomena. They will develop habits of independent analytic and interpretative work with a literary text. They will be familiar with the Slovak translators of selected literary works from Russian literature in the 20th century. They will be able to take a stand towards translation problems present in the selected literary works within the scope of interdisciplinary relations.

Brief outline of the course:

- Lectures will deal with the individual phases of Russian literary development at the end of the 19th and beginning of the 20th century and the period until the 1990s, their main representatives and works. Seminars will focus on the literary analysis of works and Slovak translation.
- Topics:
 - Социально-экономическая ситуация. Художественная эпоха Серебряного века;
 - Основные течения русского модернизма, характеристика, представители; Символизм (А.А. Блок), акмеизм (Анна Ахматова), футуризм (В.В. Маяковский), имажинизм (С. Есенин);
 - Фридрих Ницше, Артур Шопенгауэр, Эдуард Гартман – влияние на русскую литературу рубежа веков;
 - Место Максима Горького в русской литературе. Ранние революционно-романтические произведения писателя; роман «Мать» в сопоставлении с романом М. Арцыбашева «Санин»;
 - Проблематика и поэтика прозы Леонида Андреева;
 - 20-е и 30-е годы в русской литературе;
 - Литература о Великой Отечественной войне. Публицистика, поэзия и проза.
- Основные образы, мотивы и поэтика произведений;
 - Периоды послевоенной литературы:
- Первый: 1956 – 1964 «оттепель»
- Второй: 1965 – 1985 «послеоттепельное» двадцатилетие
- Третий: 1986 – 1991 «гласность».

Course name: Russia in the First Half of the 20th Century

Slovak name: *Rusko v 1. polovici 20. storočia*

Code: KSJ-FF/2d-rus-022

Number of credits: 4

Semester: Winter

Course aims:

The course aim is to acquaint students with the basic historical events in Russia during the first half of the 20th century with an emphasis on the most important socio-political, cultural and historical events, introducing key figures from each field; to improve and broaden the knowledge basis that will be later utilized mainly during the study of Russian literature and also during translation.

Brief outline of the course:

The end of the monarchy. The most important specific factual information from USSR history that played a significant role in its evolutionary formation and their influence on the social, cultural and linguistic features in its historical development process. The reflection of Russian history in literature and arts.

Course name: Russian Exile Literature

Slovak name: *Ruská exilová literatúra*

Code: KSJ-FF/2d-rus-017

Number of credits: 4

Semester: Summer

Course aims:

Students will:

1. remember the basic literary-scientific and culturological wealth of Russian literature from the second half of the 19th century.

2. utilize their knowledge to understand literary movements (third Russian emigration wave) and be able to interconnect their literary and culturological knowledge from Russian literature within the European and global context.
3. be able to critically analyse Russian literary wealth based on the condition of the era and development of Russia (the First World War, the Civil War in Russia, Stalinism, the Second World War, the post-war literary situation, "warming" on the political scene in Russia, etc., literary centres in Paris, Prague, USA, etc.)
4. apply their knowledge to different types of art (fine arts, music, sculpture)
5. objectively evaluate the development of Russian emigration literature from the viewpoint of the historical development of Russia in the breakthrough period of the 20th century.
6. be able to re-evaluate the reasons that compelled the Russian intelligencia to leave their homeland and promote Russian literature abroad, in exile.
7. Course topics:
 - Русская эмигрантская литература; три волны – общая характеристика, главные представители; своеобразие жанрово-стилевых и проблемно-тематических особенностей процесса первой эмиграции; основные черты литературы русского зарубежья.
 - Первая волна русской эмиграции
 - Николай Бердяев – русский религиозный философ, представитель экзистенциализма
 - Аркадий Аверченко; Тэффи (жизнь и юмористическо-сатирическое творчество);
 - Аркадий Аверченко; Тэффи (жизнь и юмористическо-сатирическое творчество);
 - Марина Цветаева – пражский период, главные поэтические и прозаические произведения автора;
 - Иван Бунин – лауреат Нобелевской премии; эмигрантские годы писателя;
 - Владимир Набоков; основные этапы жизненного пути В. Набокова, особенности его творческого стиля. Романы «Лолита», «Приглашение на казнь», «Защита Лукина». Литература 70-х нач. 90-х гг. (третья волна русской эмиграции)
 - Сергей Довлатов – личность, судьба, творчество (автобиографические произведения, рассказы..., словацкий перевод)
 - Василий Аксёнов – жизнь и творчество; «Коллеги»; «Звёздный билет» (повесть);
 - Александр Солженицын – «Жить не по лжи»; «Один день Ивана Денисовича»; «Матрёнин двор»; «Архипелаг ГУЛАГ»; «Раковый корпус»
 - Александр Солженицын – «Жить не по лжи»; «Один день Ивана Денисовича»; «Матрёнин двор»; «Архипелаг ГУЛАГ»; «Раковый корпус».

Brief outline of the course:

To acquire knowledge about the development of Russian emigration literature in the 20th century, Nobel prize winners for literature. To prepare for the self-study of literary texts and specialised literature, understand literary styles in conjunction with other culture types. Broaden one's knowledge of Russian history and culture with the works of important representatives of Russian literature and literary criticism who had to leave their homeland and search for a new way of life through emigration. To emphasise period relations and analyse a selected literary work in practice. The lectures discuss the historical, individual development periods of Russian literature, literary and non-literary influences and phenomena in context with other types of material and spiritual culture. Special attention will be dedicated to those authors and literary phenomena that remained unnoticed in literary events during the Soviet era. In the practical part emphasis will be placed on the analysis of selected texts written by authors from the discussed periods.

Course name: Russia in the Second Half of the 20th Century

Slovak name: *Rusko v 2. polovici 20. storočia*

Code: KSJ-FF/2d-rus-023

Number of credits: 4

Semester: Summer

Course aims:

Students will familiarise themselves with the underlying historical processes in the second half of the 20th century. They will be able to apply the acquired knowledge in the analysis of selected texts and their interpretation, utilizing them in courses directly related to historical changes (literature,

lexicography, translation and interpreting). They will be able to consider and view historical phenomena in their broader relations, discover and argue the causes and consequences of individual historical events. They will be able to connect the acquired knowledge with displays of literary culture and interpret them.

Brief outline of the course:

1. The Great Patriotic War – history and pre-history of the military conflict, events and results, names and descriptions.
2. The image of the Great Patriotic War in literary culture (cinematography, fine arts, music and literature).
3. Last years of Joseph Stalin's reign – post-war reconstruction of the country, new political processes, foreign relations of the USSR, the Cold War.
4. The 20th Congress of the Central Committee of the Communist Party of the Soviet Union and the "thaw" – causes and consequences of the change in the party's policy line, the discovery of the personality cult, foreign relations (Hungary, the Cuban Missile crisis, the USA), space program, sports.
5. Culture of the "thaw" years – official and unofficial culture (author's songs, development of new cinematography, neo-avant-garde, the Russian underground).
6. The removal of N. S. Khrushchev and the beginnings of the normalization policy, years of stagnation, Prague Spring 1968 and the USSR.
7. USSR in the 70s and the first half of the 1980s – gerontocracy, economic crisis, the War in Afghanistan
8. Culture in the 70s and the first half of the 1980s (third Russian emigration wave, famous Russian directors, music and fine arts)

Course name: Contemporary Russian Literature

Slovak name: *Súčasná ruská literatúra*

Code: KSJ-FF/2d-rus-018

Number of credits: 4

Semester: Winter

Course aims:

Students will learn about the development of Russian literature in the second half of the 20th century and at the beginning of the 21st century. They will be able to apply the acquired knowledge in the analysis of selected texts and their interpretation on a macro- and micro-structural level. They will be able to consider the genre and stylistic features of texts and discover intratextual and metatextual phenomena in the given texts. They will be able to evaluate their literary value and classify them into the broader cultural-historical, social and political life in Russia.

Brief outline of the course:

The periodization of contemporary Russian literature, the cultural-historical situation at the turn of the 1950s and 1960s.

The Lianozov School – works of Vsevolod Nekrasov, Genrikh Sapgir and Igor Cholin

Russian postmodernism – characteristics, basic features

Venedikt Yerofeyev's Moscow-Petushki, Andrej Bitov's Pushkin House, Sasha Sokolov's A School for Fools

Russian conceptualism – Dmitri Prigov, Timur Kibirov and Lev Rubinstein

The works of Vladimir Sorokin – conceptualism in prose

The works of Viktor Pelevin

The works of Tatyana Tolstaya

Postmodern dramaturgy – Venedikt Yerofeyev, Nina Sadur, works of Nikolai Koliada

Postrealism prose – Sergei Dovlatov, Lyudmila Petrushervskaya, Vladimir Makanin

Course name: Russia in the Turn of the 20th and 21st Centuries

Slovak name: *Rusko na prelome 20. a 21. storočia*

Code: KSJ-FF/2d-rus-024

Number of credits: 4

Semester: Winter

Course aims:

Students will familiarise themselves with the underlying historical processes at the turn of the 20th and 21st centuries. They will be able to apply the acquired knowledge in the analysis of selected texts and their interpretation, utilizing them in courses directly related to historical changes (literature, lexicography, translation and interpreting). They will be able to consider and view historical phenomena in their broader relations, discover and argue the causes and consequences of individual historical events. They will be able to connect acquired knowledge with displays of literary culture and interpret them.

Brief outline of the course:

1. Mikhail Gorbachev and his role in the USSR and Russian history (Chernobyl, the “uskoreniye” (acceleration) policy, economic reforms, social, cultural reforms – glasnost and perestroika)
2. Culture of the last decade of Soviet power, new phenomena in Russian culture
3. Collapse of the USSR and the socialist camp, end of the Cold War – causes and consequences
4. Boris Yeltsin – history of the new Russia, transition to market economy, privatization of strategic companies and the consequences, oligarchy
5. The First and Second Chechen War – causes and consequences
6. Culture in the 1990s
7. Vladimir Putin and his role in the stabilizing of Russia and the recovery of economy, the Russian position in international structures, problems of Russian democracy (Anna Politkovskaya)
8. Russian culture in the 21st century

Department of Physical Education and Sports

IMPORTANT!

Activities have limited capacity.

Students must enrol in individual physical and sports activities through the registration system: <http://ktvs.umb.sk/> (only in Slovak). The following rules apply:

1. If a student who is enrolled in the registration system neither appears at the first lesson, nor informs the teacher of their absence (when students sign up for groups despite do not planning to take the course, and do not inform the teacher, this prevents interested students from signing up), the student will be automatically removed from the group and replaced with the next candidate.
2. If such undisciplined students wish to sign up for activities in future semesters, they will be considered "unreliable" and for this reason will not be accepted. It is therefore necessary to seriously consider one's interest in an activity first, and only sign up when fully committed to it.
3. If a student does not provide an email address when registering, we reserve the right to withdraw them from the activities, because we cannot contact them in case of emergency.

Course aims:

Students will, through individual course, be able to choose from a variety of physical activities and sports. Offered movement and sports activities are divided by semester:
aerobics, badminton, basketball, bowling, cycle rate, cycling, fitness, hockey, futsal, climbing – Course on the rocks courses movement training in nature, swimming, Self-defence, alpine skiing, sports and relaxation stay (June 2016 Greece), table tennis, tennis, hiking in the mountain ranges of Slovakia, Walking around BB, Boating, Volleyball, climbing basics

Brief outline of the course:

If their schedule and the current offer allow, students can choose various exercise or sports activities as part of this course. When choosing a physical activity, current ability is of minor importance; what matters most is the student's interest in improving their skills at the given activity.

Level: Bachelor's

Course name: Aerobics and Dance

Slovak name: *Aerobik a tanec*

Code: KTVS-FF/1d-tvk-170

Number of credits: 5

Semester: Winter

Course name: Nutrition and Anti-Doping

Slovak name: *Výživa a antidoping*

Code: KTVS-FF/1d-utr-181

Number of credits: 5

Semester: Winter

Course aims:

The student will be able:

- Acquire knowledge from the field of nutrition and the use of banned substances in sports.

- Acquire skills from the structure of rational nutrition and use of authorized aids in sports preparation.
- Know the energetic and nutritional importance of food for the optimal functioning of human motor skills under pressure.
- Be able to recognise the negatives of poor nutrition and negative influence of using banned substances (doping) in sports.
- Understand the significance of nutritional elements and aids for preventing diseases of affluence, injuries and increasing sports performance

Brief outline of the course:

Concept and definition: nutrition, proper hydration, doping, anti-doping, aids, energetic metabolism, nutritional elements and their relation to performance, nutrients, proteins, fats, vitamins, carbohydrates in nutrition (qualitative food composition). Nutrition before and after performance. Proper hydration before and after performance. Vitamin preparations. Supplements. Legal aids in sports and the strength regeneration of athletes. Banned doping substances. World Anti-Doping Agency (WADA).

Course name: Basics of Gymnastics Sports and Combat Exercises

Slovak name: *Základy gymnastických športov a úpoly*

Code: KTVS-FF/1d-tvk-109

Number of credits: 4

Semester: Winter

Course aims:

Students will acquire (on the level of knowledge):

- knowledge to utilise the acquired knowledge and practical techniques from gymnastics and combat exercises also in other courses,
- knowledge to correctly name exercise positions, movements, exercise forms from gymnastics and combat exercises.

Students will gain the ability (on the level of understanding):

- to perform basic techniques from gymnastics and combat exercises,
- to recognise gymnastic sports, to describe disciplines, their exercise content, focus and goal,
- to assess the technique, aesthetics and structure of a gymnastic exercise in the disciplines of a selected sport,

Students will gain the ability (on the level of application, assessment and design):

- to utilise an optimal technique when performing gymnastic positions, locomotive movements, exercise forms,
- to practically demonstrate imitation, preparatory exercises, basic exercise forms, to classify and perform movement combinations in an individual gymnastic set or group gymnastic set,
- to assess the level and quality of gymnastic and combat exercises of fellow students,
- to recognise deficiencies in the performance, body posture, extent of movement, muscle tension, to know the rights and duties in gymnastic competitions and combat exercises.

Brief outline of the course:

- preparatory combat exercises (pulling, pushing, wrestling and combat games)
- training and improvement of falling technique (fall backward, fall sideways, fall forward)
- training basic technical activities from sports combat exercises (karate, wrestling, judo), training basic techniques of self-defence
- preparatory and imitation exercises, methodical practice of training exercise forms, links and sets in gymnastics
- motor-skill teaching in gymnastic sports
- contents of exercise and exercise sets in the disciplines of women's and men's sports gymnastics, modern gymnastics
- principles of safe behaviour, help and rescue during exercise
- preparing and organizing competitions

Course name: Volleyball Exercises 1

Slovak name: *Cvičenia z volejbalu 1*

Code: KTVS-FF/1d-tvk-202

Number of credits: 3

Semester: Winter

Course name: Folk Dances 1

Slovak name: *Ludové tance 1*

Code: KTVS-FF/1d-tvk-212

Number of credits: 3

Semester: Winter

Course name: Combative Sports Exercises 1

Slovak name: *Cvičenia z úpolových športov 1*

Code: KTVS-FF/1d-tvk-214

Number of credits: 3

Semester: Winter

Course name: Functional diagnostics 1

Slovak name: *Funkčná diagnostika 1*

Code: KTVS-FF/1d-tvk-218

Number of credits: 3

Semester: Winter

Course name: Self-defence Course 1

Slovak name: *Kurz sebaobrany 1*

Code: KTVS-FF/1d-tvk-219

Number of credits: 3

Semester: Winter

Course name: Sports Games

Slovak name: *Športové hry*

Code: KTVS-FF/1d-tvk-104

Number of credits: 4

Semester: Summer

Course aims:

The student will:

- Be able to utilise correct sports games terminology.
- Be able to correctly name and describe game content and practically demonstrate and apply the technique of basic game activities (an individual's game activities, game combinations and game systems) in the game (match).
- Know the roles and functions of defence and offence players and understand the rules so that they are able to function as referees for selected sport games.
- Learn the practices and methods for developing physical skills and sports performance.
- Be able to assess the actual value of their individual player performance and the performance of the whole team.
- Understand the significance of sports games for health and motor-skill development and know how to apply it in their active physical regimen as a way of preventing affluence diseases.

Brief outline of the course:

- The significance and position of sports games in the life of a human (school and free time). Classification and nomenclature of sports games (ball-over-net, goal and ball-and-ball games).
- History, development and development tendencies in sports games in the world and Slovakia. Rules and terminology. Characteristics, analysis and classification of the game content. Leading Slovak figures in sports games.

- Player performance (individual player performance and team performance) and the basics of its diagnostics (motor activity testing, control exercises, etc.). Organizational forms in sports games (methodical-organization form, social-interactive form).
- Training and improvement – an individual's offensive and defensive game activities, goal-keeper's play, steps algorithm.
- Training and improvement – offensive and defensive game combinations, standard situations, steps algorithm.
- Training and improvement – basic offensive and defensive game systems, steps algorithm.
- Comprehensive development of the player's game performance.
- Partial outputs of students (methodology of selected exercise – preparation exercises, game exercises, game rules).
- Presiding over, leading and organization of a match or tournament in sports games.

Course name: Games in Fitness Training

Slovak name: *Hry v kondičnej príprave*

Code: KTVS-FF/1d-utr-185

Number of credits: 5

Semester: Summer

Course aims:

The student will:

- Be able to correctly use the terminology of movement and sports games within PE, sports education and sports training.
- Learn the content of movement and sports games: basic means for improving movement abilities through various sports games.
- Assess their advantages and disadvantages in the management of educational process (teaching, training) in chosen sports games and be able to utilise feedback.
- Learn basic diagnostic methods and principles used to test the load influence in fitness training.
- Be able to present the importance of movement and sports games for health and the movement development in the active movement regime of pupils/athletes as a prevention against lifestyle diseases.

Brief outline of the course:

- Fitness training in various levels of education and sports.
- Load – intensity, extent, performance.
- Utilisation of various games in order to improve the fitness potential of pupils/athlete.
- Specific and unspecific means improving fitness abilities through movement and sports games.
- Methods used in the improvement of selected movement abilities (speed, agility, stamina) by means applicable on pupils/athletes from sports games – practical outputs.
- The performance and basics of its diagnostics (motor testing, exercises, etc.) in PE, sports education and sports training.
- Specifics of fitness training for children, women and adults

Course name: Basketball Exercises 1

Slovak name: *Cvičenia z basketbalu 1*

Code: KTVS-FF/1d-tvk-201

Number of credits: 3

Semester: Summer

Course name: Athletics Exercises 1

Slovak name: *Cvičenia z atletiky 1*

Code: KTVS-FF/1d-tvk-203

Number of credits: 3

Semester: Summer

Course name: Swimming Exercises 1Slovak name: *Cvičenia z plávania 1***Code: KTVS-FF/1d-tvk-204**

Number of credits: 3

Semester: Summer

Course name: Fitness Workout 1Slovak name: *Kondičné posilňovanie 1***Code: KTVS-FF/1d-tvk-205**

Number of credits: 3

Semester: Summer 6

Course name: Rafting on the river Hron 1Slovak name: *Splav rieky Hron 1***Code: KTVS-FF/1d-tvk-220**

Number of credits: 3

Semester: Summer

Course name: Physical Education 1Slovak name: *Telesná výchova 1***Code: KTVS-FF/1d-vstv-1**

Number of credits: 3

Semester: Winter

Course name: Physical Education 2Slovak name: *Telesná výchova 2***Code: KTVS-FF/1d-vstv-2**

Number of credits: 3

Semester: Summer

Course name: Physical Education 3Slovak name: *Telesná výchova 3***Code: KTVS-FF/1d-vstv-3**

Number of credits: 3

Semester: Winter

Course name: Physical Education 4Slovak name: *Telesná výchova 4***Code: KTVS-FF/1d-vstv-4**

Number of credits: 3

Semester: Summer

Course name: Physical Education 5Slovak name: *Telesná výchova 5***Code: KTVS-FF/1d-vstv-5**

Number of credits: 3

Semester: Winter

Course name: Sport specialization - Strength & Conditioning CoachSlovak name is *Športová špecializácia 1 - Kondičný tréner***Code: KTVS-FF/1d-utr-100**

Number of credits: 4

Recommended semester: Winter

Course name: Sport specialization - Strength & Conditioning Coach

Slovak name is *Športová špecializácia 2 - Kondičný tréner*

Code: KTVS-FF/1d-utr-103

Number of credits: 4

Recommended semester: Summer

Course name: Sport specialization - Strength & Conditioning Coach

Slovak name is *Športová špecializácia 3 - Kondičný tréner*

Code: KTVS-FF/1d-utr-105

Number of credits: 4

Recommended semester: Winter

Course name: Sport specialization - Strength & Conditioning Coach

Slovak name is *Športová špecializácia 4 - Kondičný tréner*

Code: KTVS-FF/1d-utr-107

Number of credits: 4

Recommended semester: Summer

Course name: Sport specialization - Strength & Conditioning Coach

Slovak name is *Športová špecializácia 5 - Kondičný tréner*

Code: KTVS-FF/1d-utr-109

Number of credits: 4

Recommended semester: Winter

Level: Master's**Course name: Basketball Exercises 2**

Slovak name: *Cvičenia z basketbalu 2*

Code: KTVS-FF/2d-tvk-201

Number of credits: 3

Semester: Winter

Course name: Volleyball Exercises 2

Slovak name: *Cvičenia z volejbalu 2*

Code: KTVS-FF/3d-tvk-202

Number of credits: 3

Semester: Winter

Course name: Fitness Workout 2

Slovak name: *Kondičné posilňovanie 2*

Code: KTVS-FF/2d-tvk-205

Number of credits: 3

Semester: Winter

Course name: Folk Dances 2

Slovak name: *Ludové tance 2*

Code: KTVS-FF/2d-tvk-212

Number of credits: 3

Semester: Winter

Course name: Combative Sports Exercises 2

Slovak name: *Cvičenia z úpolových športov 2*

Code: KTVS-FF/2d-tvk-214

Number of credits: 3

Semester: Winter

Course name: Functional diagnostics 2

Slovak name: *Funkčná diagnostika 2*

Code: KTVS-FF/2d-tvk-218

Number of credits: 3

Semester: Winter

Course name: Self-defence Course 2

Slovak name: *Kurz sebaobrany 2*

Code: KTVS-FF/2d-tvk-219

Number of credits: 3

Semester: Winter

Course name: Beach Volleyball

Slovak name: *Plážový volejbal*

Code: KTVS-FF/2d-tvk-140

Number of credits: 4

Semester: Summer

Course name: Tennis and Badminton

Slovak name: *Tenis, bedminton*

Code: KTVS-FF/2d-tvk-144

Number of credits: 4

Semester: Summer

Course name: Fitness Ability Testing

Slovak name: *Testovanie kondičných schopností*

Code: KTVS-FF/2d-utr-152

Number of credits: 4

Semester: Summer

Course name: Athletics Exercises 2

Slovak name: *Cvičenia z atletiky 2*

Code: KTVS-FF/2d-tvk-203

Number of credits: 3

Semester: Summer

Course name: Swimming Exercises 2

Slovak name: *Cvičenia z plávania 2*

Code: KTVS-FF/2d-tvk-204

Number of credits: 3

Semester: Summer

Course name: Rafting on the river Hron 2

Slovak name: *Splav rieky Hron 2*

Code: KTVS-FF/2d-tvk-220

Number of credits: 3

Semester: Summer

Course name: Combat Sports and Self-Defence

Slovak name: *Úpolové športy a sebaobrana*

Code: KTVS-FF/2d-tvk-131

Number of credits: 4

Semester: Summer

Course name: Physical Education 6

Slovak name: *Telesná výchova 6*

Code: KTVS-FF/2d-vstv-6

Number of credits: 3

Semester: Winter

Course name: Physical Education 7

Slovak name: *Telesná výchova 7*

Code: KTVS-FF/2d-vstv-7

Number of credits: 3

Semester: Summer

Course name: Physical Education 8

Slovak name: *Telesná výchova 8*

Code: KTVS-FF/2d-vstv-8

Number of credits: 3

Semester: Winter

Course name: Sport specialization - Strength & Conditioning Coach

Slovak name is *Športová špecializácia 1 - Kondičný tréner*

Code: KTVS-FF/2d-utr-992

Number of credits: 4

Recommended semester: Winter

Course name: Sport specialization - Strength & Conditioning Coach

Slovak name is *Športová špecializácia 2 - Kondičný tréner*

Code: KTVS-FF/2d-utr-168

Number of credits: 4

Recommended semester: Summer

Department of Philosophy

Level: Master's

Courses Taught in English:

Course name: Methods of Analysis and Image Interpretations

Slovak name: *Metódy analýzy a interpretácie obrazu*

Code: KFI-FF/2d-fil-012

Number of credits: 3

Semester: Winter

Course aims:

The student will:

1. gain an overview in the field of visual culture.
2. gain an understanding of the differences and coherence between the text and image.
3. become knowledgeable in the basic methods of analysis and image interpretation (visual events) and their theoretical bases.
4. be able to choose the most appropriate method (combination of methods) of analysis and interpretation for a particular image.

Brief outline of the course:

Introduction into visual culture; The fundamentals of critical visual methodology; Compositional analysis and interpretation of static images; Compositional analysis and interpretation of moving images; Semiotics; Content analysis; Discourse analysis; Psychoanalysis.

Course name: Narrative Philosophy of History

Slovak name: *Naratívna filozofia dejín*

Code: KFI-FF/2d-fil-015

Number of credits: 4

Semester: Summer

Course aims:

The student will:

1. to gain knowledge in concepts in the field of narrative philosophy of history.
2. the ability to interpret and bring closer the selected concepts of development.
3. the ability to identify the main problem aspects of the concepts describing the nature of narrative history by using a critical analysis approach.
4. to become knowledgeable with evaluating and analysing the pros and cons of a chosen concepts.
5. to become knowledgeable with formulating one's own substantiated approach stemming from critical evaluation and analysis of particular concepts.

Brief outline of the course:

Production process of the historical narration; Narrative constructivism and narrative realism; Problem of the narrative explanation using the concept of W. Gallie; Louis Mink and the personality of the historical understanding; Arthur Danto and analytical philosophy of history and the problem of the narration sentence; R. Barthes and historical discourse; Paul Veyne and history as a true narration; Historical narration and time in the concept of Paul Ricoeur; Phenomenological approach to historical narration of David Carr; Hayden White and his meta-history and topology; Frank Ankersmit and his narrative logic and holistic approach to historical narration; Typology of historical narrations, historical consciousness in the concept of Jörn Rüsen; The problem of time during the writing of a historical event; The problem of objectivity and status of historical narrations.

Courses Taught in Slovak

Level: Bachelor's

Course name: Slovak culture and habits 1

Slovak name: *Slovenská kultúra a zvyky 1*

Code: KSJK FF/1d-skz-01

Number of credits: 2

Semester: Winter

Course aims:

A language seminar for students from various countries focused on acquiring basic communication skills in Slovak and familiarity with Slovakia's cultural habits.

Course name: Slovak for Foreigners A1

Slovak name: *Slovenčina pre cudzincov A1*

Code: KSJK-FF/1d-scA1-02

Number of credits: 3

Semester: Winter

Course aims:

A language seminar for students from various countries focused on acquiring and practicing basic communication skills and vocabulary in Slovak at the A1 level.

Course name: Slovak for foreigners B1

Slovak name: *Slovenčina pre cudzincov B1*

Code: KSJK-FF/1d-scB1-04

Number of credits: 3

Semester: Winter

Course aims:

A language seminar for students from various countries focused on acquiring and practicing basic communication skills and vocabulary in Slovak at the B1 level.

Course name: Orthoepy and Orthography

Slovak name: *Ortoepia a Ortografia*

Code: KSJK FF/1d-oro-3

Number of credits: 5

Semester: Winter

Course aims:

A language seminar consisting of practical exercises focusing on Slovak pronunciation and Slovak orthography.

Course name: Receptive skills A

Slovak name: *Receptívne zručnosti A*

Code: KSJK FF/1d-rza-1

Number of credits: 10

Semester: Winter

Course name: Productive skills A

Slovak name: *Produktívne zručnosti A*

Code: KSJK FF/1d-pza-2

Number of credits: 10

Semester: Winter

Course name: Receptive Skills C1

Slovak name: **Receptívne zručnosti C1**
Code: KSJK FF/1d-rzr-11
Number of credits: 5
Semester: Winter

Course name: Productive skills C1

Slovak name: **Produktívne zručnosti C1**
Code: KSJK FF/1d-pzc-8
Number of credits: 5
Semester: Winter

Course name: Receptive Skills C2

Slovak name: **Receptívne zručnosti C2**
Code: KSJK FF/1d-rec-15
Number of credits: 5
Semester: Winter

Course name: Productive skills C2

Slovak name: **Produktívne zručnosti i C2**
Code: KSJK FF/1d-pro-16
Number of credits: 5
Semester: Winter

Receptive skills for A, C1 and C2 level

A language seminar consisting of practical exercises focusing on the development of reading and listening comprehension in Slovak at the A, C1 or C2 level.

Productive Skills for A, C1 and C2 level

A language seminar consisting of practical exercises focusing on the development of spoken and written communication skills in Slovak at the A, C1 or C2 level.

Course name: Slovak culture and habits 2

Slovak name: **Slovenská kultúra a zvyky 2**
Code: KSJK FF/1d-zsj-02
Number of credits: 2
Semester: Summer

Course aims:

A language seminar for students from various countries focused on acquiring basic communication skills in Slovak and familiarity with Slovakia's cultural habits.

Course name: Slovak for foreigners A2

Slovak name: **Slovenčina pre cudzincov A2**
Code: KSJK FF/1d-scA2-03
Number of credits: 3
Semester: Summer

Course aims:

A language seminar for students from various countries focused on acquiring and practicing basic communication skills and vocabulary in Slovak at the A2 level.

Course name: Slovak for foreigners B2

Slovak name: **Slovenčina pre cudzincov B2**
Code: KSJK FF/1d-scB2-02
Number of credits: 3
Semester: Summer

Course aims:

A language seminar for students from various countries focused on acquiring and practicing basic communication skills and vocabulary in Slovak at the B2 level.

Course name: Practical stylistics

Slovak name: *Praktická štylistika*

Code: KSJK FF/1d-pst-6

Number of credits: 5

Course aims:

A language seminar for students from various countries focused on acquiring on communication skills of writing (short communication units, formal and informal correspondence, description, narration, interpretation).

Course name: Receptive skills B

Slovak name: *Receptívne zručnosti B*

Code: KSJK FF/1d-rzb-4

Number of credits: 10

Semester: Summer

Course name: Productive skills B

Slovak name: *Produktívne zručnosti B*

Code: KSJK FF/1d-pzb-5

Number of credits: 10

Semester: Summer

Course name: Receptive skills C1+

Slovak name: *Receptívne zručnosti C1+*

Code: KSJK FF/1d-rzr-11

Number of credits: 5

Semester: Summer

Course name: Productive skills C1+

Slovak name: *Produktívne zručnosti C1+*

Code: KSJK FF/1d-pzr-12

Number of credits: 5

Semester: Summer

Receptive skills for B and C1+

A language seminar consisting of practical exercises focusing on the development of reading and listening comprehension in Slovak at the B or C1+ level.

Productive Skills for Receptive skills for B and C1+

A language seminar consisting of practical exercises focusing on the development of spoken and written communication skills in Slovak at the B or C1+ level.

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