

# Special Language Seminar 4 (Špeciálny Jazykový Seminár 4)

Semester: **Summer 2010**

Level: **Second Year**

Lecturer: **Michael Eliot Dove**      dove.michael@fhv.umb.sk

office #018, Tajovského 51, phone extension 4170 (Office Hours: Monday, 13:45 – 15:15)

office #330, Ružová 11, phone extension 5018      (Office Hours: to be announced)

## Course Description

The objective of this course is to improve the students' English in the four major language skill areas: listening, speaking, reading, and writing. This will be accomplished through various in-class activities and out-of-class assignments.

## Course Requirements

Each student will be required to participate in in-class activities that will consist of both individual and group work, write an essay, give an oral presentation, and take two tests.

## Textbook

CUNNINGHAM, Sarah – MOOR, Peter. *Cutting Edge Upper Intermediate*. Essex: Pearson Education Limited, 1999.

## Grading Policy and Attendance

I will use the standard A-FX scale for grading. The following standard correspondences between percentages and letter grades will be used: FX=0-64%, E=65-72%, D=73-79%, C=80-86%, B=87-93%, and A=94-100%. Attendance is mandatory for this course, though students will be allowed one unexcused absence, after which any additional absences, in lieu of a proper written excuse, will result in a 5% deduction from the student's final grade in the course. Note that **students who miss more than four classes for any reason will fail the course**. Each student's final grade will be calculated as follows:

Module 7 Test	20%
Presentation	20%
Essay	20%
Modules 8 + 9 Test	20%
Class Participation	20% + _____
$100\% - [(\# \text{ of unexcused absences} - 1) \times 5]$	

## Requirements for Written Assignments

Out-of-class essays must be:

- **typed on A4 paper, double-spaced, with 2.5-centimeter margins on all sides,**
- **using the 12-point Times New Roman font,**
- **with the student's name in the top-right corner of the first page.**
- **Multiple pages must be stapled together.**
- **To save paper, do not include a cover page and print double-sided.**

Essays that do not follow these requirements **will not be accepted** and will be penalized for lateness when submitted later. Assignments are not accepted via email unless first arranged with me.

### **Late Assignments**

All assignments are due **at the beginning of class** by the date written on the syllabus. Early and late assignments can be left with Ms. Bírešová or Ms. Murínová, secretaries of the departments on Tajovského 51 and Ružová 11, respectively. Late assignments will be penalized by a 5% grade reduction per weekday that they are late.

### **Late Presentations**

Since it will only be possible to do presentations during class time, those students who do not present on the scheduled date must do so during the next class. Unless these students have had excused absences on the original date, their presentations will suffer a 25% penalty, for they will be five weekdays late.

### **Missed Tests**

Students who have an unexcused absence on the day of a test will receive a 0% grade for that test. Students who have excused absences must arrange a date for a makeup test with me. Failure to do so will result in a 0% grade.

### **Academic Honesty**

Any form of academic dishonesty, such as collaborating on tests or plagiarism (presenting someone else's writing as your own), will result in a **0% grade** on the given assignment or test, with no chance for improvement.

### **Redoing Assignments**

Students who are due to receive an **Fx** at the end of the semester will have **one** chance to retake **one** assignment of their choice. This does not apply to cases of academic dishonesty.

### **Weekly Schedule**

**8/2 Week 1:** Introduction, Module 10: Getting Together, international cooperation

**15/2 Week 2:** future forms, preparation for group presentations

**22/2 Week 3:** **Group Presentation due**, future forms cont.

**1/3 Week 4:** Writing formal letters

**8/3 Week 5:** **Module 10 Test**, Module 11: Modern Medicine

**15/3 Week 6:** Recent medical advances, medical ethics

**22/3 Week 7:** Conditionals

**29/3 Week 8:** conditionals cont., Module 12: Media, money and power

**5/4 Week 9:** Summarizing newspaper articles, reported speech

**12/4 Week 10:** Reported speech cont., test review

**19/4 Week 11:** **Modules 11+ 12 Test**, writing newspaper articles

**26/4 Week 12:** **Rough Draft of Newspaper Article Due**

**3/5 Week 13:** **Final draft of Newspaper Article Due**, evaluation